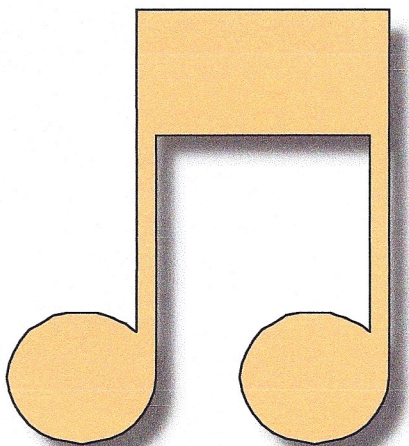


South Whittier School District
"Success for Every Student"
Arts for All



Arts for All Background~ Arts for All had its origins in a late 1990s meeting of Arts for LA, a consortium of leaders of Los Angeles County arts institutions, large and small. These pioneers sought to identify critical issues that could be addressed only by the arts community as a whole. Arts education was one of the issues identified. The ad hoc Los Angeles Arts Education Task Force convened by the Los Angeles County Arts Commission met for the first time in 1999 and commissioned a study on the state of arts education in County K-12 public schools. Arts in Focus: Los Angeles Countywide Arts Education Survey, released in May 2001, was the first comprehensive look at arts education in the nation's most populous county.

The findings were sobering. Arts in Focus revealed the inequitable delivery of arts education activity across the County, with some good things happening in a few places but many significant barriers at the district level. There was no centralized body to focus on arts education and coordinate a comprehensive effort to deliver a high-quality education that included the arts for every K-12 student in the County. The study provided the baseline data needed to move forward.

In response to Arts in Focus and seeded by a California Arts Council grant, the Los Angeles County Arts Commission hired arts education staff and formed a Los Angeles County Arts Education Advisory Group to develop the collaborative's goals and strategies through an 18-month planning process. To help guide the development of and broaden support for Arts for All, eight community forums were held early in 2002 with 150 policy makers, implementers and recipients of arts education. In 2002, the Los Angeles County Board of Supervisors, Office of Education and Arts Commission adopted Arts for All's goals below and the collaboration was launched.

1. Establish a strong foundation and deepening school districts' capacity to implement arts education
2. Improve the quality of teaching and learning
3. Create and empower advocates and conducting ongoing research and evaluation
4. Ensure sustainable funding partnerships for arts education

District Involvement ~ In fall 2010, South Whittier School District became one of the 44 county school districts that had joined the Arts for All initiative. A Community Arts Team (CAT) was formed and a series of full day meetings scheduled to:

- Craft a practical vision
- Collect and analyze baseline data and did a SWOT analysis
- Review the existing adopted arts policy
- Review and discuss the CA VAPA Key Standards
- Participate in a consensus workshop to develop a multi-phased plan with implementation action steps

Date	Time	Agenda
January 13 th	8 - 3	Full day planning retreat
February 10 th	8-3	Full day planning retreat
March 24 th	8-3	Full day planning retreat
April 6 th	2-4	Budget meeting
April 26 th	6-9	Plan to board
June 6 th	2-4	Roll out of plan to Teachers

The process ended with the development of a five-year arts education plan w/budget. The goals are:

- 1.0 Establishing a rigorous standards-based curriculum
- 2.0 Exploring and Implementing Innovative Delivery Systems
- 3.0 Providing Quality Professional Development for teachers
- 4.0 Developing Effective Community Partnerships
- 5.0 Shifting perspective, communicating, and promoting the value and power of the arts to all stakeholders
- 6.0 Generating and allocating resources and funding

SOUTH WHITTIER SCHOOL DISTRICT
“Success for Every Student”

**Arts for All
Practical Vision**

In 3-5 years the following will be in place:

All students will be actively engaged in experiencing the arts.

Teachers will be provided with opportunities for high quality professional development in the arts.

The district will commit resources to fully implement the arts plan.

The arts will be delivered through a variety of instructional modes.

All schools will provide an environment for students to showcase and celebrate their art.

Schools will tap into the arts expertise of all stakeholders.

A culture of community support and awareness for innovation and creativity in the arts will be in place.

The district/school sites will provide ongoing opportunities for students to interact with the creative community.

