

# **Five Year Strategic Arts Plan**

2023-2028

This strategic plan for arts education for Sulphur Springs Union School District was developed as part of the LA County Arts Education Collective to advance the goals of <u>Arts for All Children</u>, <u>Youth</u>, <u>& Families: Los Angeles County's New Regional Blueprint for Arts Education</u>, supported by Los Angeles County Department of Arts and Culture.

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### **Sulphur Springs Union School District Arts Education Background**

The Sulphur Springs Union School District (SSUSD) stands by its vision: Empowering all students through a relevant and personalized education, supporting them as critical thinkers, and providing them the tools, supports and learning environments needed to be creative innovators. The District is proud to be comprised of approximately 5,188 students in grades TK-6. There are over 23 different languages spoken among the diverse student population (African American 5.5%, Asian 3.7%, Hispanic 57.7%, Native American 0.3%, Two or More 5.0%, White (not Hispanic) 20.8%, and Filipino 6.0%. The District has 3.7% Reclassified Fluent English Proficient (RFEP), 3.1% Initial Fluent English Proficient (IFEP), and 17.4% English Learners (ELs).

The TK-6 students at all nine sites are welcomed by dedicated staff that are committed to supporting learning to ensure ALL children an equal opportunity to achieve excellence through high quality, standards-based instruction in a safe and secure, nurturing environment. In the SSUSD, learning is supported through appropriate allocation and monitoring of fiscal resources to prepare students to work and function in a diverse, technologically dynamic world. Personnel are committed to work collaboratively toward these goals through positive interaction and communication with students, parents, community members and fellow staff, maintaining what has become our positive and unique "family feeling."

The District is also committed to ensuring all students have opportunities in visual and performing arts. We take pride in ensuring instruction and enrichment through the arts takes place through enhanced partnerships throughout the Santa Clarita Valley. The Board of Trustees and Staff believe that it is important to collaborate with our community partners to further enhance student learning and arts integration throughout the District. A few of the community partners that have continued to assist the District's goals of increasing students' achievements are: Santa Clarita Education Foundation, Canyon Country Library, William S. Hart Union School District, College of the Canyons, and Cal Arts.

We look forward to increasing our VAPA opportunities for all and will use this plan as a guiding light toward a rich and robust future in visual and performing arts for our students.

## With the five year plan, the district strives to implement the following:

- > Equitable arts education
- ➤ Qualified arts teachers
- > Quality and abundant art supplies
- > Aligned, integrated arts curriculum
- > Fully inclusive accessibility
- > Robust community partnerships
- > Multi-faceted creative opportunities
- ➤ Marquee showcase events
- > Relevant and comprehensive professional development

The Strategic Arts Team of the Castaic Union School District identified the strengths the district could build on and the challenges it would face as it moved toward enacting the practical vision for arts education. This is the **Current Reality** for the District.

Strengths Momentum Towards Vision	Challenges Forces Resisting Our New Direction			
<ul> <li>CalArts Partnership</li> <li>Kennedy Center trained teachers</li> <li>Instrumental music program</li> <li>Support of community partners and parents</li> <li>New funding opportunities (Prop 28 and Block Grant)</li> <li>School administration and board support</li> <li>Many teachers motivated to include the arts</li> </ul>	<ul> <li>Inconsistent funding</li> <li>Red tape to navigate school policies and procedures</li> <li>Leadership to oversee programming</li> <li>Support and respect for education</li> <li>Minimal number of teacher candidates</li> <li>Recruiting qualified art and music teachers</li> <li>Stocking the right supplies</li> <li>Competing priorities and scheduling conflicts</li> <li>Planning time used for other purposes</li> <li>Space constraints-where to put art and music classes</li> </ul>			
Opportunities				

- Teachers with VAPA skills could support teachers that lack those skills
- Current general elementary teachers could serve as leaders in this work
- Schools sharing resources with schools that lack them
- With new funding, new positions in the arts

- Parent groups willing to support the Arts
- Community partners involvement
- Kennedy Center trained teachers offer training to peers
- Possible Arts TOSA position
- Expand instrumental and choral program

### **STRATEGIC DIRECTIONS**

To guide the new plan and to address the challenges, the committee reflected on the following question: What creative and innovative actions can we take to address our challenges and move toward our vision? As a result, the following strategic directions and goal areas were developed to frame plan implementation:

