ORIENTATION FOR NEW MEMBERS
9:00am – 11:30am

Orientation Intentions
● Welcome new members into the Innovation Lab.
● Ignite excitement for achieving scale and equity in arts education in LA County.
● Provide a high-level overview of the Arts Education Innovation Lab.
● Share current draft of the Vision, Common Agenda and Theory of Change.
● Introduce Social Prototypes and their role in the Innovation Lab process.
● Identify opportunities for ongoing participation in development of the Theory of Change and Prototypes.

AGENDA

9:00   GATHER AND LIGHT BREAKFAST

9:30   WELCOME & OVERVIEW
Purpose: Welcome the group and introduction to the Arts Education Innovation Lab.

10:45  PLAN TO REALIZE OUR VISION
Purpose: Engage new members in understanding and joining the work.
  ▪ Building a collective Theory of Change
  ▪ Introducing Social Prototypes

11:10  MORNING REFLECTION

11:30  LUNCH with Current Innovation Lab Members

12:15  EXPERIENCING OUR CURRENT PROTOTYPES
Purpose: To integrate new Lab Team members into Social Prototyping and enable current Lab participants to learn of the progress of current Prototype Teams.
ARTS EDUCATION INNOVATION LAB
SPRING ORIENTATION & PROTOTYPE WORK SESSION

The Palevsky Center
Tuesday, February 27, 2018
9:00am - 3:30pm

PROTOTYPE WORK SESSION
11:30am – 3:30pm

Work Session Intentions
• Amplify emergent energy toward informing and realizing our Common Agenda.
• Turn the camera back on ourselves to understand our own role as Arts Education leaders and innovators.
• See the progress being made toward our Common Agenda.
• Celebrate the learning from both our successes and our failures.
• Examine opportunities to expand or refine prototyping to achieve scale and equity.
• Initiate efforts to embed prototyping into the culture of Arts Education in Los Angeles.
• Understand the next phase of the Arts Education Innovation Lab: building strategy and infrastructure to support the Vision, Common Agenda and complete Theory of Change.

AGENDA

11:30  LUNCH with New Lab Participants

12:15  EXPERIENCING OUR CURRENT PROTOTYPES
   Purpose: Integrate new Lab Team members into Social Prototyping and enable current Lab participants to learn of the progress of current Prototype Teams.

12:45  WELCOME AND CHECK-IN
   Purpose: Welcome the afternoon participants and set the tone and context for the work.

1:45   PROTOTYPES: ROLL UP YOUR SLEEVES and MOVE TO THE NEXT PHASE IN YOUR WORK
   Purpose: Continue to develop and refine prototypes with an eye toward equity and scale.

3:00   NEXT STEPS for the Arts Education Innovation Lab
   Purpose: Discuss as a group what it will take to fully realize our vision.

3:30   ADJOURN