

Lancaster School District

Strategic Plan for Arts Education

2018-2023



LANCASTER LEADERSHIP PLANNING TEAM

Jordan Goines, Director, Special Programs

Krista Thomsen, Director, Curriculum, Instruction & Assessment

JoDee Luna, District Instructional Lead/Coach

Kristi Zenno, District Instructional Lead/Coach

Lancaster Unified School District Mission

The mission of the Lancaster School District, a group of dedicated and caring professionals, is, with the support of the community, to provide a relevant, high quality education within an inclusive a culturally respectful environment, preparing all students for personal and professional success.

Focusing on Student Achievement - Supporting Teachers - Creating Success

- Good first instruction
- Core instructional programs
- Curriculum research and development
- Response to intervention
- English language learner programs
- Professional learning communities
- Data and technology integration
- Staff Development
- Instructional Support Specialists
- Teacher Support Services: BTSA, PAR, Intern
- State and Local Assessments

Arts Education Background

In 2007, Lancaster became an *Arts Education Collective* school district and developed a 3-5 year strategic plan for arts education. Prior to 1992 all schools had band, strings and vocals. There was one music teacher in the district who was shared across school sites and each May the music program was highlighted in a year end festival. Also in 1992 music teachers were laid off due to budget cuts leaving a band teacher in place at the middle schools.

The Lancaster Education Foundation (LEF) has been a strong partner in the district and continued to fund the band and performing arts during the cutbacks in 1992. Prior to 1997 each middle school had an art teacher and there were art nights and some artist-in-residence programs sprinkled across school sites. The challenges of NCLB altered the visual art offerings at several sites. LEF and partnerships with the Lancaster Performing Arts Center and the Museum of Art History were instrumental in keeping some programming and exposure to the arts alive.

In 2013, the school district elected to revisit and revise the strategic plan developed in 2007. A small committee was convened to examine the old plan and identified new goals for arts education based on the district's commitment to 21st Century teaching practices and the new Common Core State Standards (CCSS). The district saw the value in re-energizing the arts as a pathway to connecting creative and innovative strategies for deepening student learning across subject areas. From 2007 to 2016, the efforts around integrating the arts into other subject areas continued to expand due to the following key district actions:

- Continued support from the Lancaster Education Foundation to further arts efforts
- Courageous and innovative leadership focused on creating diverse opportunities for all students
- Increased teacher knowledge about the power of Arts Integration
- Partnership with Lancaster Performing Arts Center and The Kennedy Center to provide on-going high quality professional development for teachers
- Guidance and support from *Arts Education Collective* to realign goals in the 2007 arts education strategic plan and participation in the Teaching Creativity: Arts and the Common Core series, designed by Los Angeles County Office of Education and *Arts Education Collective*.

Beginning in 2015, further district efforts strengthened the arts integration focus and included actions such as:

- During the 2015-2016 school year, two district instructional coaches served as VAPA/TEAL leads, provided two 6-hour District-wide TEAL Day I (Visual Arts) professional development trainings for 63 teachers from 13 schools. They also trained 39 Nancy Cory Elementary School (VAPA) staff members on site and provided TEAL training and demo lessons for 2nd-5th grade teachers at West Wind Elementary School.
- This 2016-2017 school year they significantly expanded the TEAL implementation, offering TEAL Day I training again and added the following professional development courses:
 - Trainings for Dance Integration (TEAL Module 3), Music Integration (TEAL Module 4), and Theatre Arts Integration (TEAL Module 5). Emphasis was given on how to integrate dance, music, and theatre arts into Common Core lesson plans.
 - Two, 1-hour TEAL Module Exploration sessions in which participants explored the online TEAL Modules, took pre and post assessments, and discussed ways to integrate the content into CCSS integrated lessons.
 - Two, 6-hour classes titled, “The Power of Portrait,” utilized the figurative genre of portrait painting to integrate art, CCSS standards, Cultural Focus, and Social and Emotional Learning.
 - Arts integration training was also provided for 5 teachers, grades 6-8, from Fulton & Alsbury Academy of Arts and Engineering.
 - Art lesson for New Vista Alternate Ed class
- Additionally, TEAL content was integrated into our CREATE Festival Mini Grant Trainings, which significantly improved the quality of applicants’ proposed art integration lessons. 45 teachers attended and 34 were awarded grants. Fine and performing arts will be featured at LPAC, the Lancaster Performing Arts Center, on June 1st, 2017.
- The number of schools serviced by CREATE Festival Mini Grants increased from 13 in the 2015-2016 school year to 15 in the 2016-2017 school year. The number of students serviced by these grants increased from 1,319 in the 2015-2016 school year to 1,744 in the 2016-2017 school year (425 more students received art opportunities).

