

Focus Area I: Teaching and Learning Content for the Arts			
Six Essentials	Goal	Phase I	Phase II
Responsive Instruction	1.0 Develop a curriculum that ensures access to the arts for all students	K-8 <ul style="list-style-type: none"> ▪ Continue the development of integrated sequential VAPA lessons for PreK-8 incorporating the key art standards Secondary <ul style="list-style-type: none"> ▪ Review and articulate existing middle and high school curricula and ensure compliance with UC/CSU fine arts ▪ Maintain VAPA course offerings at all middle schools and high schools 	K-8 <ul style="list-style-type: none"> ▪ Implement integrated sequential arts lessons for PreK-8 incorporating the key VAPA standards Secondary <ul style="list-style-type: none"> ▪ Develop multiple VAPA course offerings at all middle schools ▪ Develop a sequence of VAPA multiple course offerings in all comprehensive high schools
Responsive Instruction	2.0 Identify and implement delivery systems	K-8 <ul style="list-style-type: none"> ▪ Identify VAPA content in core curriculum in support of Total Literacy ▪ Utilize art content and instructional strategies for literacy intervention ▪ Include art offerings in ASES program Secondary <ul style="list-style-type: none"> ▪ Explore scheduling solutions for 7th/8th grade students District wide 	K-8 <ul style="list-style-type: none"> ▪ Ensure the arts are included in weekly schedules at all sites Secondary <ul style="list-style-type: none"> ▪ Utilize VAPA content and instructional strategies for literacy integration and intervention
Professional Development Student Work and Data	3.0 Provide on-going professional development	<ul style="list-style-type: none"> ▪ Develop professional development content in the VAPA standards, arts integration and the arts as interventions. ▪ Provide collaboration time as part of the STPT process to analyze student work and instructional practices ▪ Schedule district-wide articulation meetings for secondary arts instructors 	<ul style="list-style-type: none"> ▪ Provide on-going professional development based on site and individual teachers' needs. ▪ Ensure on-going district-wide articulation meetings for secondary arts instructors

Focus Area II: Infrastructure for the Arts

Family and Community	4.0 Formalize and expand community partnerships	<ul style="list-style-type: none"> ▪ Identify, support and sustain partnerships and collaborations with local educational institutions and art community agencies ▪ Support the City of Pomona’s Cultural Arts Plan 	<ul style="list-style-type: none"> ▪ Initiate new agreements with local educational institutions and expand community partnerships ▪ Develop collaborations with arts providers to provide direct services and professional development
Responsive Instruction	5.0 Identify and develop arts-focused K-8 schools and secondary arts pathways	<ul style="list-style-type: none"> ▪ Develop a plan for arts-focused PreK-8 and secondary arts pathways 	<ul style="list-style-type: none"> ▪ Implement, monitor and evaluate
Aligned Resources	6.0 Procure and maintain resources , supplies, equipment and facilities	<ul style="list-style-type: none"> ▪ Survey existing programs, materials and facility needs ▪ Provide guidelines for supplies/equipment and facility standards to support curriculum and instruction 	<ul style="list-style-type: none"> ▪ Monitor and revise

Focus Area III: Sustainability for Arts Resources

Shared Leadership	7.0 Provide a structure of leadership and program evaluation	<ul style="list-style-type: none"> ▪ Ensure regular updates to District Leadership and develop annual action steps ▪ Designate art representatives at each elementary and preK-8 site 	<ul style="list-style-type: none"> ▪ Implement, monitor and evaluate
Family and Community	8.0 Communicate and advocate the value of the arts	<ul style="list-style-type: none"> ▪ Make arts learning more visible in schools and community through VAPA showcasing ▪ Create and sustain a communication vehicle ▪ Increase parental involvement in arts learning 	<ul style="list-style-type: none"> ▪ Implement, monitor and evaluate
Aligned Resources	9.0 Create stable, sustainable funding sources for the arts	<ul style="list-style-type: none"> ▪ Identify current sources of District funding and additional sources of outside funding ▪ Research and pursue district-wide and site based grant opportunities 	<ul style="list-style-type: none"> ▪ Ensure site funds by including VAPA elements into the Academic Plan for Student Achievement