SOUTH WHITTIER SCHOOL DISTRICT

"Success for Every Student"

Strengths/Weaknesses/Opportunities/Threats

- I. Our Districts- Strengths/Weaknesses
 - A. Strengths
 - 1. Willingness/Value
 - 2. Untapped Resources
 - 3. Stakeholders
 - a. RioHondo Symphony
 - b. Biola, Whittier College, RioHondo, High School District
 - 4. Think Together Location
 - 5. PTA (Armeda)
 - 6. Volunteerism
 - 7. Students
 - a. engaged in life
 - 8. Staff
 - 9. Support staff
 - 10. Size-demographics
 - a. Customer service person to person
 - 11. Media Contact
 - 12. Cultural diversity
 - B. Weaknesses
 - 1. Inconsistent arts program
 - 2. Lack of a Grant Writer
 - 3. Economic climate
 - 4. Teacher morale at some sites
 - 5. PI status
 - 6. Need to maximize collaboration + efforts
 - 7. Lack of opportunities for students/families/ limited background
 - 8. Community in survival mode
 - 9. Time-
 - a. Furlough days
 - b. Minimum days
 - 10. Resistance to change
 - 11. Declining Enrollment
 - 12. Limited/No professional development
- II. Opportunities that can be used
 - A. Connect with untapped resources
 - B. Grant writers in the community
 - C. Stakeholders passion for the children, cultural richness
 - D. Make school more fun
 - E. Provide opportunities for students and parents to experience the arts
 - F. Free resources, RH- Free concerts, art galleries

- G. Create database of available talent and resources
- H. Peeking children's curiosities
- I. Keep Students
- J. Access Creative Spirit

