



**HOBBIES/INTERESTS:**

- Story Telling
- Writing
- Script Writing
- Media and Film Production,
- Game Development

Singing

- Interaction Design.

**ART FORMS:**

- Storyteller

# SHONI DOE

**Tell us about an impactful experience or association with the arts from your youth.**

At a Carnival, my Dad paid an artist to create a cartoon styled portrait of both him and I standing next to each other and smiling. Seeing the artist turn a blank sheet of paper into an amazing work of art inspired me to take up painting. My Dad painted as a hobby and offered to teach me, but I wanted to make cartoons. [My father taught] me how to use Adobe Illustrator [on his computer], and I've been making various graphics ever since. I also used that computer to type out my first book, "Tournament! Are you a Hero or Not."

**Is there anything you would tell your 15-year-old self with regard to the arts, if you had the opportunity to do so?**

Art is subjective, so don't try to please everyone with every piece of art you make. You will never be able to please everyone. Instead, focus on honing your skill at the art and use those skills to create art that has a goal, a story, a message, or feeling within it. Everything that your art contains will naturally touch, inspire, teach, and move those that are open to the art you produce.

**In your opinion, what are the biggest barriers to equitable arts education access in Los Angeles?**

In my humble opinion this come down to a single word, "Awareness" is the biggest barrier and passage to equitable arts education access.

Once people are made aware of the opportunities, benefits, and jobs that would come with arts education, they could be urged to inspire their community to make changes, apply themselves for the resources they need, and inspire youth to take art courses and begin taking the steps towards acquiring what they need to have arts education in their communities.