

# Five-Year Strategic Arts Plan

2025-2030

The Development of the strategic plan for arts education is a partnership between the LA County Department of Arts and Culture, Arts Education Collective and the Hart Union High School District.

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#### William S. Hart Union High School District - Arts Education Summary

Developed collaboratively through a partnership with the Los Angeles County Department of Arts and Culture and the District's strategic planning team (comprised of VAPA teaching staff and the Director of Special Programs), this five-year Strategic Arts Plan outlines the District's vision for arts education, specifically to strengthen and broaden access to the arts for all students. Guided by the vision to develop creative, resilient, and opportunity-ready students through arts education, the plan is driven by a mission to serve all stakeholders across key areas. Core values underpinning this effort include collaboration, engagement, passion, equity, access, growth mindset, and excellence which are supported by the District's significant strengths including strong leadership, a cohesive performing arts teacher community, abundant student and community talent, and highly skilled, caring teachers with a unifying vision.

The work of developing a strategic arts plan began in May 2023 as a collective effort of fine arts teachers and administrators from all schools in the District. With well-established robust fine arts programs, and a vast array of visual and performing arts course offerings for students, the challenge was to more clearly define a unified vision and mission for arts education, and strategic areas for growth and improvement. A significant driver for the plan's implementation, particularly in increasing staffing, is the availability of Proposition 28 funding which will support this plan's comprehensive strategy to enhance arts education by leveraging existing strengths, addressing challenges, and capitalizing on available opportunities.

#### With the five year plan, the District strives to implement the following:

- → Dedicated, district-wide arts administration
- → Dedicated, professional Tech personnel
- → VAPA professional pathways
- → Relevant, unified arts curriculum
- → Well-maintained, dedicated facilities
- → Vertical and horizontal collaboration
- → Intentional, site-based support
- → Equitable and comprehensive access to Arts education
- → Active and robust community partnerships

### William S. Hart Union High School District Current Reality

The District Arts Team identified the strengths the district could build on and the challenges it would face as it moved toward enacting the practical vision for arts education and the opportunities they would present. This is the VAPA **Current Reality** for the district:

Strengths	Challenges
<ul> <li>Strong and supportive leadership</li> <li>Cohesive performing arts community of teachers and other staff</li> <li>Student and community talent, abilities, motivation and support</li> <li>Creative, energetic, caring and highly-skilled teachers</li> <li>Overall unifying vision of wants and needs</li> </ul>	<ul> <li>Stipend funding issues</li> <li>Facility issues of maintenance, upgrades and communication in regards to usage</li> <li>Setting priorities for facilities</li> <li>Communication between admin and staff</li> <li>School site calendar for all events</li> <li>Protocols for spaces and norms for staff and outside groups</li> <li>Unclear budgeting practices</li> <li>Some uncoordinated disorganization at the site administrative level</li> <li>Inconsistencies across the district in regards to hiring, pay structures, Prop 28 implementation and site spending plans</li> </ul>
Opport	tunities
<ul> <li>Creation of a position for VAPA coordination</li> <li>Community outreach</li> <li>Create equity across district schools</li> <li>Increase student involvement</li> <li>Create industry partnerships</li> <li>Improve quality of instruction</li> <li>Become a state model for VAPA instruction</li> <li>District Arts PD days</li> <li>District Art show/competition</li> <li>District Honor Choir</li> <li>Feeder schools collaboration</li> </ul>	

#### STRATEGIC DIRECTIONS/MISSION AREAS

To guide the new plan and to address the challenges, the committee reflected on the following question: What creative and innovative actions can we take to address our challenges and move toward our vision? As a result, the following strategic directions/mission areas and goal areas were developed to frame plan implementation:

