

STUDENT LEARNING AND MASTERY

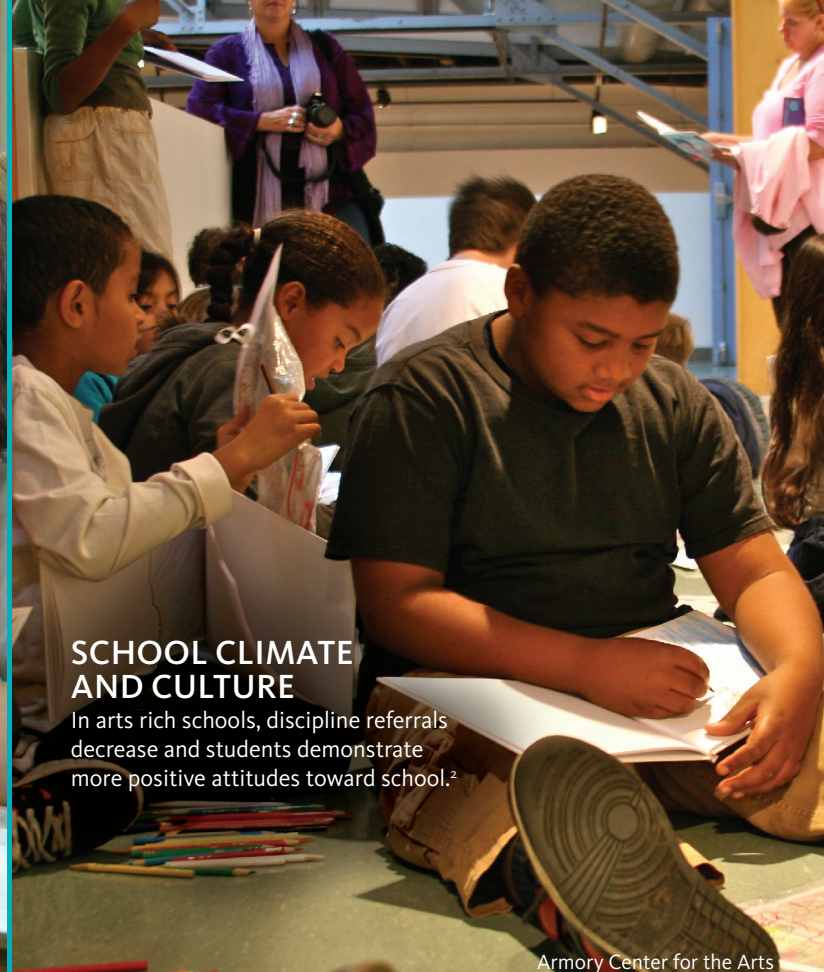
Students who participate in theater programs are 20% more likely to be advanced readers by grade 12.¹



Mary Plummer

SCHOOL CLIMATE AND CULTURE

In arts rich schools, discipline referrals decrease and students demonstrate more positive attitudes toward school.²



Armory Center for the Arts

MAKE THE ARTS A PART OF YOUR SCHOOL SUCCESS STORY

Research shows that arts strategies can help to achieve success in all four Title I goal areas

