

PALOS VERDES PENINSULA UNIFIED SCHOOL DISTRICT

Arts Education Strategic Plan

STANDARD BASED CURRICULUM, INSTRUCTION AND METHODOLOGY, & STUDENT ASSESSMENT

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	1. Research and assess existing arts instruction	1.1 Establish a representative Arts Curriculum Team	None	Arts facilitator, site administrators, site liaisons	Fall 2006
		1.2 Visit school sites to accurately determine existing arts instruction	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team	Fall 2006
		1.3 Develop an initial rubric to measure quality of existing arts instruction and programming	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team	Winter 2007
		1.4 Provide a written status report to Arts for All Committee determining what actually exists at sites, and prioritizing needs in alignment with curriculum and assessment implementation plan	Teacher stipends at hrly rate (Title II , Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team	Spring 2007
		1.5 Present findings, priorities and plans to all stakeholders, including principals, teachers, parents and community members	TBD	Arts facilitator, site liaisons, Arts Curriculum Team	Spring 2007

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Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	2. Develop and implement K-12 sequential, discrete and integrated curriculum which is aligned with the California VAPA standards in music, dance, theatre and visual arts	2.1 Establish timeline for writing and implementing new curriculum with appropriate materials	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, site liaisons	Winter 2007
Phase 2		2.2 Create a representative subcommittee of the Arts Curriculum Team to write a standards-based K-5 curriculum which teaches the arts as both discrete and integrated subjects.	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, visiting artists, representatives from the Community Arts Council	Summer 2007
		2.3 Create a representative subcommittee of the Arts Curriculum Team to revise and create courses in all arts disciplines which align with the standards (8-12) and are UC approved (9-12)	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, visiting artists, representatives from the Community Arts Council	Summer 2007
		2.4 Develop integrated lesson plans K-8 with appropriate materials	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, visiting artists, representatives from the Community Arts Council	Summer 2007
		2.5 Develop evaluation plan for curriculum and examine evidence of increased student learning	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team	2007-2008 School Year, ongoing
		2.6 Pilot integrated arts lessons (K-8)	None	Arts facilitator, Arts Curriculum Team, site liaisons	2007-2008 School Year
		2.7 Secure UC approval for 9 th -12 th grade courses	None	Arts facilitator, Educational Services	November 2007

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Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 2	3. Develop and implement student assessments in all arts disciplines for all grade levels	3.1 Develop K-12 student assessments in tandem with arts curriculum for all arts disciplines (including performance indicators, rubrics, interim assessments, authentic assessments and student reflections)	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, visiting artists, representatives from the Community Arts Council	Summer 2007, ongoing
		3.2 Pilot assessments	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, site liaisons	2007-2008 School Year
Phase 1	4. Research and articulate models of standards-based instructional delivery systems K-12 in all arts disciplines	4.1 Arts Curriculum Team reviews "best practices" in instructional delivery	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team	Fall 2006, ongoing
Phase 2		4.2 Incorporate "best practices" into lesson plans created for classroom teachers and arts specialists	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, visiting artists, representatives from the Community Arts Council	Summer 2007
		4.3 Pilot lesson plans, testing different models for incorporating arts instruction into the K-8 Master Schedule	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts Curriculum Team, site liaisons	2007-2008 School Year
Phase 3		4.4 In-service classroom teachers and specialists in the use of "best practices"	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site liaisons, Arts facilitator, Educational Services	Summer 2008
		4.5 Restructure K-8 Master Schedule to	None	Arts for All Committee,	Fall 2008

