

VISUAL AND PERFORMING ARTS EDUCATION

The Board of Education recognizes that Visual and Performing Arts (VAPA) education (including dance, media, music, theatre, and visual arts) is an integral part of the district's core curriculum. It is, therefore, the policy of the Montebello Unified School District to afford all students curricular opportunities to experience, perform, produce, and appreciate the arts.

The district's curricular VAPA education program shall be based upon a written standards-based curriculum for all course work in the arts and enable students to achieve appropriate sequential goals as outlined in the Content Standards of The Visual and Performing Arts Framework for California Public Schools.

(cf. 6143 - Courses of Study)

(cf. 6146.1 - High School Graduation Requirements/Standards of Proficiency)

The Board of Education supports the following elements, among others, in developing, implementing, and sustaining a high quality standards-based arts education program in a manner that is in agreement with the principle that it is an essential part of the district's core curriculum:

1. Appropriate and equitable funding
2. Qualified appropriately credentialed teachers in the arts
3. Professional development for generalist and specialist teachers in the arts
4. Integrating the arts within other curricular areas to enhance and enrich learning
5. Access to professional artists, agencies, and other arts partnerships/resources
6. Opportunities for students to explore possible career pathways in the arts
7. Community connections, partnerships, and sponsorships
8. Consideration for staffing and scheduling to ensure equity and access to high quality arts instruction for all students in all grades during the curricular day
9. Instructional materials, equipment, supplies, and facilities appropriate to achieve educational/instructional goals and standards
10. Opportunities to showcase, honor, and celebrate VAPA related achievement, instruction, learning, and work
11. Opportunities for trips and travel to attend VAPA related activities, events, exhibits, and performances throughout the school year
12. Provisions for ongoing review, evaluation of efficacy, and development of the district's VAPA education program
13. Having a district arts administrator with an arts background

VISUAL AND PERFORMING ARTS EDUCATION (continued)

(cf. 1220 - Citizen Advisory Committees)
(cf. 1700 - Relations between Private Industry and the Schools)
(cf. 4131 - Staff Development)
(cf. 6143 - Courses of Study)
(cf. 6153 - School-Sponsored Trips)

Legal Reference:

EDUCATION CODE

8810-8820 Arts education
8950-8958 California summer school of the arts
51000-51004 Legislative intent for education program
51040-51041 Role of local agency
51204 Course of study designed for students' needs
51210 Courses of Study Grades, 1 to 6
51220-51226 Courses of Study Grades, 7 to 12
51225.3 Graduation requirements
58800-58805 Specialized secondary programs
99200-99205 Subject matter projects

Management Resources:

CDE PUBLICATIONS

The Visual and Performing Arts Framework for California Public Schools: Kindergarten Through Grade Twelve, 2004
Literature for the Visual and Performing Arts, Kindergarten Through Grade Twelve
Prelude to Performance Assessments in the Arts, K-12, 1994
The Arts: Partnerships as a Catalyst for Educational Reform, 1994

WEB SITES:

CDE: <http://www.cde.ca.gov>
TCAP: <http://www.ucop.edu/tcap>
California Arts Council: <http://www.cac.ca.gov>
CCSESA: <http://www.ccsesaarts.org/content/home.asp>
Los Angeles County Arts Commission: <http://tools.laartsed.org/default.aspx>

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