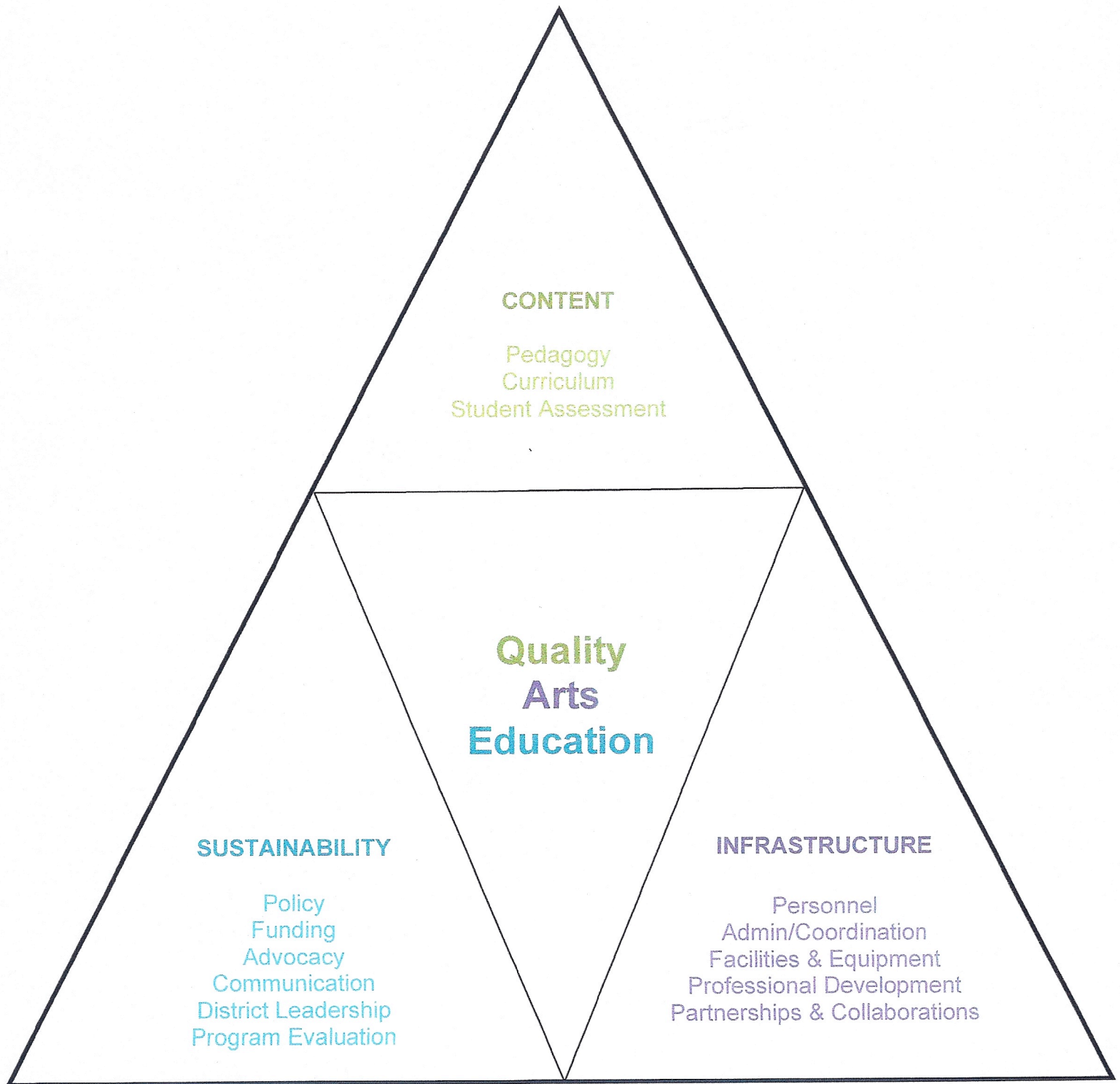
III. Threats

- A. Money
- B. Economic time
- C. PI
- D. National accountability
- E. No Child Left Behind
- F. Disconnect of decision makers
- G. Stereotypes intolerance
- H. Declining enrollment
- I. Censorship
- J. Apathy
- K. Safety One size fits all mentality

IV. Next steps

- A. Revisit visions and see if we left anything out.
- B. Look at our strengths
- C. Consider opportunities
- D. Find ways to overcome our weaknesses to overcome our goals
- E. Take everything in consideration and look at weaknesses that we need to overcome. Ex-PI status.
- F. Look at the opportunities that are out there and keep the threats in the back of our heads

KEY COMPONENTS OF AN ARTS EDUCATION PROGRAM



SOUTH WHITTIER SCHOOL DISTRICT
"Success for Every Student"

FOCUS AREA 1: ESTABLISH TEACHING AND LEARNING CONTENT FOR THE ARTS

FOCUS AREA I: ESTABLISH TEACHING AND LEARNING COMMUNITIES						
GOALS	Phase I Implementation Tasks/Action Steps	Responsible Party Estimated Cost Funding Source	Phase II Implementation Tasks/Action Steps	Responsible Party Estimated Cost Funding Source	Responsible Party Estimated Cost Funding Source	
1.0 Establishing a rigorous standards-based curriculum	<div>1. Research and understand key standards in all 4 arts disciplines</div> <div>2. Develop a framework for lesson design using the standards</div> <div>3. Create or identify lessons specific to each grade level based on the key standards</div>	Curriculum and Professional Development Subcommittee	<div>1. Implement lessons</div> <div>2. Provide ongoing support to teachers (personnel/materials/resources)</div> <div>3. Monitor implementation</div> <div>4. Review/Revise as needed</div>	Curriculum and Professional Development Subcommittee	Curriculum and Professional Development Subcommittee	
2.0 Exploring and Implementing Innovative Delivery Systems	<div>1. Redesign the Interest, Talent, Background Survey and administer to all stakeholders</div> <div>2. Compile results and develop Talent Database to be placed on the district website</div>	Curriculum and Professional Development Committee	<div>1. Expand after school programs to include arts for arts sake</div> <div>2. Infuse the arts into intervention classes to support core curriculum</div> <div>3. Provide opportunities for teachers to cognitively plan core curriculum which includes art extension activities</div> <div>4. Explore options for implementing arts blocks</div>	Curriculum and Professional Development Committee	THINK Together School Site Councils Teachers Site principals District and site staff	
3.0 Providing Quality Professional Development for teachers	<div>1. Determine professional development schedule and delivery options</div> <div>2. Research and identify professional development trainers</div> <div>3. Train teachers on the key standards in the four arts disciplines by grade level</div> <div>4. Train teachers in implementing lessons</div>	Curriculum and Professional Development Committee	<div>1. Survey teachers on implementation</div> <div>2. Review and revise arts lessons</div> <div>3. Continue support of implementation of arts program curriculum.</div>	Curriculum and Professional Development Committee	Curriculum and Professional Development Committee Assistant Supt. Ed. Services SSC/PTA All stakeholders	

SOUTH WHITTIER SCHOOL DISTRICT
"Success for Every Student"