AREA I:	Create a VAPA culture of collaboration and communication
Goal 1	Implement regular PLCs for each VAPA area throughout the year to foster collaboration and professional growth
Goal 2	Develop community partnerships with local art galleries, museums, and other art organizations
Goal 3	Establish a system of communication with feeder schools for arts recruitment
Goal 4	Systematically gather student input to inform and strengthen arts program development
AREA II:	Provide an equitable and inclusive Arts education
Goal 1	Provide arts content-based Professional Learning days for all VAPA teachers
Goal 2	Provide equitable access to all VAPA courses
Goal 3	Strategically review and adapt the Visual Arts curriculum to maximize opportunities for students to earn relevant academic credit
Goal 4	Establish honors-level performing arts courses with opportunities for advanced academic credit
AREA III:	Showcase the Arts to engage our Community
Goal 1	Establish and sustain a District Honor Choir
Goal 2	Establish and sustain a District VAPA Festival
Goal 3	Establish and sustain an annual District Visual Art Show Exhibition
AREA IV:	Develop a sustainable and equitable infrastructure to support the Arts
Goal 1	Hire a Visual and Performing Arts Coordinator or Program Specialist
Goal 2	Provide access to and ongoing maintenance of quality equipment and supplies for all arts disciplines
Goal 3	Provide access to and ensure the ongoing maintenance of quality facilities for all arts disciplines

#### William S. Hart UHSD Phased Action Plan

#### Strategic Direction #1: Create a VAPA culture of collaboration and communication

Goal #1: Implement regular Professional Learning Communities (PLCs) for each Fine Arts area (Visual Arts, Theater, Band, Choir) throughout the year to foster collaboration and professional growth

Actions	Tasks	Point Person	Measurable Outcomes	Phase
Establish a regular meeting schedule for VAPA PLCs	Coordinate within each fine arts group to pick common dates  Set meeting dates on district calendar	VAPA Program Specialist	Each fine arts group is able to meet during the work day (paid through Prop 28) to plan district-wide goals & arts showcases.	1-3

#### Goal #2: Develop community partnerships with local art galleries, museums, and organizations

Actions	Tasks	Point Person	Measurable Outcomes	Phase
Establish partnerships with community arts organizations	Create a list of which organizations to partner with	Fine Arts Dept Chairs	Students will showcase their art in local art galleries	2-3
Develop and implement a mentorship program for students in collaboration with community partner organizations	Create a community outreach team to work on finding mentors	Fine Arts Teachers	Students will partner with and learn from professional artists	2-3

### Goal #3: Establish a system of communication with feeder schools for arts recruitment

Actions	Tasks	Point Person	Measurable Outcomes	Phase
Share art portfolios with feeder schools to encourage enrollment in VAPA courses	Work with students to compile a digital portfolio (scans of visual art, recordings of music, acting)	Fine Arts Teachers	Students will have portfolios of work throughout the year they are able to share with future teachers	2-3
	Share portfolios with feeder elementary teachers			

Goal #4: Systematically gather student input to inform and strengthen arts program development				
Actions	Tasks	Point Person	Measurable Outcomes	Phase
Create student interest survey to gather feedback on current and future VAPA programs and course offerings	Develop student interest survey.  Decide how survey will be shared.  Administer to students.  Analyze survey results.	Fine Arts Teachers	Survey results in comparison to current programs and course offerings	3-4

William S. Hart UHSD Phased Action Plan				
Strategic Direction #2: Provid	de an equitable and inclusive	Arts education		
Goal #1: Provide arts content-based	Professional Learning Days for all VAI	PA teachers		
Actions	Tasks	Point Person	Measurable Outcomes	Phase
Establish regular professional development opportunities for VAPA teachers	Determine content area needs.  Find, hire content area professionals if needed.  Contact D/O for approval, scheduling.	Director of Special Programs and Professional Development	One PD per semester for 2025-26 school year	1
Goal #2: Establish equitable access to	o all VAPA courses			
Actions	Tasks	Point Person	Measurable Outcomes	Phase
Create equity among course offerings at all sites	Analyze current arts course offerings district-wide to determine equitable access for all students.  Discuss solutions for expanding junior high electives so that all	VAPA Program Specialist Site Administrators Department Chairs	Arts enrollment increase  Arts retention with year to year increase	2-3

