

Little Lake City School District
Arts Education Strategic Plan
2006 - 2011

Strategy 4: We will provide an array of innovative programs that enhance student achievement, capitalize on district and community resources, as well as retain and attract students to district schools.

FOCUS AREA 1: TEACHING AND LEARNING

Goals	Implementation Tasks /Action Steps/Timeline	Assigned to	Estimated Cost/Funding Source
<p>1.1 Standards-Based Curriculum, Instruction and Assessment</p> <p>Provide Standards-based curriculum, instruction and assessment in the arts to all students.</p> <p>(What will be taught and assessed?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <ol style="list-style-type: none"> 1. Select and communicate focus (key) standards in the arts, K-5 <ul style="list-style-type: none"> ➤ Share selected focus standards with administrators ➤ Share overall plan with entire district staff ➤ Share selected focus standards with staffs at individual school sites. ➤ Develop elementary arts curriculum/lessons incorporating the key standards 2. Schedule one visual or performing arts assembly for each elementary school 3. Commit each grade level to one arts related field trip 4. Establish an Artist in residence program at each elementary site 5. Establish sub-committee to research elementary music programs 6. Develop/schedule exploratory classes in the arts at both middle schools 7. Explore incorporating the arts into already existing middle school classes i.e. debate/history, dance /PE, readers theatre/language arts. <ul style="list-style-type: none"> ➤ Identify/share key art standards for integration into core curricula ➤ Plan and implement incorporating the arts into already existing curriculum notebooks (i.e. PE/Dance; History/Drama) 8. Identify arts strategies to be used in middle school intervention classes. 	<p>Grant/Soto Dr. Perez/Ed Services Principals, arts specialists</p> <p>Site-based VAPA committee</p> <p>Site-based VAPA committee</p> <p>Site-based VAPA committee</p> <p>VAPA committee Principals/counselors/selected teachers</p> <p>Site-based VAPA committee</p> <p>Site-based VAPA committee</p> <p>VAPA committee/Math & ELA teachers</p>	<p>0/none</p> <p>\$2,000.00/ongoing state funds</p> <p>\$7,000.00 (7 sites X 1,000)/PTA; sites</p> <p>\$10,000.00 (7 sites X 1500)/PTA; sites</p> <p>\$10,000.00 (7 sites X 1500)/PTA; sites</p> <p>0/none</p> <p>0/none</p> <p>\$896,00(8 X 4hrs X 28.00)/Sites</p> <p>\$3,200.00/Sites or Knabe Grant</p> <p>\$896,00(8 X 4hrs X \$28)/Sites</p>

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	<p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Expand arts offering at middle school <ul style="list-style-type: none"> ➤ Hire arts specialists as needed to expand programming ➤ Establish a district marketing program emphasizing the fine arts program. (Example slogan: "Arts For All".) 2. Hire full time credentialed music teacher for elementary level (as recommended) 	<p>Personnel, Soto, Grant, principals VAPA committee Personnel, Soto, Grant, principals</p>	<p>\$120,000.00 (\$10,000 to \$15,000 per teacher if arts are added as a period 0 or 7 option)/District funds 0/none \$75,000/ District funds</p>
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FOCUS AREA 2: INFRASTRUCTURE

Goals	Implementation Tasks /Action Steps/Timeline	Assigned to	Estimated Cost/Funding Source
<p>2.1 Professional Development Provide on-going professional development opportunities for all teachers in the arts. (What training will teachers need?)</p>	<p>PHASE I (August 2006 – June 2008) 1. Train selected elementary dance/movement, music, visual arts substitute teachers (on-going one day a month) 2. Provide professional development for elementary teachers in drama/theatre. 3. Identify professional development needs of all faculty (K-8) ➤ Develop/administer survey that identifies needs/strengths of faculty in the arts 4. Provide professional development on VAPA standards and standards-based instruction and assessment based on needs of faculty ➤ Use a buy-back day for arts integration training (2007) 5. Provide professional development opportunities in arts integration for all staff. ➤ Use a buy-back day for arts integration training (2008) 6. Identify an assortment of ways to deliver professional development. ➤ Identify/develop training opportunities for the summer 07 ➤ Survey community-based resources for professional development ➤ Provide networking opportunities for arts teachers to get together to exchange ideas, etc.</p> <p>PHASE II (July 2008- June 2011) Professional development is on-going based on individual teacher needs</p>	<p>Grant/Soto/McGreedy Grant/Soto/McGreedy VAPA committee: site-based VAPA committee Administrative staff; VAPA Site committee; education services Administrative staff; VAPA Site committee; education services VAPA Committee VAPA Committee Education Services Administrative staff; VAPA Site committee; education services</p>	<p>\$15,500.00 (10 X 10 X 145); 1,000.00 consultant/multiple sources \$14,700.00 (600 for 4 subs per day X 7 schools; 7 X 1,500 3 days consultant)/ multiple sources 0/none \$62,000.00 (\$200 X 300 teachers); \$2,000.00 consultant/ multiple sources \$64,000.00 (\$200 X 300 teachers); \$4,000.00 consultants (4 X 1,000)/ multiple sources 0/none 0/none \$2,240.00 (\$56 X 2 X 20 art teachers)/ multiple sources \$70,000.00 per year/multiple sources</p> <p>Multiple sources indicates funding from a combination of funding paths - district/site; state on-going/one-time funds; Strategy 4 Education Foundation; community partnerships, grants; Arts for</p>

