



# iLEAD Schools

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## Five Year Arts Education Plan

2018-2023

## **iLEAD Schools Mission, Vision and Philosophy**

Our vision is to use **project-based** and **social-emotional learning** concepts to inspire and motivate lifelong learners with the skills they need to lead in the 21st century. We incorporate technology into every component of our curriculum, and we value and encourage development of leadership skills by inspiring confidence and character in each of our unique learners.

We know that for our learners to succeed, they must feel at home in the world. This requires a firm grounding in the arts, humanities, and sciences — and a strong foundation **in social and emotional development**. We believe there is an implicit, as well as an explicit, curriculum to teach, and our goal is nothing short of shaping learners who change the world.

iLEAD Schools are based on a new paradigm: Project-Based, Deeper Learning. At iLEAD, we create open, innovative K-12 learning environments that promote a deeper understanding of curriculum and celebrate independent critical thinking, cooperation, and the development of

The iLEAD acronym stands for INTERNATIONAL, LEADERSHIP, ENTREPRENEURIAL DEVELOPMENT, ARTS, and DESIGN THINKING

### **The Arts**

At iLEAD Schools, we know that creating and exploring the world through the arts enhances our learners' experiences in all subject areas.

We view arts education as an integral part of developing the whole child. And to that end, iLEAD strives to provide high quality arts education programs for grades TK through 12 that not only stands alone as a core subject, but also incorporates the project-based learning mechanism applicable to all subjects. Whether through dance, music, theatre, media, or visual methods, the arts are often viewed as the thread connecting multiple subject areas and are an invaluable part of the PBL process.

We believe that participation in the arts facilitates intercultural awareness and develops an open-minded approach to learning and valuing different cultures. Coursework in the arts is naturally collaborative, making arts education the ideal vehicle for helping young people become true 21st century learners. The arts cannot be learned through occasional or random exposure any more than mastery of math, language, or science concepts can occur without a strong foundation that builds and grows with a child's learning.

Each year, the learners at SCVi, iLEAD founding school, share their love of the arts with our community through our school's annual Open House, which takes the form of artistic interaction and expression that has evolved over the years from the "Kids Creating Art Festival" to the "Expresstival" held each year in the late spring. SCVi learners have been showcased in local galleries and have been honored with awards for their skill and ability in the arts. Our IB Theatre class recently enjoyed a field studies trip to London, where they participated in advanced level workshops and attended live theatre performances almost daily.

**Five Year Vision Elements**

In 2017 iLEAD Schools embarked upon developing a five year strategic plan for the arts. Through a consensus building process, the following vision elements were created to begin expanding arts instruction across sites and entities.

*In five years, iLEAD Schools would like to see the following in place as a result of their actions:*

- A comprehensive inter-disciplinary arts program
- A mindset committed to arts integration
- Abundant and accessible arts resources
- Showcases and celebrations of artistic expression
- iLEAD schools recognized as arts beacons in their communities
- Industry expert collaboration
- Personnel who are both passionate about and skilled in facilitating the arts
- Universal inspired engagement in the arts

The arts planning team identified the strengths the network could build on and the challenges it would face as it moved toward enacting the vision.

<b>Strengths</b> <i>Momentum Towards Visions</i>	<b>Challenges</b> <i>Forces Resisting Our New Direction</i>
<ul style="list-style-type: none"> <li>◦ iLEAD leadership and facilitators have a clear sense of why the arts are important</li> <li>◦ Organization has a growth mindset with a high level of differentiation to learn</li> <li>◦ Provides a safe space for kids/learners to be who they want to be</li> <li>◦ Diverse staff with diverse skills</li> <li>◦ Support to be creative and innovative across programs</li> <li>◦ Leadership provides opportunities for students to facilitate customized to their needs</li> <li>◦ A strong iLEAD Foundation that fundraises and seeks grant opportunities</li> <li>◦ Multiple vendors who provide a range of services</li> <li>◦ High percentage of parent involvement</li> <li>◦ Learners have the opportunity to interpret in any way that speaks to them “Voice and Choice”</li> <li>◦ Valuable professional development is provided</li> <li>◦ Some of the professional development is peer driven</li> <li>◦ Students/learners are provided the flexibility to choose</li> </ul>	<ul style="list-style-type: none"> <li>◦ Conflicting priorities across iLEAD Schools</li> <li>◦ Disjointed and insufficient communication due to being a network</li> <li>◦ Inaccessible and unbalanced funding opportunities</li> <li>◦ There is no “one size” fits all</li> <li>◦ Sites/entities are more motivated to stretch out as opposed to focus</li> <li>◦ Messaging surrounding growth, change and direction is unclear</li> <li>◦ Excessive schedules that can be restrictive because of vast choices</li> <li>◦ Organizational diversity is not shared between sites</li> <li>◦ Everyone does not know about all that is offered</li> <li>◦ Insufficient arts provision in the arts</li> <li>◦ Unclear articulation</li> <li>◦ Unbalanced focus on learners who participate in the arts versus those who haven’t had proper exposure</li> </ul>