Ensure that all students have equitable access to Arts curriculum at their school site	sites have access to core programs.  Conduct an arts staffing analysis to ensure equitable course access.  Create a list of basic instructional materials and supplies.  Identify necessary instructional resources for ELL and SpEd students in arts classes.  Create, update course outlines for all arts classes if needed.  Establish 4-year course progression through Arts	VAPA Program Specialist Site Administrators	Arts enrollment increase Arts retention year to year increase	2-4
Coal #2: Evalore appartunities for a	programs.	dito		
Write a proposal for Curriculum Council regarding Practical vs Fine Arts credit for some Visual Arts classes	Compare courses that offer Practical vs Fine Arts credit.  Establish criteria for courses that earn each type of credit.  Present findings / proposal to Curriculum Council.	VAPA Program Specialist	Approval of courses / credits	2-3
Write a proposal for Curriculum Council regarding Honors credit for some Performing Arts classes	Compare courses that offer Honors credit.  Establish criteria for which courses earn Honors credit.  Present findings / proposal to Curriculum Council	VAPA Program Specialist	New Honors level classes	2-3

#### William S. Hart UHSD Phased Action Plan

## Strategic Direction #3: Showcase Student Art and Performances to Engage our Community

#### Goal #1: Establish and Sustain a District Honors Choir

Tasks	Point Person	Measurable Outcomes	Phase
Discuss the components of the current District Honor Band /	Choir Teachers	Proposal	1-2
Honor Jazz Band with Instrumental Music Teachers.	Instrumental Music Teachers		
Develop and present proposal	VAPA Program	,	
including rationale, budget, steps involved, people responsible, and final outcome.	Specialist	<b>P</b>	
	Discuss the components of the current District Honor Band / Honor Jazz Band with Instrumental Music Teachers.  Develop and present proposal including rationale, budget, steps involved, people responsible, and	Discuss the components of the current District Honor Band / Honor Jazz Band with Instrumental Music Teachers.  Develop and present proposal including rationale, budget, steps involved, people responsible, and	Discuss the components of the current District Honor Band / Honor Jazz Band with Instrumental Music Teachers.  Develop and present proposal including rationale, budget, steps involved, people responsible, and  Choir Teachers  Instrumental Music Teachers  Proposal  New District Honors Choir is created Performance is calendared, publicized, and implemented.  Specialist

#### Goal #2: Establish and sustain a District VAPA Festival

Actions	Tasks	Point Person	Measurable Outcomes	Phase
Write a proposal to Cabinet to establish a District VAPA Festival	Discuss the components of the current District level festivals (ex. Art Showcase during Black History Month).  Develop and present proposal including rationale, budget, steps involved, people responsible, and final outcome.	VAPA Teachers  VAPA Program  Specialist  Director of Special  Programs	Proposal  New District VAPA Festival is calendared, publicized, and implemented.	1-2
Goal #2: Establish and sustain an a	including rationale, budget, steps involved, people responsible, and	Programs		

Write a proposal to Cabinet to establish a District Visual Art Show Exhibition	Discuss the components of the current District level festivals (ex. Art Showcase during Black History Month)	Visual Arts Teachers VAPA Program	Proposal  New District Visual Art Show is calendared, publicized, and	1-2
	History Month).	VAPA Program Specialist	calendared, publicized, and implemented.	
	Develop and present proposal			

including rationale, budget, steps involved, people responsible, and final outcome.		
		1

	William S. Hart UI	HSD Phased Action Plan		
Strategic Direction #4: Deve	lop a sustainable and equitable	le infrastructure to	support the Arts	
Goal #1: Hire a Visual and Performi	ng Arts Coordinator or Program Specia	alist		
Actions	Tasks	Point Person	Measurable Outcomes	Phase
Determine scope of VAPA Program Specialist job duties and responsibilities of the position	Write job description in comparison to those already established in surrounding school districts	Director of Special Programs	Cabinet approval  Position posted, interviewed, filled  Examine five-year enrollment data for arts education programs	1
Goal #2: Ensure access to and ongo	ing maintenance of facilities, equipme	ent and supplies for all a	rts disciplines	
Actions	Tasks	Point Person	Measurable Outcomes	Phase
Evaluate the need for a qualified facilities manager	Discuss, compare all site needs.  Write a job description in comparison to others in surrounding school districts.	VAPA Program Specialist Theatre Teachers Site Administrators Director of Special Programs	Cabinet approval (if Certificated); Personnel Commission approval (if Classified position)  Position posted, interviewed, filled	1-2
Establish a kiln repair schedule and budget	Discuss the needs of ceramics programs kiln maintenance with M&O department.  Establish funding source and	VAPA Program Specialist Ceramics Teachers	M&O Department approval  Asst Superintendent of Business Services approval	2-5