Being that the district has embraced an integrated approach to the implementation of Common Core and 21st Century Teaching and Learning, through collaboration, all teachers have contributed to the creation and development of this rigorous new approach. It is the goal of the district that creativity and the arts will be an integral part of every standards-based unit, with all students engaged in the creative process to synthesize and demonstrate their evolving understandings.

In 2018, the district developed a new five year districtwide strategic plan for arts education and shaped the following vision elements for the future:

2018-2023 Vision Elements

- Articulated Standards-Based Curriculum TK-8
- Objective-based, purposeful arts integration lesson design
- Purposeful, dedicated systems and structures for arts coordination
- Qualified subject matter experts
- Build capacity through engaging, effective & practical PD
- Student development through cultural capital
- Engaging families & students through showcasing & celebrating the arts
- Create & deepen community partnerships for the arts
- Sustainable funding & adequate facilities/resources with equitable access
- Equitable access to coherent, sequential, standards-based arts education

During a reflective conversation about equity, the district defined their baseline goals for addressing student access to arts instruction:

Elementary – District adopted or developed arts curriculum/lessons for accountability & equitable access. District provides standards-based scaffolded arts integration at the elementary level.

Middle School – All students have the opportunity to have equal access to arts instruction/classes.

Strengths and Challenges

The Lancaster School District VAPA planning team identified the strengths the district could build on and the challenges it would face as it moved toward enacting the practical vision for arts education

Strengths <i>Momentum Towards Visions</i>	Challenges <i>Forces Resisting Our New Direction</i>
<ul style="list-style-type: none"> • Leaders that support the arts • Outside partners who support implementing the arts • Outside funders & partners who provide grants • Great PD for the arts • Great site leaders who carry the charge • Teachers engaged by the arts integration PDs and implementations • Teachers developing their own practices • District financial support for teacher training • TEAL Modules & availability of resources • Site arts showcases w/parent participation • Afterschool programs that include the arts & parent participation • Family engagement classes 	<ul style="list-style-type: none"> • Insufficient knowledge base to teach arts everywhere • Competing priorities • Unclear & contradictory understanding of PE instruction • Unclear learning outcomes for PE • Some reluctant & insecure teachers • Insufficient data to support academic achievement for the arts • Forces resisting out new direction • No evidence that arts integration improves climate & culture (social, emotional, improved attention • Bias exists among the arts • Insufficient funding for implementing the arts • Time of day • Site debt—fund raising to support arts • Insufficient equitable access to the arts

Current Reality

Accomplishments to Date:

Grants Received:

- **Lancaster Educational Foundation:** Funding CREATE Festival Mini Grants
- **Advancement Grant:** Previously funded CREATE Festival mini grants. Currently funding District Arts Committee planning days, arts integration professional development, and art supplies
- **TEAL:** Previously funded arts integration professional development
- **TELA:** Funding professional development for developing English Learners' Literacy through the arts

District Arts Education Implementation

- 7 out of 20 = 35% schools have a VAPA focus: Nancy Cory Elementary, El Dorado Elementary, Sierra Elementary, Linda Verde, Endeavour Middle, Fulton & Alsbury Academy of Arts and Engineering, Crossroads Community Day School (Alternative Education)
- District wide arts integration professional development offered through Lancaster Learning Institute for all TK-8th teachers:
 - TEAL Day I: Elements of Art Principles of Design
 - TEAL Online Module Exploration
 - CREATE Festival Mini-Grant PD: Arts integration into Balanced Lesson Design