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**Identified opportunities to consider for plan development & implementation:**

**Opportunities and Considerations**

- Opportunity to build off of the success of the iLEAD Dream Up project launch( Our first multi-school Space & Innovation Expo)
- All students having access to an arts & innovation mission based project
- The data collection will be useful in focusing on the in-balances across sites & entities
- Opportunity to create a detailed site/plan for each learning environment
- An opportunity to make meaningful connections across sites/entities
- Increased all community communication regarding the arts and iLEAD learning experiences
- Unveil teacher leaders and build capacity in providing project-based arts instruction
- Opportunity for expansion and growth in area of facilitator/student collaborations on project-based learning projects
- More students involved in the arts and demonstrating understanding through the arts
- Opportunity to highlight and deepen the arts at the sites/entities.
- Develop increased funding buckets
- Increased showcasing of student success in the arts. Shine the spotlight on existing programs.

**Strategic Directions**

To guide the plan and to address the challenges, the team reflected on the following question: *What creative and innovative actions can we take to address our challenges and move toward our vision?* As a result, the following strategic directions and goal areas were developed to frame plan implementation:

**A. Structured Systems of Communications**

Goal 1: Build leadership communication systems

Goal 2: Build systems for communicating with all students and families

**B. Committed Equitable Access to Arts Education**

Goal 1: Curriculum & Resources

Goal 2: Staff Development

**C. Established, Sustainable & Dedicated Resources**

Goal 1: Funding & Facilities

Goal 3: Outreach and Partnerships

**iLEAD Schools  
Phase I: 2018-2019 Implementation Plan**

**Pre-Implementation Tasks**

<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
Feb 2018- July 2018	Improve our media relations structure	<input type="checkbox"/> Establish system/procedure with the Director. & Outreach team <input type="checkbox"/> Support Directors with seeing the value & benefits <input type="checkbox"/> Summer 2018 – build accountability system to share newsworthy items	Community Outreach Coordinator, iLEAD Strategic Arts Leadership Team (iSALT) + ISD	Outreach budget	Baseline improvement on survey responses + % of individuals accessing the communication networks Increased awareness
Feb 2018- June 2018	Identify & hire an iLEAD arts Coordinator	<input type="checkbox"/> Determine if the position/role will be PT or FT <input type="checkbox"/> Develop outline of responsibilities and management role over plan implementation	Dir. of Maker Outreach & Community Outreach Coordinator, Exec team, and ISD HR	Grant + matching funds	Arts coordination in place for the 2018-2019 academic year
June 2018	Propose Year 1 Implementation budget to Executive Team	<input type="checkbox"/> Establish the concrete Year 1 priorities and identify the meetings to present at <input type="checkbox"/> Report out on outcomes and update iSALT	Dir. of Maker Outreach & Community Outreach Coordinator	Outreach budget	Budget outlined and approved for Year 1 implementation

**Begin Phase I – Year 1 Implementation**

**Strategic Direction 1: Structured Systems of Communications**

**Goal: Build Leadership Communication Systems**

<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2018-2019					
July-Dec 2018	Create an on-line forum with the arts as a sub-group in “The Commons”	<input type="checkbox"/> IT & Arts Coordinator create the group within “The Commons” - Arts calendar, library of resources, distribution lists, mapping structure of implementation of the arts	Arts Coordinator SITE VAPA Coordinators	Arts Coordinator salary hours	Arts calendar published, active, number of likes and comments on the library
Jan-March 2019	Create library of arts resources	<input type="checkbox"/> Facilitators & curriculum leads develop the library of arts resources	Arts Coordinator SITE VAPA Coordinators	Arts Coordinator Salary hours	Establish library that’s populated
April-June 2019	Build up library of arts resources	<input type="checkbox"/> Organize and socialize the library <input type="checkbox"/> Implement arts calendar for iLEAD schools & entities	Arts Coordinator SITE VAPA Coordinators	Arts Coordinator salary hours	Add Google folders & actual physical resources (curriculum along with products of learning)