Elaine Lee



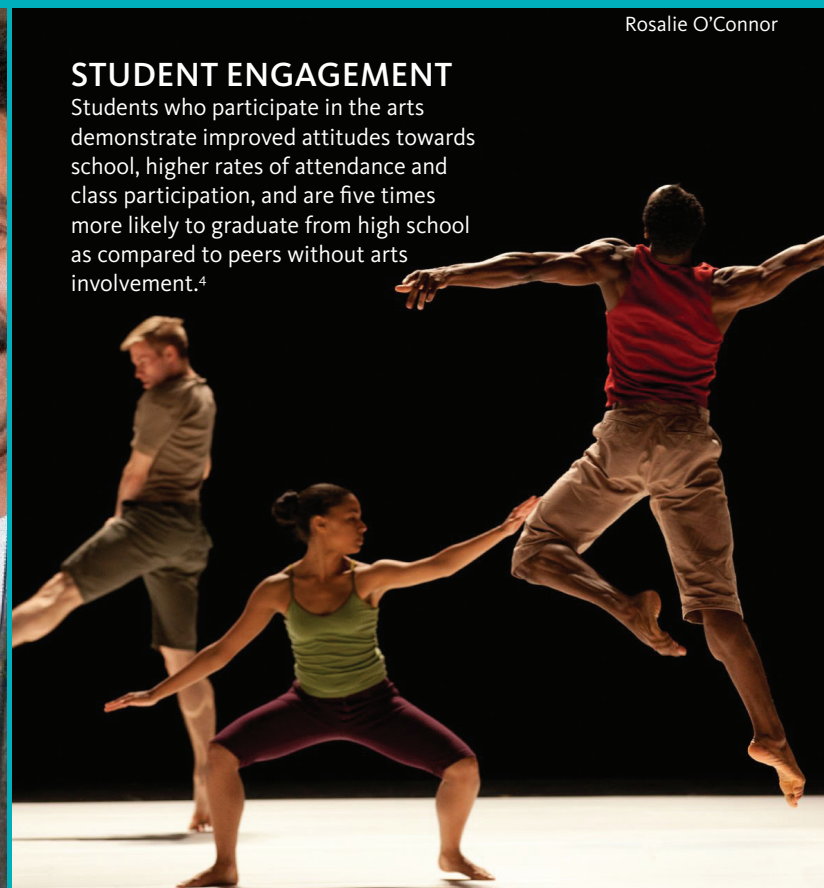
PARENT INVOLVEMENT

Arts integration strategies foster environments that also effectively engage parents, increase parent support, and encourage community involvement.³

Rosalie O'Connor

STUDENT ENGAGEMENT

Students who participate in the arts demonstrate improved attitudes towards school, higher rates of attendance and class participation, and are five times more likely to graduate from high school as compared to peers without arts involvement.⁴



Get the evidence at www.title1arts.org

FOUR THINGS YOU CAN DO TO START THE CONVERSATION ABOUT TITLE I AND THE ARTS

1. GET INFORMED - Familiarize yourself with Title I guidelines and the school wide program planning cycle. Start with the title1arts.org website, which has an easy to follow overview of Title I as it pertains to the arts. Understanding the intersection of Title I and arts education strategies will help you anticipate opportunities and challenges when you begin to reach out more broadly.

2. FIND YOUR ALLIES - Reach out individually to education leaders and other influencers in your county or district to get a sense of the climate around Title I and who your supporters might be, unexpected and otherwise. Some likely suspects might be county or district Title I coordinators, principals, or parent organizations.

3. SHARE RESOURCES - When you meet with potential allies, make sure you have materials, connections, or examples you can point them to. CAAE's policy paper, the federal and state support letters around Title I and the arts, or the most recent information released by the federal government about Title I flexibility are all good options. You can also point them to title1arts.org for more resources and statewide examples.

4. ENGAGE YOUR SCHOOLS AND DISTRICT - Now that you are armed with information and allies, look together for ways to take action at the school and district level. Whether it's a presentation at a school board meeting or space on the agenda at a school site council meeting, there are always opportunities to spread the word. Follow up with participants to find out what they are doing and offer help; document and share success stories.

SOURCES:

- (1) Catterall, J., R. Chapleau, et al. (1999). Involvement in the arts and human development: General involvement and intensive involvement in music and theatre arts. Chapter in E. Fiske (Ed.), *Champions of Change: The Impact of the Arts on Learning*. Washington DC: Arts Education Partnership and President's Committee on the Arts and Humanities, 1-18
- (2) Burton, J. M., Horowitz, R. & Abeles, H. (2000). Learning in and through the arts: The question of transfer. *Studies in Art Education*, 41
- (3): 228-257. Corbett, D., McKenney, M., Noblit, G. & Wilson, B. (2001). The A+ schools program: School, community, teacher, and student effects. Thomas S. Kenan Institute for the Arts, Winston-Salem, NC
- (4) Imms, W., Jeanneret, N., & Stevens-Ballenger, J. (2011). Partnerships between schools and the professional arts sector: Evaluation of impact on student outcomes. Southbank, Victoria: Arts Victoria.
- Barry, N. H. (2010). Oklahoma A+ Schools: What the research tells us 2002-2007. Volume three, quantitative measures. Oklahoma A+ Schools/University of Central Oklahoma.
- (4) Catterall, J. S., Dumais, S. A., & Hampden-Thompson, G. (2012). The arts and achievement in at-risk youth: Findings from four longitudinal studies. Washington, DC: National Endowment for the Arts.

See www.ArtsEdSearch.org for detailed information on these and other studies about the impact of arts education.

See the stories at www.title1arts.org