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<p>2.2 Scheduling</p> <p>Provide scheduling options that allow for the best possible delivery of arts programming</p> <p>(What structure is needed?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <ol style="list-style-type: none"> 1. Schedule elementary arts programming during collaboration time using train substitute teachers 2. Use exploratory structure to provide arts programming at the middle school level 3. Research alternative ways to schedule arts programming in order to impact more students in grades 6-8 <ul style="list-style-type: none"> ➤ Investigate/survey the need for a possible schedule change ➤ Convene a committee to investigate types of schedules ➤ Explore scheduling solutions to benefit students who are currently unable to take the arts due to required interventions. <p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Implement proposed schedule change if need is determined 	<p>Administrative Staff; Soto; Grant</p> <p>Administrative Staff; Counselors;</p> <p>Administrative Staff; Counselors; teachers</p>	<p>All pooled funds:</p> <p>0/none</p> <p>0/none</p> <p>\$3,450.00 (10 subs X 145) for school visits; \$2,000 consultant on scheduling /School sites and/or district staff development funds</p> <p>0/none</p>
<p>2.3 Supplies and Resources</p> <p>Provide adequate supplies, materials and resources for arts programming</p> <p>(What materials are needed?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <ol style="list-style-type: none"> 1. Purchase supplies and materials for elementary schools to implement music, visual arts, and dance instruction 2. Provide copies of VAPA standards to all teachers 3. Inventory current supplies and resources needed for middle school exploratory classes 4. Determine resources for the various middle school arts classes (texts, resource books, posters) Estimate the amount needed for start-up materials. 5. Determine material/equipment needs of middle school classroom teachers for implementation of arts integration strategies. <p>PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Survey material needs for all arts classes 2. Increase materials budget based on needs 	<p>Principals</p> <p>Administrative Staff; Teachers</p> <p>VAPA site committee</p> <p>VAPA Site committee</p> <p>Administrative Staff; Teachers</p> <p>VAPA site committee</p> <p>Administrative Staff; Teachers</p> <p>VAPA site committee</p> <p>Administrative Staff; Teachers</p> <p>VAPA site committee</p> <p>Administrative Staff; VAPA site committee</p>	<p>\$35,000 (5,000 X 7 sites)/one-time funding</p> <p>0/ download for free</p> <p>0/none</p> <p>\$20,000.00 (10,000 per site)/one-time funding</p> <p>\$10,000.00 (5,000 per site)/one-time funding</p> <p>0/none</p> <p>TBD</p>
<p>2.4 Facilities/ Equipment</p>	<p>PHASE I (August 2006 – June 2008)</p> <p>Provide adequate facilities for arts classes</p> <ol style="list-style-type: none"> 1. Renovation of multipurpose rooms in all schools 	<p>District and Site Administrative Staff</p>	<p>\$6,000,000.00/Measure K</p>

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Provide appropriate facilities and equipment for arts programming (Where will classes take place?)	2. Determine current status of facilities/equipment in middle schools (note: Both schools currently have adequate facilities for added exploratory classes; All classrooms have sinks) > Designate storage area for the arts. (Specifically for visual arts) > Re-designate arts rooms that are currently being used for non-arts purposes > Recycle/repair unused equipment (i.e. Tom resurrected 9-11 pianos from various elementary schools. 3. Purchase new risers for Lakeside 4. Update/repair equipment as necessary PHASE II (July 2008- June 2011) 1. Maintain adequate inventory of instruments 2. Maintain upkeep of arts facilities in all schools	Administrative Staff; VAPA site committee District and Site Administrative Staff; District and Site Administrative Staff; District and Site Administrative Staff; Site Administration; music staff Site Administration; music staff Site Administration; music staff District and Site Administrative Staff;	bond 0/none 0/none 0/none \$5,000.00 \$3,000.00 \$5,000.00 TBD
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FOCUS AREA 3: SUSTAINABILITY