**Goal: Build systems for communicating with all students and families**

<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2018-2019					
<b>July-June</b> 2018-2019	Establish a monthly arts newsletter	<input type="checkbox"/> Establish who coordinates newsletter <input type="checkbox"/> Process for gathering & submitting arts articles/news	Arts Coordinator	Arts Coordinator	Newsletter is robust & distributed on-time monthly

				salary hours	
<b>Strategic Direction 2: Committed Equitable Access to Arts Education</b>					
<b>Goal: Curriculum &amp; Instruction</b>					
Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-2019					
July-April 2018-2019	Create the Student Arts Preference Survey for iLEAD leaders to assess student needs	<input type="checkbox"/> Design the Student Arts Preference Survey <input type="checkbox"/> Outline for students what already exists <input type="checkbox"/> Implement survey across all sites & entities (Jan-March 2019) <input type="checkbox"/> Collect data and report out on needs	Arts Coordinator (AC)	Marketing/ Research Consultant & AC salary hours	A published public iLEAD report on student needs, requests & desires for arts education
Sept-June 2018-2019	Identify discipline specific residencies to implement on a rotational bases at sites (6 weeks each)	<input type="checkbox"/> iLEAD Facilitators to teach standards based arts lessons on rotational bases (visual arts, theater, media arts) <input type="checkbox"/> Identify arts integration residencies tied to other subject areas project based and media based learning experiences <input type="checkbox"/> Investigate potential arts integration tools like Education Closet	Partnerships, iLEAD Arts Facilitators	Arts Coordinator salary hours	A schedule of who's teaching what, when and aligned to standards
2018-2019	Develop a visual arts & theater articulation outline	<input type="checkbox"/> Address where the gaps in theater exist across all sites/entities (includes home schooling) <input type="checkbox"/> Develop a plan to fill the gaps <input type="checkbox"/> Outline potential partners, vendors, curriculum resources	Maker Team, Arts Coordinator, iSALT	Release time	Outlined approved visual arts & theater articulation outline
<b>Goal: Staff Development</b>					
Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2018-2019					
July-Dec 2018	Recruit core staff with arts education background/skills to support implementing the arts	<input type="checkbox"/> Tap into an established communications system to advertise & recruit Specialists <input type="checkbox"/> Develop a spreadsheet that outlines arts focus skills of lead facilitators	Arts Coordinator	Arts Coordinator salary hours	Increased student engagement in the arts and quality candidates who deliver the arts
Aug-June 2018-2019	Lead professional learning experiences incorporating the arts	<input type="checkbox"/> Create a day-long arts learning experience facilitated by an iLEAD arts facilitator (2X's – i.e. Arts Attack) <input type="checkbox"/> Plan for a Summer Arts Professional Learning to be delivered in 2019-2020	Makers with outside teaching artists	Maker Budget + site discretionary funds	PD implemented in October and in spring
<b>Goal: Implement Arts Resources Across Sites</b>					
July-June 2018-2019	Appoint Site VAPA Coordinator (SVC) at each	<input type="checkbox"/> Determine clear expectations, roles and responsibilities for the SITE VAPA COORDINATOR	Arts Coordinator with Site Directors	None	Site/entity arts leads coordinating & supporting

	site who will work with iLEAD Arts Coordinator	<input type="checkbox"/> Identify possible candidates in late fall (Oct-Dec) <input type="checkbox"/> Appoint the SITE VAPA COORDINATOR positions in June 2019 to start the next academic year			implementation in concert with iLEAD Arts Coordinator
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**Strategic Direction 3: Establish Sustainable & Dedicated Resources for the Arts**

**Goals: Funding, Facilities & Partnerships**

<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2018-2019					
<b>July-June</b> 2018-2019	Identify key grants and partnerships to support implementation	<input type="checkbox"/> Create a master sheet of grant opportunities and partnerships <input type="checkbox"/> Calendar the application and deadlines <input type="checkbox"/> Investigate ways other communities build partnerships	iLEAD Foundation with Arts Coordinators and potential entity point person	Arts Coordinator salary hours, Foundation	Applications, calendar and benchmarks