- Dance Integration
- Music Integration
- The Power of Portrait Painting
- Theatre Arts Integration
- TEAL Follow Up: Lesson design with arts integration
- Teaching CCSS through Landscape Painting
- TEAL: Fostering Social and Emotional Learning through the Arts
- TEAL Steam/NGSS: Integrating the Arts
- TELA: Developing English Learners' Literacy through the Arts
- District Flocabulary license: educational hip hop to engage students and increase achievement
- TEAL TOSAs (2) provide coaching services for teachers and in-class lesson demos and support
- District Arts Committee: Review/Revise Lancaster School District Plan for Arts Integration (8 out of 20 schools Represented, 40%)
 VAPA Schools: Sierra, Endeavour, El Dorado, Nancy Cory, Fulton & Alsbury,
 Non VAPA Schools: Discovery, Amargosa, Desert View
 - Discuss measures for insuring program effectiveness: teacher surveys, student rubrics
 - Organize and publicize art resources for teachers (TEAL, Arts for All, Museum of Art History (MOA) etc.); to provide CREATE Festival input
 - Brainstorm arts integration expansion and new funding sources
 - LCAP Parent Engagement: Support ELD Parent class with art activities that parents and students can do at home

TK-5

- Nancy Cory (VAPA School)
- Sierra Elementary (VAPA School)
- El Dorado (VAPA School)
- Crossroads Continuation School (Social Justice/VAPA School)

Middle School - Current/projected programming/instruction at the MS include:

<p>Amargosa Creek Middle School Music (4 bands, percussion/piano, guitar) Drama (drama, stage craft) Art</p>	<p>Endeavor Drama Art Music (bands/guitar/piano)</p>	<p>New Vista Music (bands/choirs/guitar/general music) Art</p>	<p>Piute Music (3 bands, guitar, choir) Art</p>
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Fulton and Alsbury Academy of Arts and Sciences - All students receive arts instruction

The following items were identified as key things to keep in mind as the plan is being developed and implemented:

- Communication to the masses
- The competing priorities and time
- Equity when it comes to implementing the arts
- The consideration of all disciplines (music, visual arts, theater, dance, media arts, etc.)
- Accountability and monitoring of implementing arts instruction
- Model lessons – arts integration
- Developing a platform for sharing and updating
- Professional Development
- Partnership to support implementation
- Making sure rigor increases over time
- Cross-curricular modeling

Strategic Directions

To guide the plan and to address the challenges, the planning team reflected on the following questions: *What creative and innovative actions can we take to address our challenges and move toward our vision?* As a result, the following strategic directions and goal areas were developed to support implementation:

A. Leadership, Funding & Sustainability

- Goal 1: Engaged Leadership and Funding for the Arts
- Goal 2: Prioritize Data Collection and Alignments to LCAP
- Goal 3: Promote Equity & Access

B. Quality Instruction and Professional Development

- Goal 1: Incorporate Qualified Arts Instructors
- Goal 2: Expand Professional Development Opportunities
- Goal 3: Curriculum Resources

