What drew you to arts education, and how do you practice the arts in your own life?
I was drawn to arts education through my love for museums.

Tell us about an impactful experience or association with the arts from your youth.
I found through participating in my high school’s slam poetry team I could voice some of my frustrations with the school administration that I didn’t feel like I could voice elsewhere.

Is there anything you would tell your 15-year-old self with regard to the arts, if you had the opportunity to do so?
Keep making things! Even if no one sees them, your self-expression still matters.

In your opinion, what are the biggest barriers to equitable arts education access in Los Angeles?
I believe the inequitable funding for public education in general, based [on] a system of property taxes causes disparity between wealthy and impoverished neighborhoods, [and] impacts the landscape of arts education.