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Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
		provide time for VAPA instruction according to success of piloted strategies		site administrators	
Phase 1	5. Define roles and responsibilities of arts specialists, subject-specific credentialed and multiple-subject credentialed classroom teachers	5.1 Review and establish clearly defined roles amongst arts specialists, classroom teachers, and visiting artists in sharing responsibility for providing arts instruction	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site liaisons, Arts Curriculum Team, Arts facilitator, Educational Services	Winter-Spring 2007
Phase 2		5.2 Provide in-service to arts specialists, subject-specific credentialed and multiple subject credentialed classroom teachers on roles and responsibilities	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site liaisons, Arts facilitator, Educational Services	Summer 2007, ongoing
Phase 1	6. Research and develop advanced study opportunities for students	6.1 Continue and expand opportunities for field trips and visiting artists	TBD	Arts for All Committee, Arts facilitator, site liaisons, Community Arts Council	2006-2007 School Year
Phase 2		6.2 Provide District-based support for differentiated instruction, visual and performing arts competitions, gallery shows and apprenticeships	TBD	Arts for All Committee, Arts facilitator, site liaisons, Community Arts Council	2007-2008 School Year, ongoing
		6.3 Expand inter/intra District sharing; college partnerships, AP opportunities and internships in all arts disciplines	TBD	Arts for All Committee, Arts facilitator, site liaisons, Community Arts Council	2007- 2008 School Year, ongoing
Phase 3	7. Provide standards-based instruction in all arts disciplines by highly qualified	7.1 Fully implement standards based instruction in all arts disciplines by highly qualified credentialed teachers, arts specialists, and/or visiting artists	TBD	Educational Services, Arts facilitator, site liaisons, arts specialists, visiting artists	2008-2009 School Year, ongoing

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Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
	credentialed teachers and/or specialists				

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ADMINISTRATION AND PERSONNEL

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	1. Passionate, inspiring professionals	1.1 Hire Arts Facilitator	Arts facilitator (Arts for All Pooled Fund, Block Grant Funds)	Educational Services	Summer 2006
		1.2 Identify arts liaison at each site to assist with strategic plan implementation	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site administrators	Beginning Fall 2006
		1.3 Appoint grade-level (K-5) and departmental (6-12) liaisons to serve on Arts Curriculum Team and define arts integration with rest of curriculum and to define roles of specialists.	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site administrators	Beginning Fall 2006
Phase 2		1.4 Hire additional qualified staff (including additional arts specialists, visiting artists, and arts facilitator serving each arts discipline), as needed.	TBD	Arts facilitator, site liaisons	Summer 2007, ongoing

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ADMINISTRATION AND PERSONNEL

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	2. Relevant and ongoing professional development	2.1 Conduct needs assessment for professional development in the arts	Teacher stipends at hrly rate (Title II)	Arts facilitator, site liaisons, Arts for All Committee	Fall 2006
		2.2 Draft initial professional development plan based on needs assessment	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons	Winter 2007
		2.3 Research available resources to assist classroom teachers with arts education	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Community Arts Council	Winter-Spring 2007
Phase 2	2. Relevant and ongoing professional development	2.4 Focus professional development on VAPA standards for classroom teachers, arts specialists & partners	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site liaisons, Arts facilitator, Educational Services	Summer 2007, ongoing annually
		2.5 Evaluate effectiveness of professional development as evidenced by classroom change	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site liaisons, Arts facilitator, Educational Services	2007-2008 School Year, ongoing
Phase 3	2. Relevant and ongoing professional development (continued)	2.6 Prioritize additional professional development needs to implement program	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, site administrators	Winter 2008
		2.7 Offer summer arts institute in VAPA standards, curriculum, lessons and assessments for classroom teachers and arts specialists	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Site liaisons, Arts facilitator, Educational Services	Summer 2008, ongoing annually
		2.8 Continue needs assessments to ensure ongoing implementation and professional development in high quality arts instruction.	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons Educational Services	2008-2009 School Year, ongoing

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PARTNERSHIPS AND COLLABORATIONS

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	1. Develop partnerships with arts organizations and create a District-wide communications system	1.1 Establish a Community Arts Council, comprised of community representatives, who will share expertise and knowledge of arts programs as well as new ideas for partnerships for the District, its teachers and students	None	Arts facilitator	Fall 2006
		1.2 Research partnerships that already exist in the District	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee, principals, site liaisons, Community Arts Council	Fall 2006
		1.3 Conduct an analysis of existing partnerships to determine specific groups reached, costs, arts disciplines represented, etc.	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee, principals, site liaisons, Community Arts Council	Fall 2006
		1.4 Assess the success of these partnerships and determine the value for continuation, enrichment or elimination	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee, site liaisons	Winter 2007
		1.5 Research arts organizations for their educational & artistic outreach programs, with emphasis on local collaborations	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Arts for All Committee, Community Arts Council	Winter 2007
		1.6 Invite new community representatives to join Community Arts Council, as identified by needs assessment and research	None	Arts facilitator	Winter 2007
		1.7 Establish a plan for the development and continuation of partnership programs for all students throughout the year	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Community Arts Council	Spring 2007
		1.8 Analyze the Partnership Plan with regard to costs and develop a 3-year funding plan to support the goals of the Arts	None	Community Arts Council, Arts facilitator	Spring 2007