C. Community Partnerships & Celebratory Engagement in the Arts

- Goal 1: Family Engagement and Community Partners

**Lancaster School District
Implementation Plan
2018-2023**

STRATEGIC DIRECTION: Leadership, Funding & Sustainability

Goal: Engaged Leadership and Funding for the Arts

Timeline Phase I	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-on-going	Convene Arts Committee to Meet on a once a semester	<ul style="list-style-type: none"> <input type="checkbox"/> Pre-implementation – April-September 2018: Identify and calendar 2018-2019 dates on Master Calendar for release-day planning sessions <input type="checkbox"/> Define Committee roles and responsibilities <input type="checkbox"/> Create another opportunity to allow for additional members that are representative of more sites and disciplines. <input type="checkbox"/> Create an Arts Portal/Feature Page on the Curriculum and Instruction website <input type="checkbox"/> Create Arts Highlights for the Superintendent’s Newsletter <input type="checkbox"/> Submit a list of conferences to District for pre-approval that provide training in music, dance, theatre, and visual arts <input type="checkbox"/> Identify and apply for potential grants as a committee 	JoDee Luna Krista Thomsen Jordan Goines	Sub release Extra duty pay	Calendar appointments Meeting Agendas Web site Newsletters Grant applications Conference Registrations
Phase II 2019-2021	Leadership/Arts Committee	<ul style="list-style-type: none"> <input type="checkbox"/> Build trust in longevity <input type="checkbox"/> Continue to convene committee <input type="checkbox"/> Establish site representative for all sites <input type="checkbox"/> A District Arts Leadership Team (smaller committee to steer arts integration) <input type="checkbox"/> Investigation of arts curriculum – districtwide common curriculum 			

Goal: Prioritize Data Collection and Alignments to LCAP

Timeline Phase I	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-ongoing	Include arts goals & priorities in LCAP	<ul style="list-style-type: none"> <input type="checkbox"/> Ensure there are line items included in the LCAP to address the Arts integration work, PD, and Committee meetings. 	Jordan Goines Krista Thomsen	\$45,000	LCAP Goals and Actions
2018-2019 (ongoing)	Compile outside district research that proves the arts improves reading and math	<ul style="list-style-type: none"> <input type="checkbox"/> Collect research from websites such as naea.org and artseducators.org <input type="checkbox"/> Upload research into TEAL/VAPA Team Drive on Google Drive 	Arts Committee	N/A	Dedicated Arts Folder on Google Drive

Timeline Phase I	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-2019	Create and administer a survey to quantify level of arts offerings and arts integration – by teacher, elementary and middle, by administrators and coaches	<input type="checkbox"/> List all VAPA school sites and identify teachers having attended arts and arts integration professional developments <input type="checkbox"/> Identify each school's Arts Courses	Ana Filomia JoDee Luna	N/A	Google Drive Compiled Information
Phase II 2019-2021	Develop a survey to promote the increasing use of arts integration	<input type="checkbox"/> Survey created and administered annually	JoDee Luna	N/A	Documentation of Arts Integration Impact

STRATEGIC DIRECTION: Quality Instruction and Professional Development

Goal: Incorporate Qualified Arts Instructors

Timeline Phase I	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-ongoing	Ensure that VAPA schools have a representative on the district arts committee	<input type="checkbox"/> Recommend school site arts committees at VAPA schools <input type="checkbox"/> Investigate potential of stipends or extra duty pay for arts leaders <input type="checkbox"/> Create site interest survey to find personnel for arts leadership	Site Principals Krista Thomsen JoDee Luna Jordan Goines	Sub pay, extra duty pay, potential stipend	Increased and maintained arts committee and arts involvement
2018-ongoing	Implement additional music instructors	<input type="checkbox"/> Music teacher: Endeavour Middle School <input type="checkbox"/> Music teacher: Sierra, Nancy Cory, El Dorado, Linda Verde, LAVA (Grades 4 and 5) <input type="checkbox"/> Identify music curriculum for elementary program	Michele Bowers	LCAP Funding – Supplemental/ Concentration	Student enrollment in Music class Teacher hired Instruments purchased
Phase II 2019-2021	Add additional teachers for lateral or vertical expansion of music positions at Elementary Schools	<input type="checkbox"/> Investigate whether lateral or vertical expansion is most feasible	Michele Bowers	LCAP Funding – Supplemental/ Concentration	Increased students serviced by music teachers
Phase II 2019-2021	Investigate adding positions for other disciplines (dance, theatre, visual arts, etc.)	<input type="checkbox"/> Explore classified options <input type="checkbox"/> Learn more about the newly established theatre and dance credential	Arts Team CIA Special Programs	LCAP	Information gathered