**Phase II: 2019-2021/Phase III: 2021-2023**

**Strategic Direction 1: Structured Systems of Communications**

**Goal: Build Leadership Communication Systems**

<b>Timeline</b> 2019-2021	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2019-ongoing	Analyze and fine tune the level of engagement via an online forum	<input type="checkbox"/> Identify the % of engagement and set growth goal <input type="checkbox"/> Establish how to improve communication	Creative Services, Maker Teams & Arts Coordinator salary hours	Existing budgets & salaries	Difference between initial & post analyzes
2019-ongoing	Create a directory of Design Tech for facilitators to offer	<input type="checkbox"/> Determine level of support offered (phone, in-person, shared resources) <input type="checkbox"/> Determine what disciplines they are able/willing to teach	Arts Coordinator	AC salary hours	Active and participatory Directory
2019-ongoing	Create and maintain site calendar of events, shared and accessible by other sites/entities	<input type="checkbox"/> Get IT support to allow needed access <input type="checkbox"/> Establish the criteria of what goes on the calendar	Arts Coordinator	AC salary hours	Calendar of events utilized by teams

**Goal: Build systems for communicating with all students and families**

<b>Timeline</b> 2019-2021	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2019-ongoing	Communicate to parents and the community about the arts at iLEAD	<input type="checkbox"/> Provide education to parents <input type="checkbox"/> Increase our mailing list and build public awareness <input type="checkbox"/> Increase media coverage	Arts Coordinator	AC salary hours	Increased parent engagement
2019-ongoing	Create and maintain an active online registry that outlines courses, activities and events	<input type="checkbox"/> Determine which platform will be used <input type="checkbox"/> Determine the responsibilities for maintaining the registry <input type="checkbox"/> Courses, activities and events are added on an on-going basis	Arts Coordinator	AC salary hours	An on-going robust registry with increase activity
2019-ongoing	Create and maintain multiple points of contact: school to staff, staff to learners, learners to families	<input type="checkbox"/> School (site/entity) Monday message + Website <input type="checkbox"/> Staff – updates + The Commons <input type="checkbox"/> Learners – verbal reminders, planners, newsletters	Outreach Coordinator, Arts Coordinator	Salary hours	Measured increased in collaborative engagement and communication



## Strategic Direction 2: Committed Equitable Access to Arts Education

### Goal: Curriculum & Instruction

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2019-2020	Create an 'Arts Spiral' experience to initiate exposure to arts at all sites/entities	<input type="checkbox"/> Create space in iLEAD calendars for the exposure events <input type="checkbox"/> Utilize/source arts discipline facilitators	Site VAPA Coordinator, Maker Teams, Arts Coordinator	Potential release time	A K-12 exposure curriculum of experiences and opportunities
2019-2021	My Museum (on-line curator of arts learning)	<input type="checkbox"/> Develop a platform for documenting and uploading work <input type="checkbox"/> Develop a framework & guidelines for utilizing platform and uploading arts learning/projects, etc. <input type="checkbox"/> Potentially establish 'My Museum' as a portfolio that follows students beyond graduation	Arts Coordinator, Content Mgrs, Maker Teams	Salaried positions	Platform that shares student learning in the arts
2019-2021	Establish a High School theater group (residential/retreat)	<input type="checkbox"/> Select facilitators as nexus <input type="checkbox"/> Recruit participating learners <input type="checkbox"/> Organize, gather & implement	Theater Facilitators across sites/entities	Site budget and Foundation	Student access to international arts learning experiences
2019-on-going	Establish a visual arts community of learners (elementary, middle, High)	<input type="checkbox"/> Build interest by creating an open forum via an arts chat group <input type="checkbox"/> Select a point-person to coordinate individual discipline groups <input type="checkbox"/> Site teams consisting of learners, facilitators and community artists	Visual Arts Facilitators	Potential release time	An established collaboration platform
2019-on-going	Implement theater & visual arts priorities based on articulation outline	<input type="checkbox"/> Solidify scope & sequence for each site or entity <input type="checkbox"/> Source (identify) facilitators, lead providers, vendors	Makers, Arts Facilitators	Existing salaries	An established articulation map for visual arts & theater
Phase III 2021-2023	Focus on new/under-developed arts areas to be identified by site or entity (dance, media/music)	<input type="checkbox"/> Re-implement poll to assess the state of the arts (annually) <input type="checkbox"/> Source/identify Facilitators & lead providers <input type="checkbox"/> Re-focus PD on newly identified arts area (music, dance, media arts)	Makers, Arts Facilitators	Existing salaries	Professional Development partners tied to dance, media/music content
Phase III 2021-2023	iLEAD you through 'My Museum' Portfolio + Virtual Exhibitions (Arts Facilitators have upload ability)	<input type="checkbox"/> Populate the site with learners arts + learner/artist collaborations + learner/vendor collaborations <input type="checkbox"/> Make public partnerships with like-minded educational establishments internationally (i.e. colleges, museums) <input type="checkbox"/> Establish cultural connecting collaborations	Makers, Arts Facilitators	Existing salaries	My Museum platform expanded to include cultural, colleges, international connecting and collaborations