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Arts Education Strategic Plan
PARTNERSHIPS AND COLLABORATIONS

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
		Education Strategic Plan.			
Phase 1	2. Use the Community Arts Council as a source for on-going teacher/staff development.	2.1 Identify Community Arts Council resources for on-going teacher/staff professional development	None	Community Arts Council	Winter 2007
		2.2 Engage Arts facilitator and site liaisons in planning master calendar for professional development	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Community Arts Council, Arts facilitator, site liaisons	Spring 2007
		2.3 Identify and provide community facilities (i.e., art, dance and music studios) for professional development	None	Community Arts Council	Spring 2007
		2.4 Design summer teacher training institutes in all four arts disciplines	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Community Arts Council, Arts facilitator, site liaisons, Educational Services	Spring 2007
Phase 2	3. Establish learning opportunities inside and outside the classrooms through visiting arts programs, exhibitions, performances and field trips.	3.1 Establish master calendar for visiting artists and student performances	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Community Arts Council, Arts facilitator, site liaisons	Fall 2007
		3.2 Arrange funding for transportation to exhibits and performances by school groups	None	Arts facilitator, Community Arts Council	Fall 2007
		3.3 Transport performers and/or audience members to exhibits and performances	Transportation (Site funds, Community Arts Presenters)	Arts facilitator Community Arts Council	October 2007- June 2008
		3.4 Provide access to on-line and tangible resources for teacher/student access	None	Community Arts Council	October 2007- June 2008
		3.5 Publish master calendar of community arts activities	TBD (Community Arts Council)	Community Arts Council	Fall 2007

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PARTNERSHIPS AND COLLABORATIONS

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 2	4. Establish a volunteer support group comprised of parents, arts professionals, seniors and others to support the efforts of the Community Arts Council through the donation of funds, time and talent.	4.1 Design and implement an internship and apprentice mentoring program	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, Educational Services, site liaisons, Community Arts Council, volunteer group	Winter-Spring 2008
		4.2 Identify potential scholarship opportunities for teachers and students	None	Community Arts Council, volunteer group	Winter-Spring 2008
Phase 2	5. Showcase student performances and exhibitions throughout the community	5.1 Identify and secure additional local community space that can be accessed for showcasing student performances and exhibitions	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Community Arts Council, site administrators, site liaisons, District Facilities Director	Spring-Summer 2007
		5.2 Include student showcases on master calendar of community arts activities	None	Community Arts Council	Fall 2007

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RESOURCES AND FACILITIES

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	1. Provide all students with a dynamic, artistic environment	1.1 Inventory current display space	Teacher stipends at hrly rate (Block Grant Funds)	Site administrators, site liaisons	Fall 2006
		1.2 Research possible site(s) in community for showcasing artwork and performance	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Community Arts Council Arts for All Committee	Spring 2007
		1.3 Secure sites for showcasing the arts	TBD	Community Arts Council Arts for All Committee	Spring-Summer 2007, ongoing
Phase 2		1.4 Establish calendar for showcasing the arts	None	Community Arts Council Arts for All Committee	Summer 2007, ongoing
Phase 1	2. Provide designated, appropriate facilities to teach and showcase the arts	2.1 Conduct needs assessment to determine existing and available facilities for teaching and showcasing the arts for each site	Teacher stipends at hrly rate (Block Grant Funds)	Arts facilitator, principals, site liaisons, District Facilities Director	Fall 2006
		2.2 Prioritize facility needs	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, principals, site liaisons, Community Arts Council	Winter 2007
		2.3 Develop plan to establish designated arts facilities for each site	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee, Community Arts Council, District Facilities Director	Spring 2007
Phase 2		2.4 Establish designated space for the arts for each site	TBD	Site administrators, site faculty/staff, District Facilities Director	Summer 2007