## STRATEGIC DIRECTION Commit to Equitable Sustainability in the Arts

Goal 1 Secure Consistent Funding

Goal 2 Develop Sustainable Programming

Goal 3 Grow and Maintain Partnerships

Goal 4 Recruit qualified teachers and staff

## STRATEGIC DIRECTION Develop and Maintain a Vital Infrastructure

Goal 1 Coordinate plan implementation

Goal 2 Establish and provide designated spaces and materials for the arts at each school site

## STRATEGIC DIRECTION Showcase Inclusive VAPA Events

Goal 1 Expand performing arts opportunities and experiences

Goal 2 Create and expand visual art experiences and opportunities

#### **PRIORITY WEDGE**

Looking to the future and implementing goals within the 2022-2027 arts plan, the committee identified the highest leverage implementation actions to focus on. The areas below articulate the *first (front of the wedge)*, second (center) and *third level (back)* priorities.

Hire credentialed and/or qualified VAPA teachers Designate an arts "champion" at the district level (e.g. TOSA) to oversee and implement Develop an inventory Set priorities for plan list of existing block grant, Prop 28, resources and and other funding desired art supplies Designate a teacher/admin at each site to work with district "champion"

#### Phase I/Year 1 Implementation Plan 2023-2024 Strategic Direction #1: Commit to Equitable Sustainability in the Arts **GOAL: Secure Consistent Funding Budget** Point Person(s)/ **Actions** Tasks **Measurable Outcome Group responsible Implications** Apply for Arts Ed Advancement ☐ Determine what goals or actions steps Dr. Fullwood Undetermined Successful submission of Ed Program at this time Advancement Grant for the Grant need funding 2024-25 school year Coordinator ☐ Develop grant goals and proposal Arts Team ☐ Apply for grant Explore funding options. List of viable funding options is ☐ Designate personnel to explore Dr. Fullwood None Ed Program in place for continued and funding options future reference Coordinator ☐ Develop a list of funding options ☐ Communicate findings to administration and Strategic Arts Team **GOAL: Develop Sustainable Programming** Designate an arts "champion" Dr. Fullwood \$100,000 Arts "champion" (Ed. Program ☐ Designate the budget. (Ed. Program Coordinator or Coordinator will be hired and in ☐ Develop job description. TOSA) at the district level. place for the 2023-24 school ☐ Post the position internally and year externally (if necessary)

Ensure consistency and agreement across school sites in regards to arts education and arts experiences for all students	Establish the position of Arts Lead at each school site to collaborate and coordinate with the Ed. Program Coordinator	Dr. Fullwood Ed Program Coordinator	Extra duty pay as required	Arts Leads are established at each school site, are members of the Arts Team and are in regular communication with Ed. Program Coordinator and community partners
GOAL: Grow and Maintain Partn	erships			
Develop and expand partnerships.	<ul> <li>Research and develop a resource list of community partnerships including contact information</li> <li>Establish regular communication between Ed Program Coordinator and community partnerships</li> </ul>	Ed Program Coordinator	None	Resource list with contact information of community partners is established and Ed Program Coordinator has made initial contact with at least 35% of the partners
GOAL: Recruit qualified teachers	and staff		1	
Recruit qualified teachers and staff	<ul> <li>Develop a viable resource list of possible sources (e.g. colleges, universities, teacher training programs, etc.) for present and future staffing needs</li> </ul>	Ed Program coordinator	None	Viable resource list is established and in use for recruitment of arts

ead at each school site  ks  Collaborate with site administrators in	Point Person(s)/ Group responsible	Budget	Measurable Outcome
	· ·	1	Measurable Outcome
☐ Collaborate with site administrators in		Implications	
determining possible candidates for the position Arts Lead at school site  Contact possible candidates to determine availability and desire to serve	Ed. Program Coordinator Site Administration	None	Arts Lead in place at each school site.
ne District Level			
<ul> <li>□ Collaborate with site administrators in determining possible candidates for Arts Committee members at school site</li> <li>□ Contact possible candidates to determine availability and desire to serve</li> </ul>	Ed. Program Coordinator Site Administration	None	Arts Committee established with primary and upper representation from each school site.
Arts instruction			
	Dr. Fullwood Ed. Program Coordinator Site Administration	None	Designated space for Arts instruction established at each school site.
(	determine availability and desire to serve  District Level  Collaborate with site administrators in determining possible candidates for Arts Committee members at school site  Contact possible candidates to determine availability and desire to serve	determine availability and desire to serve  Propose District Level  Collaborate with site administrators in determining possible candidates for Arts Committee members at school site  Contact possible candidates to determine availability and desire to serve  Dr. Fullwood Ed. Program Coordinator Site Administration  Dr. Fullwood Ed. Program Coordinator Site Administration	determine availability and desire to serve  Polistrict Level  Collaborate with site administrators in determining possible candidates for Arts Committee members at school site  Contact possible candidates to determine availability and desire to serve  Dr. Fullwood Ed. Program Coordinator Site Administration  Dr. Fullwood Ed. Program Coordinator Site Administration