	routine repair schedule.  Select qualified kiln repair company.	Maintenance & Operations Dept Director of Fiscal	Kiln repair schedule established	
Conduct annual piano tuning	Discuss the needs of music programs with M&O department.  Establish funding source and routine repair schedule.  Select qualified piano tuning vendor.	VAPA Program Specialist Music Teachers Maintenance & Operations Dept Director of Fiscal	M&O Department approval  Asst Superintendent of Business Services approval  Piano tuning schedule established	2-5
Conduct annual facilities inspections, evaluations, and upgrades	Conduct a feasibility study on auditoriums at each high school	Facility Manager (upon hiring)  Maintenance & Operations Dept  Director of Fiscal	Annual facilities evaluation report  Annual facilities upgrades done	2-5

Thank you to the VAPA strategic planning committee for your dedicated work and invaluable contributions to the strategic arts plan. Your commitment and insights have been instrumental in shaping a clear vision for the future of our arts programs. We deeply appreciate your efforts!

### **Visual and Performing Arts (VAPA) Strategic Committee Participants:**

Jan Daisher **Taylor Arakelian Evan Block** Joe Brusca Mark De La Vega **Darcy Etienne Kelvin Flores** Kevin Fulleman **Carrie Garcia** Jeff Gilbert Rachelle Haddoak Olivia Hondrogiannis **Amanda Hubbell Eugene Kim Tammy Kornfeld Brian Leff** 

**Christine Mocha Heather Moss-Layman Chantelle Moran Angel Nazario Stephanie Nazario Michael Owston Gina Painter** Katherine Ridder Sally Rush **Andrew Shousha Brittany Singleton Ron Smith** Rebekah West Steve Whalen **Kyndal Zakarian** Liliana Zuniga

### **APPENDIX**

#### **Practical Vision Workshop**

William S. Hart Union High School District - January 30, 2025

If anything was possible, what would we want to see in place in our District's delivery of arts education in the next five years?

Dedicated, District-wide Arts Administration	Dedicated, Professional Tech Personnel	VAPA Professional Pathways	Relevant, Unified Arts Curriculum	Well- Maintained, Dedicated Facilities	Vertical and Horizontal Collaboration	Intentional Site-Based Support	Equitable and Comprehensive Access to Arts Education	Active and Robust Community Partnerships
Full-time VAPA coordinator	Tech director for facilities and stage craft	District artist residence to promote professional pathways in the arts	Standardized curriculum for VAPA subjects across the district	Maintenance and repair for district spaces and equipment	Cross-district collaboration opportunities	Additional support for VAPA teachers	Updated and equitable quality and amounts of material	District-wide art exhibit
Prop 28 secretary at each school site	Tech and facilities personnel to maintain buildings and equipment	Establishment of an arts magnet high school	Honors credit for advanced classes and auditioned ensembles	Proper classroom facilities for space/storage and security of equipment, materials	VAPA PD/ collaboration days	Administration that is passionate about the arts	Equitable access to ALL materials	Proper facilities to showcase student work and performances to the community
	PAC manager at each school site		District pacing guide for VAPA subjects	Darkroom for photography	Interdisciplinary collaboration	Extra duty pay, prep time and stipends for VAPA teachers and tech staff	More VAPA electives with equitable access to those electives	Increased community awareness and involvement with the existing VAPA program
	Dedicated theater tech for each JHS/HS pair		P7 production class for PE credit	State of the art facilities across the district	Feeder program and collaboration (elementary - middle - high school)	ALL VAPA teachers are fully credentialed		
					Pathways from middle to high school to provide access for all students			