<b>Goal: Staff Development</b>					
<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2019-2021	Dedicated focus question on staff ILP forms asking individuals how they will enhance the Arts at iLEAD	<input type="checkbox"/> Rewrite & facilitate a conversation about staff ILP form to include the arts <input type="checkbox"/> Instruct staff on the changes and why they were made <input type="checkbox"/> Articulate PD goals for ILP's in the arts and apply	Exec team and Maker Team	none	Question appears on ILP form
2019-2020	Art Attack PD days to build facilitators confidence to employ the arts	<input type="checkbox"/> Select focus by year and discipline <input type="checkbox"/> Select Practitioner with focus on arts discipline <input type="checkbox"/> Roll out implementation sessions with follow session	Maker Team Arts Coordinator	Salaries	PD days are calendared
Phase III 2021-2023	Provide arts specialists/facilitators opportunities to receive PD outside of the organization	<input type="checkbox"/> Dedicate budget for arts PD/Fund, fundraising <input type="checkbox"/> Find quality organization like ISTA for theater or artists who deliver PD as part of a residency <input type="checkbox"/> Utilize new ILP to encourage exploration & development	Site VAPA Coordinator	Site & Network budget	Expanded PD opportunities with shared knowledge of learning
Phase III 2021-2023	Lead PD experiences in dance, media arts, music for non-arts facilitators	<input type="checkbox"/> Identify dates for day-long sessions in each new area (dance, media arts, music) <input type="checkbox"/> Explore summer PD in the arts	Site VAPA Coordinator	Site & Network budget	Expanded PD opportunities with shared knowledge of learning
<b>Goal: Implement Arts Resources Across Sites and Entities</b>					
2019-ongoing	Share FT Specialists in Visual/Media Arts with other campuses	<input type="checkbox"/> Create 'Arts Trunks' <input type="checkbox"/> Create registry of available artists at iLEAD <input type="checkbox"/> Use The Commons to create a schedule <input type="checkbox"/> SITE VAPA Coordinator pairs artists with teaching for 6 week program	Site VAPA Coordinator, Site Directors, Arts Coordinator	Site budgets (Positive implication on budget)	Increased cross campus/site/entity arts facilitators Maximized In-Network gifts, talents & capacities
<b>Strategic Direction 3: Establish Sustainable &amp; Dedicated Resources for the Arts</b>					
<b>Goal: Funding &amp; Facilities</b>					
<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2019-ongoing	Curating vendor relationships to increase vendor donations	<input type="checkbox"/> Compile a list of vendors and communicate with them <input type="checkbox"/> Cross coordinate vendor services to increase interest in donating	AC, Vendor Support Coord., Site VAPA Coordinator	Existing salaries	Increased donations from vendors and evidence of growing resources at sites
2019-ongoing	Generate specific fundraisers for the arts	<input type="checkbox"/> List suggestions for the Site/Entity Directors <input type="checkbox"/> Establish a collaboration between the sites, entities and arts departments to identify needs <input type="checkbox"/> Communicate the funding or resource need	Facilitators, Design Team, AC & Executive Team	Salary hours	Added funders to support implementation goals
2019-ongoing	New school facility designs to include instructional space	<input type="checkbox"/> Arts Coordinator has regular input with design team <input type="checkbox"/> Arts Coordinator & design team lead PD on best practices in using their space for the arts (etc.)	Design Team, AC & Exec.Team, VAPA Site	Salary hours	New school designs include spaces for arts instruction