Create an ongoing inventory of materials for the arts at each school site	<ul><li>□ Develop an inventory listing</li><li>□ Check existing materials</li><li>□ Order materials as needed</li></ul>	Dr. Fullwood Ed. Program Coordinator Site Administration	Variable based on supply needs and budget availability	Each school site has appropriate Arts materials and supplies in place for Arts instruction.
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Strategic Direction #3: Showcase Inclusive VAPA Events						
Goal: Create and expand visual	Goal: Create and expand visual art experiences and opportunities					
Actions	Tasks	Point Person(s)/ Group responsible	Budget Implications	Measurable Outcome		
Implement a visual art display at each site during Open House held each April	<ul> <li>□ Recruit parent volunteers</li> <li>□ Inform teachers early in the school year so they will be prepared to have students create art</li> <li>□ Collect artwork from teachers</li> </ul>	Dr. Fullwood Ed. Program Coordinator Site Administrators, Identified school site art leads	Possible extra duty pay for set-up and presentation	Visual art display held during Open House in April at each school site		
Promote increased participation in PTA Reflections Program	☐ Recruit a PTA chairperson for the PTA Reflections program	Site Administrator Ed. Program Coordinator	None	PTA Reflections program chairperson in place for 2023-24 school year		
Goal: Expand performing arts o	pportunities and experiences					
Actions	Tasks	Point Person(s)/ Group responsible	Budget Implications	Measurable Outcome		
Plan and present culminating performances in conjunction with the CalArts program	<ul> <li>□ Collaborate with CalArts teaching artists to make plans for culminating performance</li> <li>□ Schedule date on school master calendar</li> <li>□ Publicize culminating performances to parents, staff and district administrators</li> </ul>	Dr. Fullwood Ed. Program Coordinator Site Administrators Identified school site arts leads CalArts Personnel	Possible extra duty pay for rehearsals and performances	Culminating performances for CalArts program held for participating grade levels at each school site during the 2023-24 school year		
Showcase district choirs with	Plan choir performances in cooperation with	District music teachers	Possible extra	Choir performances planned		

performance events	music teachers, site administrators and district calendar	Site art leads	duty pay for rehearsals and performance	and implemented for the 2023-24 school yuear
Showcase district bands with performance events	Plan band performances in cooperation with music teachers, site administrators and district calendar	District music teachers Site art leads	Possible extra duty pay for rehearsals and performance	Band performances planned and implemented for the 2023-24 school year

# Phase II-III/Years 2-5 Implementation Plan 2024-2028

## Strategic Direction #1: Commit to Equitable Sustainability in the Arts

## **GOAL: Secure Consistent Funding**

Actions	Tasks	Point Person(s)/ Group responsible	Budget Implications	Measurable Outcome
Apply yearly for Arts Ed Advancement Grant	<ul> <li>Determine what goals or actions steps need funding</li> <li>Develop grant goals and proposal</li> <li>Apply for grant</li> </ul>	Assistant Superintendent Ed Program Coordinator Arts Team	Undetermined at this time	Successful submission of Advancement Grant for the 2024-25 school year
Continue to explore increased funding options.	<ul> <li>□ Ed Program Coordinator will continue develop a list of continuing and new funding options</li> <li>□ Communicate findings to administration and Strategic Arts Team</li> </ul>	Assistant Superintendent Ed Program Coordinator	None	List of viable funding options is in place for continued and future reference

## **GOAL:** Develop Sustainable Programming

Actions	Tasks	Point Person(s)/ Group responsible	Budget Implications	Measurable Outcome
Reevaluate the need for the position of "champion" (TOSA) at the district level.	<ul> <li>Evaluate the effectiveness and impact of the Arts TOSA position</li> <li>Evaluate the availability of budget for this positio n</li> </ul>	Assistant Superintendent Ed Program Coordinator Strategic Arts Team	None unless budget is impacted	A decision will be made in regards to the continued feasibility (both in regards to budget and impact) of the Arts TOSA/Ed Program Coordinator position.