Goals	Implementation Tasks /Action Steps/Timeline	Assigned to	Estimated Cost/Funding Source
<p>3.1 Funding</p> <p>Provide on-going and adequate funding for arts programming.</p> <p>(How will programming be sustained?)</p>	<p>PHASE I (August 2006 – June 2008)</p> <p>1. Provide adequate funding for the implementation of the plan</p> <ul style="list-style-type: none"> ➤ Convene Strategy Four Committee charged with developing a funding plan for the arts. ➤ Encourage members of the Strategy Four Arts Committee to become active with the Strategy Four Funding Committee. ➤ Solicit ideas for innovative ways to bring in funds for the arts (i.e. corporate funders from both cities; solicit the Chamber of Commerce from both cities; establish a scholarship fund from teachers deducted from paycheck 1-2 per month; establish an Arts foundation; continue candy sales – can be sold at an on-campus distribution center (loop holes to sell candy). <p>➤ PHASE II (July 2008- June 2011)</p> <p>Increase funding in the arts by a predetermined percentage</p> <p>1. Form a parent/teacher community to write grants.</p>	<p>Maya: Strategy Four Funding Committee; VAPA committee</p> <p>Grant: Soto; VAPA committee</p> <p>Strategy Four Funding Committee; VAPA committee; site-based VAPA committee</p>	<p>0/none</p> <p>0/none</p> <p>0/none</p>
<p>3.2 Community Partnerships</p> <p>Provide opportunities for students to learn and collaborate with community arts partners.</p> <p>(What community resources are available?)</p>	<p>PHASE I (August 2006 – June 2008); PHASE II (July 2008- June 2011)</p> <p>1. Research/provide opportunities for student enrichment provided by community-based arts partners:</p> <ul style="list-style-type: none"> ➤ Get Blocks of tickets from County supervisors/w buses- ➤ Santa Fe Springs –gives buses for events ➤ Disney partnership- backstage workshops (choreography) and performances in the park, includes park admission. (\$55,00 per students) ➤ Hal Leonard Publications - share new music and choreography. \$20,00 each. ➤ Mr. Holland Opus Foundation (give and repair instruments) ➤ House of Blues field trip (Free); History of Blues - buses paid for PTSA- (300-350 per bus). ➤ The Rio Hondo Symphony- initiated through a grant from the Santa Fe Springs Heritage Artwork in public places Committee; ➤ Heritage Arts- will pay for visiting artist – provide grants (Santa Fe Spring Schools) ➤ La Mirada Performing Arts Center- provides live performances geared to middle school students- (field trip) 	<p>VAPA committee; administrative staff; counselors; arts teachers</p>	<p>0/none</p>

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	<ol style="list-style-type: none"> 2. Initiate multiple community partnerships 3. Provide multiple opportunities for arts related field trips 4. Provide multiple opportunities for students to perform in the community 5. Provide opportunities for students to work with community artists 6. Provide opportunities for professional in-school performances. Minimum one per year per school) 	<p>VAPA Site-committee</p> <p>VAPA Site-committee; administration; teachers</p> <p>VAPA Site-committee; administration; teachers</p> <p>VAPA Site-committee; administration; teachers</p> <p>VAPA Site-committee; administration; teachers</p>	<p>0/none</p> <p>\$27,000.00 (\$3,000 per site)/see below</p> <p>\$9,000.00 (1,000 per site)/see below</p> <p>18,000.00 (\$2,000 per site)/see below</p> <p>\$9,000.00 (\$1,000.00 per site)/see below</p> <p>Funding provided by community partners; PTA; Educational foundation; City; Site</p>
<p>3.3 Leadership/Program Evaluation</p> <p>Ensure strong arts programming through leadership and on-going program evaluation.</p> <p>(How do we know if we are successfully implementing the plan?)</p>	<p>PHASE I (August 2006 – June 2008); PHASE II (July 2008- June 2011)</p> <ol style="list-style-type: none"> 1. Evaluate successes and challenges of the arts programming <ul style="list-style-type: none"> ➤ Establish an on-going VAPA team for program oversight. ➤ Establish a team/process to evaluation art programming. ➤ Schedule meetings of VAPA planning team throughout the year. 2. Arts Coordination (.1 FTE X 2) 	<p>VAPA committee</p> <p>VAPA Site-committee; administration; teachers</p> <p>VAPA Site-committee; administration; teachers</p> <p>VAPA Site-committee; administration; teachers</p> <p>Grant/Soto</p>	<p>0/none</p> <p>0/none</p> <p>0/none</p> <p>0/none</p> <p>\$22,000.00/district funds</p>