Goal: Expand Professional Development Opportunities					
2018-ongoing	Establish/expand site-based arts integration PD with support	<input type="checkbox"/> Survey sites for teacher artists willing to collaborate to build capacity (PD's etc.) <input type="checkbox"/> Expand paid district PDs to cover all art forms (music, visual arts, theater, dance, media arts – to include PE teachers) with qualified instructors <input type="checkbox"/> Incorporate arts/technology experiences (ex: Google Slides) <input type="checkbox"/> Identify & incorporate local artist to implement PD	CIA Site PD Plan Principals District Arts Team	LCAP SPSA	Increased numbers of teachers trained to deliver arts instruction Increased PD offerings
2018-ongoing	Create an atmosphere of trust to support teachers with exploring the arts	<input type="checkbox"/> District Arts Committee establishes who will initiate this (pre-implementation) <input type="checkbox"/> Create low risk activities in the arts to build trust <input type="checkbox"/> Incorporate quick (5 min) arts activities to open PD's <input type="checkbox"/> Develop and provide Growth Mindset Arts PD <input type="checkbox"/> Utilize Making Thinking Visible strategies to build a trusting environment (atmosphere) <input type="checkbox"/> Integrate See—Think—Wonder VTS (Visual Thinking Strategy) <input type="checkbox"/> Differentiate between arts integrated teaching and discipline specific/discreet learning in an art form	CIA Site Reps District Arts Committee District Instructional Coaches Leslie Ruvalcaba	Extra Duty Pay Art Supplies and materials	Surveys PD Course Calendar
2018-ongoing	Seek and Incorporate local artists for site PDs	<input type="checkbox"/> Develop a vetting process for quality instructors in the arts. <input type="checkbox"/> Identify the district requirements for visiting artists <input type="checkbox"/> Identify visiting artists who are already vetted	JoDee Luna	N/A	Criteria Developed
	Encourage Professional Development opportunities outside of the district pertaining to site goals	<input type="checkbox"/> Provide sites a list of conferences that provide training in music, dance, theatre, and visual arts <input type="checkbox"/> Ensure sites consider arts PD budget in their SPSA	Site Arts Committee reps Jordan Goines	SPSA Budgets	SPSA actions
Phase II 2019-2021	Incorporate survey results from site interest survey to find personnel for arts leadership and possibly teacher artists	<input type="checkbox"/> Identify those artists within the district already <input type="checkbox"/> Use artists to develop or augment PD for teachers around arts	CIA Special Programs	LCAP Extra Duty Pay	Increased PD offerings and participation
Phase II 2019-2021	Continue fostering the atmosphere, working towards a welcoming of the arts climate, to build overall culture in the district	<input type="checkbox"/> Use curriculum map/flow chart of Arts Integration (from Phase I) to share districtwide	CIA Special Programs	N/A	YAAGs/Interdisciplinary Units (if created)