FOCUS AREA II: DEVELOP INFRASTRUCTURE TO SUPPORT ARTS FOR ALL STUDENTS

GOALS	Phase I Implementation Tasks/Action Steps	Responsible Party Estimated Cost Funding Source	Phase II Implementation Tasks/Action Steps	Responsible Party Estimated Cost Funding Source
4.0 Developing Effective Community Partnerships	<ol style="list-style-type: none">1. Define methods for calling partners to the table2. Identify potential community partners3. Establish talking points to be used with diverse potential partners4. Nurture mutual agreements between partners	Advocacy Subcommittee	<ol style="list-style-type: none">1. Continue to expand community partnerships2. Recognize partners annually at public meeting and forums3. “Incentivize” increased levels of participation	Advocacy Subcommittee All Stakeholders Assist. Supt. Ed. Services
5.0 Shifting perspective, communicating, and promoting the value and power of the arts to all stakeholders	<ol style="list-style-type: none">1. Define Audience2. Collect research to show value of arts in order to define message3. Create calendar of arts learning opportunities4. Create calendar to showcase student work5. Determine delivery method (who, how, when, where)6. Provide staff development on teaching children about artistic statements, to demo value of art7. Visit successful/model programs8. Research and develop communication/marketing plan to help each student reach success through participating in the arts9. Advocate the power/value of the Arts10. Plan, student performances, exhibits to advocate for the Arts	Advocacy Subcommittee	<ol style="list-style-type: none">1. Ongoing delivery of information to defined audience2. Implement Plan3. Provide ongoing support4. Monitor implementation5. Review/revise as needed	All stakeholders

SOUTH WHITTIER SCHOOL DISTRICT
"Success for Every Student"

FOCUS AREA III: ENSURE SUSTAINABILITY FOR ARTS RESOURCES

6.0 Generating and allocating resources and funding	<ol style="list-style-type: none"> 1. Integrate LEA Visual and Performing Arts Plan into the Single Plan for Student Achievement at each site 2. Provide Professional Development to administrators on how to access resources and funding possibilities to maximize limited resources 3. Develop collaboration opportunities for administrators to combine/maximize resources/support and to learn to approach implementation in innovative ways. 4. Revitalize the South Whittier Education Foundation 5. Explore grant opportunities 	Funding and Development	<ol style="list-style-type: none"> 1. Implement plan 2. Provide ongoing support 3. Monitor implementation 4. Review/revise as needed 	Funding and Development Committee
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SOUTH WHITTIER SCHOOL DISTRICT
“Success for Every Student”

Potential Funding Resources

ASES Grant	\$30,000 annually
Title 1 EIA	Up to 5% site budgets for program integration Up to 5% site budgets for program integration
Partnerships	Rio Hondo Symphony – Special Friends from the Symphony 4 lessons per grade for 3 rd -6 th grade 4 free concerts for students and families
	Biola College – Professional Development Student Teachers presenting standards-based model lessons in visual arts and music
	Whittier Cultural Arts Foundation – Grant opportunities
	School site PTAs
	South Whittier Education Foundation – Reactivate

ARTS FOR ALL: LOS ANGELES COUNTY REGIONAL BLUEPRINT FOR ARTS EDUCATION
--COMMUNITY ARTS TEAM PLANNING ROSTER--

District Overview				
	NAME	ADDRESS	E-MAIL	PHONE AND FAX
School District	South Whittier	11200 Telechron Ave. Whittier, CA 90605	gbaxter@swhtitter.k12.ca.us	562-944-6231 ext. 2008 562-944-3651
District Superintendent	Dr. Erich Kwek	same as above	ekwek@swhtitter.k12.ca.us	562-944-6231 ext. 2012
Contact in Superintendent's Office	Aida Gonzalez	same as above	agonzalez@swhtitter.k12.ca.us	562-944-6231 ext 2012

Community Arts Team Co-Chairs				
	NAME AND TITLE	ADDRESS	E-MAIL	PHONE AND FAX
District Representative	Gail Baxter, Assistant Superintendent Ed. Services	same as above	same as above	same as above
School Site Representative	Amin Oria, Principal	13300 Lakeland Rd. Whittier, CA 90605	aoria@swhtitter.k12.ca.us	562-941-2132 562-941-5443