Continue to promote consistency and agreement across school sites in regards to arts education and arts experiences for all students	☐ Arts Lead at each school site will continue to communicate and collaborate with the Ed Program Coordinator to provide consistency in arts education and experiences ☐ Develop a Google form survey to evaluate the effectiveness of communication across school sites .	Assistant Superintendent Ed Program Coordinator	Extra duty pay as required	Arts Leads continue at each school site,, are members of the Arts Team and are in regular communication with Ed. Program Coordinator and community partners. Survey is completed and evaluated.	
GOAL: Grow and Maintain Partr	nerships				
Continue to develop and expand partnerships.	<ul> <li>□ Update and expand a resource list of community partnerships including contact information</li> <li>□ Continue to encourage regular communication between Ed Program Coordinator and community partnerships</li> </ul>	Ed Program Coordinator	None	Updated and expanded resource list with contact information of community partners is maintained and Ed Coordinator has made initial contact with at least 50% of the partners.	
GOAL: Recruit qualified teachers	s and staff				
As necessary continue to recruit qualified teachers and staff	Update and expand a viable resource list of possible sources (e.g. colleges, universities, teacher training programs, etc.) for present and future staffing needs	Ed Program coordinator	None	Updated and expanded resource list is established and in use for recruitment of arts staffing.	
Strategic Direction #2: Develop and Maintain a Vital Infrastructure					
Goal: Continue to affirm the po	Goal: Continue to affirm the position of Arts Lead at each school site				
As necessary, recruit staff to fill vacated Arts Lead positions	<ul><li>☐ Collaborate with site administrators in filling Arts Lead vacancies</li><li>☐ Contact possible candidates to</li></ul>	Ed. Program Coordinator Site Administration	None	Arts Lead continue to be in place at each school site.	

Actions	Tasks	Point Person(s)/ Group responsible	Budget Implications	Measurable Outcome
Goal: Create and expand visual art experiences and opportunities				
Strategic Direction #3: Showcase Inclusive VAPA Events				
Maintain inventory at each campus	Determine if additional items are needed as the program expands	Ed. Program Coordinator Site Administration Site Arts Leads	As required to replace inventory and in accordance with budget availability	Appropriate inventory for Arts instruction is available.
Maintain and expand Arts spaces	Expand Arts spaces to include visual and performing arts as needed  ite has the appropriate materials and supplies	Dr. Fullwood Ed. Program Coordinator Site Administration	None	Designated space for Arts instruction, including visual and performing arts, are maintained and expanded at each school site.
Goal: Establish designated space	e for Arts instruction			
As needed, recruit primary and upper representation from each school site as vacancies become available	<ul> <li>Collaborate with site administrators in determining possible candidates for Arts Committee vacancies</li> <li>Contact possible candidates to determine availability and desire to serve</li> </ul>	Ed. Program Coordinator Site Administration	None	Arts Committee continues with primary and upper representation from each school site.
Goal: Create an Arts Committee	e at the District Level			
	determine availability and desire to serve			
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Continue visual art display at each site during Open House held each April	<ul> <li>□ Continue to recruit parent volunteers</li> <li>□ Continue to inform teachers early in the school year so they will be prepared to have students create art</li> <li>□ Collect artwork from teachers</li> </ul>	Dr. Fullwood Ed. Program Coordinator Site Administrators, Identified school site art leads	Possible extra duty pay for set-up and presentation	Visual art display held during Open House in April at each school site
Continue to promote increased participation in PTA Reflections Program	As needed, replace PTA chairperson for the PTA Reflections program if a vacancy occurs	Site Administrator Ed. Program Coordinator	None	PTA Reflections program chairperson in place
Goal: Expand performing arts o	pportunities and experiences			
Actions	Tasks	Point Person(s)/ Group responsible	Budget Implications	Measurable Outcome
Continue to expand and implement culminating performances in conjunction with the CalArts program	<ul> <li>□ Continued collaboration with CalArts teaching artists to make plans for culminating performance</li> <li>□ Schedule dates on school master calendar</li> <li>□ Continue to publicize culminating performances to parents, staff and district administrators</li> </ul>	Dr. Fullwood Ed. Program Coordinator Site Administrators Identified school site arts leads CalArts Personnel	Possible extra duty pay for rehearsals and performances	Culminating performances for CalArts program held for participating grade levels at each school site during each school year
Continue to showcase district choirs with performance events	Plan choir performances in cooperation with music teachers, site administrators and district calendar	District music teachers Site art leads	Possible extra duty pay for rehearsals and performance	Choir performances planned and implemented for each school year
Continue to showcase district bands with performance events	Plan band performances in cooperation with music teachers, site administrators and district calendar	District music teachers Site art leads	Possible extra duty pay for rehearsals and performance	Band performances planned and implemented for each school year