Goal: Curriculum and Resources					
2018-2019	Conduct preliminary work on mapping VAPA standard to other content areas.	<input type="checkbox"/> Unpack VAPA standards by grade level and identify district focus areas <input type="checkbox"/> Identify areas that current integrated arts lessons are addressing <input type="checkbox"/> Identify VAPA standards PD needed	District Arts Committee	Subs, extra duty pay	PD Offerings
2018-ongoing	Create a singular location for arts resources and lessons	<input type="checkbox"/> Create a Google Team Drive (database) <input type="checkbox"/> Appoint a Manager/Point Person for compiling/maintaining the Team Drive <input type="checkbox"/> Create a website list/links to arts instruction/resources <input type="checkbox"/> Gather all previously created resources <input type="checkbox"/> Compile "CREATE" applications for providing ideas for teacher ideas	CIA Special Programs District Arts Committee Site Reps Individual Teachers	Subs, extra duty pay	Google Drive
2018-ongoing	Encourage sites to include budget for arts experiences in their SPSA.	<input type="checkbox"/> Compile a list of possible arts experiences and field trips and find out the costs <input type="checkbox"/> Create a resource identifying specifics, timelines, and requirements for various arts experiences. Include a list of resources that help teachers organize and fund the activity. <input type="checkbox"/> Compile a "basic" list of supplies per grade level (based on standards) <input type="checkbox"/> Secure funding for arts supplies	Principals District Arts committee	LCAP SPSA	SPSA Goals and Actions/Budget
Phase III 2021-2023	Develop a TK-8 arts articulation map	<input type="checkbox"/> Establish & recruit a committee to create map: all arts disciplines and grades included <input type="checkbox"/> Determine expectations of the arts articulation map <input type="checkbox"/> Learn the vertical articulation of VAPA Standards <input type="checkbox"/> Develop a document: not a pacing guide, but maybe a "planning" guide	District Arts Committee	Extra Duty/Sub Pay	Completed Articulation Map
STRATEGIC DIRECTION: Community Partnerships & Celebratory Engagement in the Arts					
Timeline Phase I	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-2020	Secure and support the Annenberg Grant for four sites – Visual Arts	<input type="checkbox"/> Communicate and coordinate PD from the Grant	Jordan Goines Principals of the four sites	Grant	Increased teacher capacity in specific arts skills Student participation in arts experiences related to grant
2018-ongoing	District Bands Spectacular and District Honor Band	<input type="checkbox"/> Organize and communicate event	Special Programs	NA	District Event
Ongoing	CREATE Festival	<input type="checkbox"/> Organize and communicate event	CIA	Grants	District Event
Ongoing	District Family Nights	<input type="checkbox"/> Organize and communicate event	Special Programs	NA	District Event

Appendix

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Establishing a New Vision – Consensus Workshop

In five years what do we want to see in place in our district's arts education program?

Purposeful, Dedicated Systems and Structures for Arts Coordination	Qualified, Subject Matter Experts	Articulated Standards-Based Curriculum (TK-8)	Objective-Based, Purposeful Arts Integration Lesson Design	Student Development through Cultural Capital	Creating & Deepening Community Partnerships for the Arts	Engaging Families & Students through Showcasing & Celebrating the Arts	Building Capacity through Engaging, Effective & Practical P.D.	Sustainable Funding & Adequate Facilities/Resources with Equitable Access	Equitable Access to Coherent, Sequential, Standards-Based Arts Education
Sustainability & accountability	Dedicated elementary arts teacher, program	YAAG includes VAPA Standards & integrated Lessons	Arts as a teaching strategy	Arts field trips and site visits	School, community sharing culture	Multiple Celebrations Festivals Performances Expressions	District-wide professional development	Funding & facilities	Equitable choices offered to all students
Site assessment of needs pertaining to arts	Arts are a core subject	K-8 sequentially rolled out programs	Integrated arts instruction K-8	Middle school arts career exploration days	Partnerships w/ the city	LSD ongoing exhibition at local galleries	Teachers confident in using the arts	Funding & supported	Equity: Each school has VAPA Program
Site-Based Art Committee (Leadership Team)	Drama classes	Curriculum-tied arts lesson plans/resources	Consistent arts integration	Field trips: Getty, musicals, Dorothy Chandler	Community partnerships	Site-based showcase	Specialists/teachers assigned to sites (hands-on support)	Equity for all-funding and space	Variety & Options in arts
District-Based Arts Planning Committee Stipend for Arts Committee Leadership (Site)	Pure credential taught courses Visual Arts Music Digital Arts Theatre	Cross grade level collaboration among students	Middle school real-world project-based learning	Featured artists & Composers	Cross collaboration combo work H.S./M.S./E.S./ College/D.O.D	Site-based arts celebrations w/music/theater Bands on Stage Family arts development	Develop, educate our own arts culture	Facilities available at ALL sites	Equity with weekly lessons & extensions
Roll out framework for action items	Honor groups	Student growth & learning through verbal discussions	Reading and math intervention using the arts	Field trips		Family arts nights	District PD Plan Arts Integration Academy (a strand)	Dedicated rooms for instruction	Extra period at middle level
Advocacy & articulation of plan				Field trips with priority funding		Family engagement through the arts			
Communication of arts in LSD									

Strategic Directions Workshop - Documentation

To come up with strategic directions to guide the plan and address the challenges, the Lancaster School District team asked: *What creative and innovative actions can we take to address our challenges and move toward our vision?* The team developed the following strategic directions and goal areas to support implementation.