Community Arts Team Members <i>(Suggestions)</i>				
	NAME AND ORGANIZATION	ADDRESS	E-MAIL	PHONE AND FAX
Assistant Superintendent Ed. Services	Gail Baxter, South Whittier School District	11200 Telechron Ave. Whittier 90605	gbaxter@swhtitter.k12.ca.us	562-944-6231
Elementary School Principal	Amin Oria, Carmela School	13300 Lakeland Rd. Whittier 90605	aoria@swhtitter.k12.ca.us	562-941-2132
Elementary School Principal	Francisco Meza, Monte Vista School	12000 Loma Dr. Whittier 90605	fmeza@swhtitter.k12.ca.us	562-946-1494
School Board Member	Jan Baird, SWSB Board Member	11712 Ramsey Dr. Whittier 90605	jbaird@swhtitter.k12.ca.us	562-944-9308
South Whittier Education Foundation	Genevieve Duncanson, Whittier Area Ed. Foundation			562-903-8951
Parent Teacher Association	Arnida Romero, Whittier Area PTA			
Artist	Joe Cepeda, Local Artist	Whittier, CA	ioe@jocepeda.com	562-682-7335
Musician	Laura Stone, Rio Hondo Symphony	7819 Euclid Ave. Whittier, 90602	singingoboe@hotmail.com	562-945-2089
College Professor/Teacher OCCOE	Diana Espinoza, Biola College		despinoza@access.k12.ca.us	714-245-6473
Foundation Representative	. Whittier Cultural Arts Foundation	PO Box 5007 Whittier, 90607		
DAC/SSC Parent				
After School Program Coordinator	Diana Allrup, THINK Together	10550 Mills Ave. Whittier 90604	Dalirup@thinktogether.org	562-944-9878
Teacher, Carmela Elementary School	Gina Shepherd (3rd grade)	13300 Lakeland Rd. Whittier 90605	gshepherd@swhtitter.k12.ca.us	562-941-5443
Teacher, Lake Marie Elementary School	Michelle Grunwald (SDC, K-2 AF)	10001 Carmentia Rd. Whittier 90605	mgrunwald@swhtitter.k12.ca.us	562-944-0208
Teacher, Los Altos Elementary School	Michi Tanimoto (3rd grade)	12001 Bona Vista Ln. Whittier 90605	mtanimoto@swhtitter.k12.ca.us	562-941-3711
Teacher, Los Altos Elementary School	Greta Benavides (2nd grade)	12001 Bona Vista Ln. Whittier 90605	gbenevides@swhtitter.k12.ca.us	562-941-3711
Teacher, Loma Vista Elementary School	Monica Fernandez (6th grade)	13463 E Meyer Rd. Whittier 90605	mfernandez@swhtitter.k12.ca.us	562-941-4712

ARTS FOR ALL: LOS ANGELES COUNTY REGIONAL BLUEPRINT FOR ARTS EDUCATION
--COMMUNITY ARTS TEAM PLANNING ROSTER--

Teacher, Monte Vista School	Diana Muska (SDC 3-6)	12000 Loma Dr. Whittier 90605	dpostik@swhittier.k12.ca.us	562-946-1494
Teacher, McKibben Elementary School	Kristen Ryan 5th grade	10550 Mills Ave. Whittier 90604	krvan@swhittier.k12.ca.us	562- 944-9878
Teacher, Graves Middle School	Amanda Riisager English Language Arts	13243 E. Los Nietos Rd. Whittier 90605	ariisanger@swhittier.k12.ca.us	562-944-0135
Teacher, Graves Middle School	Lynn McIntosh PE Teacher	13243 E. Los Nietos Rd. Whittier 90605	lmcintosh@swhittier.k12.ca.us	562-944-0135
Meeting Facility				
NAME	ADDRESS	CONTACT INFORMATION	E-MAIL	PHONE/FAX
South Whittier School District Office	11200 Telechron Ave Whittier 90605	Gail Baxter	gbaxter@swhittier.k12.ca.us	562-944-6231 ext 2008
Meeting Schedule Preferences (TBD with Arts for All Coach)				
13-Jan-11	South Whittier School District Office	8:00-3:00	Lunch to be provided	
2/10/11	South Whittier School District Office	8:00-3:00	Lunch to be provided	
3/24/11	Clark Estate, Santa Fe Springs	8:00-3:00	Lunch to be provided	
Please return this roster to Kimberleigh Aarn via e-mail at kaarn@arts.lacounty.gov by September 30, 2010. Thank you!				