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RESOURCES AND FACILITIES

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	3. Provide all school sites with sufficient standards-based arts instructional materials and equipment	3.1 Inventory current arts instructional materials and equipment	Teacher stipends at hrly rate (Block Grant Funds)	Arts facilitator, site liaisons	Fall 2006
Phase 2		3.2 Develop materials and equipment needs/ improvements lists	Teacher stipends at hrly rate (Block Grant Funds)	Arts Curriculum Team, Arts facilitator site liaisons,	Summer 2007
		3.3 Involve elementary and secondary staff and Arts for All Committee to select and purchase instructional material and equipment	TBD	Site liaisons, Arts Curriculum Team, Arts facilitator	Fall 2007

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FUNDING STRATEGIES

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	1. Identify current resources dedicated to arts programming, as well as funds required to improve and sustain arts instruction	1.1 Identify current expenditures for all existing K-12 arts programs (including District, school, PEF, PTA, and Booster Club funds)	None	Deputy Superintendent Business Services	Fall 2006
		1.2 Analyze the District's Arts Education Strategic Plan to identify and assign costs to specific components that require funding	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee	Winter 2007
		1.3 Prioritize budgetary needs as outlined in the Arts Education Strategic Plan	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee, principals	Winter-Spring 2007
		1.4 Evaluate current budget allocations to optimize existing funds in meeting objectives	None	Dpty Supt Business Svcs	Winter-Spring 2007
		1.5 Prioritize unfunded components of the Arts Education Strategic Plan	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts for All Committee, principals, PEF	Spring 2007
Phase 1	2. Provide dedicated, sustained funding to support consistent, ongoing arts instruction	2.1 Create a dedicated funding partnership between the District, schools and PEF	None	PEF, principals, Dpty Supt Business Svcs	Winter 2007
Phase 2		2.2 Research and secure external funding resources, including community partnerships, scholarship and grant opportunities	None	Arts facilitator, Community Arts Council, PEF, District grant writer	Spring 2007, ongoing
Phase 3		2.3 Secure external, long-term funding opportunities utilizing Estate Planning and Endowment giving opportunities	None	Arts for All Committee, Community Arts Council, PEF	Spring 2008, ongoing
		2.4 Increase parcel tax funding	None	Superintendent,	Spring 2008

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FUNDING STRATEGIES

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
				community members	

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PROGRAM EVALUATION

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 1	1. Create and pilot multiple measures to assess arts education program quality	1.1 Identify indicators for high student achievement in the arts	Teacher stipends at hrly rate (Title II, Proposed Block Grant))	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	December 2006
		1.2 Develop and implement assessment instruments and initial rubrics to evaluate program components as well as adequate resources and facilities.	Teacher stipends at hrly rate (Title II, Proposed Block Grant))	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	Winter 2007
		1.3 Analyze program quality data collected via Fall needs assessment according to newly defined criteria	Teacher stipends at hrly rate (Title II, Proposed Block Grant))	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	Spring 2007
Phase 2		1.4 Share program quality data with the School Board and other stakeholders of the District arts education program	Teacher stipends at hrly rate (Title II, Proposed Block Grant))	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	Summer 2007
		1.5 Refine initial rubrics developed for program evaluation based on first year findings, and with special attention to vertical articulation (K-12) and alignment with entrance requirements for University arts programs (9-12)	Teacher stipends at hrly rate (Title II, Proposed Block Grant))	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	Summer 2007

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PROGRAM EVALUATION

Phase	Goal	Implementation Task	Budget Implications & Funding Source	Person Responsible	Time Frame
Phase 2, continued	1. Create and pilot multiple measures to assess arts education program quality (continued)	1.6 Determine how to collect program quality data with regard to the identified indicators of success	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	Summer 2007
		1.7 Pilot revised rubrics and data collection instruments to assess overall program quality	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team	2007-2008 School Year
		1.8 Create feedback systems to collect and share necessary data	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team	2007-2008 School Year
		1.9 Share program quality data with Community Arts Council, Arts for All Committee, School Board, and other stakeholders in arts education	None	Arts facilitator	January 2008, ongoing (at least 2x/ year)
Phase 3		1.10 Review, analyze, refine and report on effectiveness and impact of the K-12 arts program	Teacher stipends at hrly rate (Title II, Proposed Block Grant)	Arts facilitator, site liaisons, Arts Curriculum Team, Community Arts Council Arts for All Committee	July 2008, ongoing annually