



HOBBIES/INTERESTS:

- Photography
- Hiking
- Traveling

ART FORMS

- Digital Photography

KATELEE CERVANTES

What drew you to arts education, and how do you practice the arts in your own life?

I am a freelance photographer and I continue to practice arts in my life by being involved in non-profits that engage in public art programming. For instance, I am a teaching artist assistant for the non-profit Las Fotos project that provides the resources for undeserved low-income girls in the east side of Los Angeles.

Tell us about an impactful experience or association with the arts from your youth.

I became involved with the social justice non-profit Legacy LA that has opened every to all opportunities that I am involved with to this day. I was involved with Legacy LA's youth council where I was able to be a part of their invest In Youth Campaign that still exists that strives to receive a youth development department.

Is there anything you would tell your 15-year-old self with regard to the arts, if you had the opportunity to do so?

I would tell my 15-year-old self to not be so hard on myself and be optimistic to opportunities that align with my interests. When I was 15, I felt that I was not qualified or had the abilities to be successful in the arts. Now that I am involved and aware of the art world, I have realized that anyone is capable of achieving their desired goals in the arts if they are determined to do so.

In your opinion, what are the biggest barriers to equitable arts education access in Los Angeles?

In my opinion accessibility and funding are barriers to equitable arts education. How [can] youth access resources without [a] means of transportation? Funding [also] plays a big role as a barrier. [With funding, resources] can be allocated in order for proper education materials and tools to be given.