South Whittier Arts Plan ~ Part 2

Appendices

SOUTH WHITTIER SCHOOL DISTRICT

"Success for Every Student"

Arts for All Budget Planning

2011-2012

2012-2013

Object Code	Description	Amount	Title I	EIA	ASES	PTA	Grants	Foundation	Business Partners	LA County Arts Commission	In-kind	Other
1000	Certificated Salaries											
	Extra-pay Assignments Planning Committees- 9 people x 8 hours (\$28.08 per hour)	\$2,022	X									X
	Professional Development- 2 buy-back days for LM 270 per teacher plus classified	\$9,960	X	X								X
	After school classes-2 days per week x 4 offerings x 30 weeks	\$6,739	X	X								X
	Grant Writing – Tier 1 \$36.94 2 grants x 40 hours	\$2,955	X	X			X					X
	Purchase additional period per day from high school	\$18,000 2012-2013	X	X								X
	Substitutes – Visitations to model schools/Release time for grant writing/CAT team meetings \$350 per day x 12 subs	\$4,000	X	X								X
2000	Classified Salaries											
	Extra-pay Assignments- Varies \$14-18.00 per hour	\$2,000	X	X								X
3000	Benefits											
	14% Certificated	\$3,595	X	X								X
	24% Classified	\$480	X	X								X

[illegible]

SOUTH WHITTIER SCHOOL DISTRICT
"Success for Every Student"

Arts for All Data Collection

1-2. Arts offered in your school during the school day/after school*. Instruction delivered by:

	Dance		Theatre		Music		Visual Arts	
Carmela	X		X		X			
Lake Marie								
Loma Vista								
Los Altos								
Monte Vista			X*	Volunteer			X*	Classroom Teacher
McKibben					X*	Music Teacher		
Graves Middle School	X	PE teacher	X	Classroom teacher	X*	Band teacher		

3. Music/band and Theatre arts follow the VAPA Framework at Graves Middle School.

4. Number of sessions and students in each class:

Grade	Dance		Theatre		Music		Visual Arts	
	# of classes	# of students	# of classes	# of students	# of classes	# of students	# of classes	# of students
K								
1								
2								
3								
4			1 Gr. 4-6	30 MV			1 Gr. 4-6	40 MV
5								
6								
7	5x week	15 GMS			5x week	32 GMS		
8	5x week	15 GMS			5x week	22 GMS		

MV=Monte Vista School GMS=Graves Middle School

5. Arts instruction that is offered generally takes place:

Lake Marie-Student's classroom

Monte Vista – Student's classroom and Multi-purpose room

Graves Middle School-Designated band room

Student's classroom

Stage

6. Our school has formed the following arts partnerships:

Carmela-Rio Hondo Symphony grades 3 and 4

Graves Middle School-Santa Fe Springs / 2 recent grants = \$3,500

7. Professional Development in the arts is available to our staff.

Yes _____ No 7

8. Arts classes that are offered have adequate materials for instruction.

Yes 2 No 4

9. Integrated with other disciplines 3

Taught as a separate discipline 1

10. Students have opportunities to see artists work, perform etc.

Yes 2 No 2

Drama advisor at GMS brings performers to school to perform for students

11. Students have opportunities to share/display student artwork.

Carmela-PTA Reflections contests

Yes 2 No 1

12. Comments on any other significant data.

Some teachers incorporate music and performing arts in the classroom.

We are constantly trying to build our band program. We have a wonderful band teacher and a dedicated band room. Encouraging students to get involved in music at the elementary level would help.

Teachers provide samples and model for students.

Students participated in school events such as Christmas programs.

Paintings shown in core curriculum/ELA and Social Studies/ are explained by instructors.

Plans are underway for an arts program for our GATE students.

SOUTH WHITTIER SCHOOL DISTRICT
"Success for Every Student"

Committee Assignments

Curriculum and Professional Development

Michelle Grunwald*
Armida Romero
Monica Fernandez
Dyanna Espinoza
Gina Shepherd
Greta Benavides
Laura Stone
Joe Cepeda

To Be Determined
Lynn McIntosh
Amanda Ritsager
Diana Muska

Advocacy

Greta Benavides*
Armida Romero
Diana Alsop
Joe Cepeda
Stephanie McDade

Funding and Development

Francisco Meza*
Armida Romero
Joe Cepeda
Amin Oria
James Becerra
Stephanie McDade

* Chairperson