## **APPENDIX**

Vision Workshop Documentation
Strategic Directions Workshop Documentation
Arts Committee Roster

## **Sulphur Springs Union School District Practical Vision for the Arts**

Answering the question – "If all things were possible, what would we want to see in our District in five years in arts education?"

Equitable Arts Education	Qualified Arts Teachers	Quality and Abundant Art Supplies	Aligned, Integrated Arts Curriculum	Fully Inclusive Accessibility	Robust Community Partnerships	Multi-faceted Creative Opportunities	Marquee Showcase Events	Relevant and Comprehensive Professional Development
Equitable across sites and students	Art, dance, music and media teachers	Consistent, repeatable projects and activities	School-wide arts integrated with content curriculum	Instrument accessibility for all students	Community expert involvement	Variety of media	Highlighting site's fine art programs	Universal training opportunities
Equitable access across the district	Dance instructor- cultural dancing	Designated and fully stocked creative spaces	Teaching state art standards	Fine arts for students with disabilities	Team up with Performing Arts Center in SCV	Technology and Industrial Arts	District-wide concerts	
Equitable materials	Expert Teachers	"Real" art supplies			Grammys in our Schools program	Pottery classes (kiln, clay-making process from start to finish)		
Music classes for all students	Certificated Arts teachers coming into classrooms					School-wide creation of art form genres		
Visual arts for students	Teaching in how to play musical instruments (piano, violin, flute, etc)							

**Strategic Directions Workshop:** Answering the question – "What creative, innovative actions can we take to address our challenges and move toward our vision?" This workshop generated the **goal areas** and **infrastructure pillars** (strategic directions) for the arts plan.

Apply for Arts Ed Collective Advancement Grant     Explore Funding options such as the PTA CLASS Education Foundation, getedfunding.com, school fundraisers/silent auctions, district fundraisers (e.g. Casino Night)	Establish district-wide arts curriculum for consistency     Designate an arts "champion" (TOSA) at the district level	Grow and Maintain Partnerships  Sustain and continue partnership with CalArts Establish partnerships with Nick and Remo Drums for instrument sources	Partner with colleges and universities to obtain credentialed VAPA staff     Explore creative recruiting solutions including part-time staff and using local artists as instructors     Work with teacher candidates to obtain VAPA certification	Commit to Equitable Sustainability in the Arts
Establish arts leads at each school site     Create an Arts Committee with equitable representation from across the district	Establish and provide designated spaces and materials for the arts at each school site  • Appoint an "arts space" task force to oversee arts spaces at each site • Provide and maintain an inventory of quality art supplies			Develop and Maintain a Vital Infrastructure
Expand performing arts opportunities and experiences  Grade level performances Choir/Band Concerts Community concerts at the mall	Create and expand visual art experiences and opportunities  Art Festival during Open House Encourage participation in PTA Reflections program			Showcase inclusive VAPA events

# **Sulphur Springs Union School District Strategic Arts Planning Committee**

Dr. Jezelle Fullwood, Assistant Superintendent

Kami Sunde, Teacher

Heather Drew, Principal

Kristina Puth, Teacher

Maddie Stodart, Teacher

Ashley Coulsell, Teacher

Ali Kane, Teacher

Gayle Berentsen, Teacher

Arin Spalding, Teacher

Imelda Saavedra, Parent

Jessica Coleman, Paret/PTA