A. Leadership, Funding & Sustainability

Goal 1: Engaged Leadership and Funding for the Arts

Action ideas:

- a. Convene arts committee to meet on a quarterly basis
- b. Hire a professional grant writer to work with district arts committee
- c. Create a longitudinal study to compare CAASPP Results from VAPA and Non-VAPA Schools
- d. Create an arts Rotation Wheel for TK-8
- e. Designate an arts coordinator
- f. Pre-approve conferences state-wide for music, PE, dance, visual arts, etc.
- g. Administrator involvement in the arts – beyond what wins an award
- h. Systems for communicating what’s happening in the arts district-wide

Goal 2: Prioritize Data Collection and Alignments to LCAP

Action ideas:

- a. Include arts goals in LCAP
- b. Compile outside district research that proves the arts improves reading and math
- c. Create longitudinal study to compare CAASPP result from VAPA and non-VAPA schools
- d. Collect data that share evidence that arts integration positively impacts skill building in the arts based on VAPA standards
- e. Establish a system to collect data to track if arts integration is positively impacting site/district academic goals (as defined by LCAP)
- f. Communicate the research behind the impact of the arts on student achievement
- g. School plans that incorporates arts (funding) (LCFF goals)

Goal 3: Promote Equity & Access

Action ideas:

- a. Promote the value of arts across all grades TK-8
 - b. Genius hours weekly, dedicated VAPA focus TK-5
 - c. Lengthen day to support arts options
 - d. Arts elective/clubs not restricted by behavior or GPA
 - e. Create a new master schedule to usher in balance of a full education that includes the arts
 - f. A paid “0” period offered at all MS for all students to take an elective and at the elementary implement school arts wheel
 - g. LCAP 1.5 intervention through arts integration
- Meet the Masters “whole” school arts curriculum

B. Quality Instruction and Professional Development

Goal 1: Incorporate Qualified Arts Instructors

Action ideas:

- a. Establish school site Arts Committees at VAPA schools
- b. Hire/contract traveling arts teachers (visual arts, music, dance, theater, etc.)
- c. Hire highly qualified arts teachers

Goal 2: Expand Professional Development Opportunities

Action ideas:

- a. Establish site based arts integration PD with support
- b. Create an atmosphere of trust to support exploring the arts
- c. Incorporate local artists for site PD’s
- d. CAASPP preparation through arts integration PD
- e. Provide PD for teacher with incentives (visual arts supplies)

Goal 3: Curriculum Resources

Action ideas:

- a. Develop a TK-8 Arts Articulation Map
- b. Create a singular location for resources/lessons etc. around the arts
- c. Secure funding for arts experiences/field trips
- d. Support and provide space & supplies for the arts for each site

Goal 1: Family Engagement and Community Partners

Action ideas:

- a. Arts classes for parents, students, teachers (i.e. family night)
- b. Site based celebrations of the arts
- c. Build community partnerships with music performances
- d. Showcase project-based work in the community & real world
- e. Establish and continue to build funding partners

Planning Team Roster

JoDee Luna, CIA	lunaj@lancsd.org
Kristi Zenno, CIA	zennok@lancsd.org
Jordan Gaines, Dir. Special Programs	gainesj@lancsd.org
Krista Thomsen, Dir. CIA	thomsenk@lancsd.org
Cody Lewis, Amargosa Creek	lewisc@lancsd.org
Laura LaMoreaux, Discovery	lamoreaux@lancsd.org
Julie Lindgren, NC	lingrenj@lancsd.org
Ana Filomia, Sierra	filomiaa@lancsd.org
Kate Fuentes, El Dorado	fuentesk@lancsd.org
Tami Gregory, Endeavor	gregoryt@lancsd.org
Hazel Richardson, Fulton	richardsonh@lancsd.org
Katrina Hansen, El Dorado	hansenka@lancsd.org
Leissa Mitchell	mitchelll@lancsd.org