			Coordinator, Site Dir., Facilitators		
2019-ongoing	Create/improve spaces dedicated to the arts and arts instruction at current sites and/or entities	<input type="checkbox"/> Inventory current spaces on each campus <input type="checkbox"/> Develop a wish list of improvement at each site <input type="checkbox"/> Develop an action plan		Salary hours	New school designs include spaces for arts instruction
<b>Goal: Partnerships</b>					
<b>Timeline</b>	<b>Actions</b>	<b>Tasks</b>	<b>Person(s)/group responsible</b>	<b>Budget Implications</b>	<b>Measurable Outcomes (Evidence of Success)</b>
2019-ongoing	Increase Partnerships	<input type="checkbox"/> Participate in community arts events: students & staff <input type="checkbox"/> Invite community partnerships into our schools <input type="checkbox"/> Create incentives for partnership development	Arts Coordinator Site VAPA Coordinators, all community stakeholders	Salary hours	Directory of partnerships

## **APPENDIX**

Page 1	Vision Workshop - Documentation
Page 2	Strategic Directions Workshop - Documentation
Page 3	iLEAD Strategic Arts Leadership Team Roster

**iLEAD Schools Arts Education Vision Workshop**

**In 5 years what will be in place in our arts education instruction as a result of our actions?**

<b>Comprehensive Inter-Disciplinary Arts Program</b>	<b>A Mindset Committed to Integration</b>	<b>Abundant Accessible Resources</b>	<b>Showcasing, Celebrating Artistic Expression</b>	<b>A Recognized Arts Community Beacon</b>	<b>Industry Expert Collaboration</b>	<b>Passionate and Skilled Personnel</b>	<b>Universal Inspired Engagement</b>
<p>A unified arts program model aligned with each sited linking access to all programs, entities (i.e. home schooling)</p> <p>Using Digi-tech to create opportunities for Home Schoolers</p> <p>Digital Arts (photography, film, VR, design, animation)</p> <p>Visual arts + ceramics</p> <p>Creative Writing (poetry, playwriting, fiction, composing, etc.)</p> <p>Full access to a theatre program</p> <p>Home school community arts/theatre group</p> <p>Music (appreciation, theory, Instruments, voice, production, performance)</p> <p>Band + Sheet music for full orchestra</p> <p>Dance instruction &amp; performance (history, contemporary, salsa, jazz, tap, ballet, etc.)</p> <p>Movement/dance integrated into the curriculum</p>	<p>Arts happening everyday not a week goes by with an arts event/ experience</p> <p>Arts Integration</p> <p>Full STEAM ahead – Arts integrated into other curricular areas – No isolation</p> <p>Full school community engagement and accessibility</p> <p>Grouping students for projects</p>	<p>Arts supply availability (\$)</p> <p>Funding to support student exposure and access to the arts</p> <p>Kiln for ceramics</p> <p>More facilities for the arts</p> <p>Dedicated spaces for the arts</p> <p>Makery for all (space, supplies)</p> <p>Mobile Makery</p>	<p>Arts on display (EXPO, Sites, Social Media)</p> <p>“Voice and Choice Showcase” based on learner interest</p> <p>More learners having their voices heard through the arts</p> <p>Annual iLEAD Festival of the Arts (whole organization)</p>	<p>Arts Identity (Pulls/Draws/Magnetizes) Learners &amp; Families</p> <p>iLEAD as a leader in local arts communities</p> <p>Art showcase in the community</p> <p>Reaching out to local community through the arts</p>	<p>Arts University &amp; Career Arts Path</p> <p>Collaboration with Industry experts</p> <p>Affiliations with centers of excellence</p> <p>Animation workshops with Disney, etc.</p> <p>Linking students to local artists</p>	<p>Staff leading Specialty Workshops/ Genre specific</p> <p>Arts Specialists</p> <p>Professional Develop/ Maker support for facilitators</p> <p>Staff dedicated to the arts</p>	<p>Inspiring, connecting/ shining eyes</p> <p>There is a BUZZ we see Engagement!</p>

To come up with Strategic Directions to guide the plan and address the challenges, the iLEAD Schools arts planning team asked: *What creative and innovative actions can we take to address our challenges and move toward our vision?* The team developed the following strategic directions and goal areas to support implementation.

