



HOBBIES/INTERESTS:

- Swimming
- Poetry
- Art
- Exhibitions and public programming

ART FORMS

- Paint

DANIELLE GALVAN GOMEZ

What drew you to arts education, and how do you practice the arts in your own life?

I've been a visual artist since I was a kid and I've benefited from programs and teachers who helped me grow my skills and ideas. I believe in paying it forward, especially sharing resources and networks with the next generation. I was drawn to arts education because I've observed systemic inequalities that exclude targeted communities from equitable access to formal arts education and opportunities.

Tell us about an impactful experience or association with the arts from your youth.

As a kid I took classes at the Armory Center for the Arts, Ryman Arts, and attended the California State Summer School for the Arts at CalArts. It was special for me to have my work taken seriously and cultivated by teachers and peers. It was also good to make work and complete projects that didn't feel like homework.

Is there anything you would tell your 15-year-old self with regard to the arts, if you had the opportunity to do so?

Learn the value of giving and receiving critique about your work. This is as important as producing work. Be comfortable with periods of rest and stasis. Don't compare yourself to others.

In your opinion, what are the biggest barriers to equitable arts education access in Los Angeles?

Low family income, reliance on non-profits to supplement arts education (greater impact, less reach), racism, high costs of programs and college education, and scarcity of arts related jobs