**A. Structured Systems of Communications**

<p><b>Goal 1: Build leadership communication systems</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>Systematize ways of communicating organization focus areas and opportunities</li> <li>Establish monthly arts discipline check-ins with Facilitators across sites &amp; entities (share curriculum, resources, vendors, etc.)</li> <li>Create an online forum (iLEAD Commons)</li> <li>Create an online registrar or active group chat for all faculty to share programming resources and to collaborate</li> <li>At start of school year, schedule check-in meetings with site &amp; entity Directors to coordinate &amp; calendar events</li> <li>Create a directory of Design Tech for Facilitators to offer – Learning Center Classes</li> </ol>	<p><b>Goal 2: Build systems for communicating with all students and families</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>Make “Monday Morning Message mandatory</li> <li>Develop a resource directory for each iLEAD location</li> <li>Implement a shared weekly calendar across iLEAD schools</li> <li>Create an active online registry that outlines courses, activities and events</li> <li>Strengthen communication to parents about the arts</li> <li>Communicate to the public about iLEAD Arts</li> </ol>
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**B. Committed Equitable Access to Arts Education**

<p><b>Goal 1: Curriculum</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>Dance, drama, music, visual arts, media arts as compulsory in all schools for all students</li> <li>Incorporate the arts on all rubrics</li> <li>Create a learner survey to find out arts preferences</li> </ol> <p><b>Goal 2: Staff Development</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>iLEAD acronym on ILPs</li> <li>Arts awards for non-arts teachers (incentive for completing PD in the arts)</li> <li>Recruit core staff with arts background</li> <li>Establish an iLEAD VAPA Point Person</li> </ol>	<p><b>Goal 3: Implement resources across sites</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>Share full-time specialists across iLEAD Schools</li> <li>PBL in arts across (combining) sites</li> <li>Create an iLEAD Schools Arts Festival</li> <li>Establish a VAPA Coordinator who works with all sites</li> </ol>
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**C. Established, Sustainable & Dedicated Resources**

<p><b>Goal 1: Funding &amp; Facilities</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>Let the needs guide the funds</li> <li>Guide learner fundraisers to benefit iLEAD Schools</li> <li>Establish transparency with budgets</li> <li>Create protocols for vendors who provide services to other students (equity)</li> <li>Long established vendors donate and volunteer time</li> <li>Seek other funding opportunities to support arts plan</li> <li>Establish dedicated appropriate arts spaces</li> </ol>	<p><b>Goal 3: Outreach and Partnerships</b>  <u>Action ideas:</u></p> <ol style="list-style-type: none"> <li>Create incentives for partnership development</li> <li>Offer arts workshops to parents</li> <li>Identify opportunities for community expression in the arts</li> <li>Investigate ways other communities build partnerships with the broader arts community</li> </ol>
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## iLEAD Strategic Arts Leadership Team (iSALT) Roster

Alex Johnson	Encino facilitator
Julian DahlEncino	learner
Gillian Bayer	Exploration facilitator
Gabriela Stiles	Exploration facilitator
Sara Browni	SD Outreach
Kathleen Fredette	iSD Maker
Matt Watson	iSD Maker
Katrina Castillo	Lancaster facilitator
Anne Cochran	North Hollywood Admin
Jessica Patterson	North Hollywood facilitator
Melissa Brimigion	Pacoima facilitator
Heather DeRevere	Pacoima Admin
Emily Barragan	SCVi Learner
Ian Johnston	SCVi facilitator
Lisa Latimer	SCVi Admin
Kelly Mehr	SCVi facilitator
Drew Hammer	Spring Meadows, OH facilitator
Paul Strickland	SCV Community
Emily Strickland	Exploration facilitator
Bella Cario	SCVi Learner
Andrea Hunstman	Exploration facilitator

Arts Ed Collective Liaison – Gregg Johnson

Arts Ed Collective Coach – Kimberleigh Aarn

Los Angeles County Arts Commission – Arts Education Collective

In 2002, the Los Angeles County Board of Supervisors established the Arts Education Collective to align efforts across the region with the ambitious goal that LA County’s 1.5 million public school students receive a well-rounded education that includes the arts.

The Arts Ed Collective is comprised of policy makers, educators, arts organizations, teaching artists, funders, business leaders and community advocates. Strategic direction for the initiative is guided by the Leadership Council and Funders Council. The Los Angeles County Arts Commission offers administrative support and the Los Angeles County Office of Education (LACOE) provides curriculum and instructional services for educators Countywide. **LACountyArtsEdCollective.org**