

Visual And Performing Arts Education

The Governing Board believes that visual and performing arts are essential to a comprehensive educational program and should be an integral part of the course of study offered to all students at all grade levels. The district's arts education program shall provide opportunities for appreciation, creation, and performance of the arts during the school day. Instruction in the arts and use of the arts facilitates learning in other subjects. It is recognized that the arts build bridges and broaden perspectives to understand our diverse multi-cultural world. The Board further recognizes that instruction in the arts also helps students learn initiative, discipline, perceptual abilities and critical and creative thinking skills that extend to all areas of life.

(cf. 6143 – Courses of Study)

(cf. 6146.1 – High School Graduation Requirements)

The Board shall adopt academic standards for dance, music, theatre, and visual arts (including media arts) that describe the skills, knowledge, and abilities that students shall be expected to possess at each grade level. The district's standards shall meet or exceed state content standards for each of those disciplines. Students in all grade levels will have equitable access to a variety of choices of arts instruction during the school year.

(cf. 6011 – Academic Standards)

The Superintendent or designee shall develop a sequential curriculum and budgeted plan for dance, music, theatre, and visual arts that is consistent with the Visual and Performing Arts Framework for California Public Schools and includes the following strands:

1. Artistic perception: processing, analyzing and responding to sensory information through the use of language and skills unique to each arts discipline
2. Creative expression: composing, arranging, and performing a work and using a variety of means to communicate meaning and intent in one's own original works
3. Historical and cultural context: understanding the historical contributions and cultural dimensions of an arts discipline
4. Aesthetic valuing: analyzing and critically assessing works of dance, music, theatre, and visual arts
5. Connections, relations, and applications: connecting, comparing, and applying what is learned in one arts discipline to learning in other arts, other subject areas, and specific awareness of careers in the arts.

(cf. 6141 – Curriculum Development and Evaluation)

The Board shall adopt standards-based instructional materials for visual (including media arts) and performing arts in accordance with applicable law, Board policy, and administrative regulation. In addition, the Board encourages teachers to incorporate a variety of media and technologies into lessons, presentations, and explorations in each of the arts disciplines.

(cf. 0400 – District Technology Plan)

(cf. 1312.2 – Complaints Concerning Instructional Materials)

(cf. 6161 – Equipment, Books and Materials)

(cf. 6161.1 – Selection and Evaluation of Instructional Materials)

(cf. 6161.11 – Supplementary Instructional Materials)

(cf. 6161.3 – Toxic Art Materials)

(cf. 6162.6 – Use of Copyrighted Materials)

(cf. 6163.1 – Library Media Centers)

The Superintendent or designee shall provide opportunities for a standards-based professional development program in all areas of the arts designed to increase all teachers' knowledge of and ability to teach the arts and to implement adopted instructional materials including new technologies (media arts).

(cf. 4131 – Staff Development)

The Superintendent or designee shall encourage, as a supplement to teacher instruction, the integration of a variety of community arts resources into the entire educational program. Such resources may include opportunities for students to attend artistic performances, observe the works of accomplished artists, and work directly with artists-in-residence and volunteers. In addition, the Superintendent or designee shall collaborate with a variety of community organizations and the City of South Pasadena to share and advocate for resources and seek grant opportunities to support time, staff, and financing resources to support school-community arts agency partnerships.

(cf. 1230 – School-Connected Organizations)

(cf. 1240 – Volunteer Assistance)

(cf. 1260 – Educational Foundation)

(cf. 1700 – Relations between Private Industry and the Schools)

(cf. 3290 – Gifts, Grants and Bequests)

(cf. 6020 – Parent Involvement)

(cf. 6153 – School-Sponsored Trips)

The Superintendent or designee shall provide for the ongoing review, evaluation and development of the District's arts education program and provide a yearly report to the Board regarding the implementation of arts education at each grade level and program effectiveness in enabling students to meet academic standards.

(cf. 0500 – Accountability)

Funding and Sustainability

The Board supports the need to provide funding for a high quality K-12 Arts Education that will enable students to meet or exceed state standards. The Board recognizes that in times of budget cutbacks, reductions may be distributed equitably across all subject areas.

The Board also supports the need to identify resources to provide standards based instructional materials, equipment and facilities.

Arts and Music Block Grants

Any state funding received through arts and music block grants shall be used only for hiring additional staff, purchasing new materials, books, supplies, and equipment, and/or implementing or increasing staff development opportunities as needed to support standards-aligned arts and music instruction. Decisions for spending those funds will

be made in the 2008-09 school year. (SB 77, Item 6110-265-0001, Statutes of 2007)

The Board may allocate block grant funds for district wide expenditures that support program purposes on behalf of all district schools. If the Board elects to do so, it shall adopt a resolution at a public meeting which specifies how the funds will be allocated among schools and for district wide purposes and the reasons for those allocations. Prior to the public meeting, the Board shall inform school site councils, school wide advisory groups, or school support groups, as applicable, of the content of the proposed resolution and of the time and location where the resolution is proposed to be adopted. (SB 77, Item 6110-265-0001, Statutes of 2007)

(cf. 1220 – Citizen Advisory Committees)

(cf. 9320 – Meetings and Notices)

Legal Reference:

EDUCATION CODE

8820-8830 Arts Work Visual and Performing Arts Educational Program

8950-8957 California summer school of the arts

32060-32066 Toxic art supplies

35330 Field trips

51210 Course of study, grades 1-6

51220 Course of study, grades 7-12

51225.3 Graduation requirements

58800-58805 Specialized secondary programs

60200-60206 Instructional materials, elementary schools

60400-60411 Instructional materials, high schools

99200-99206 Subject matter projects

UNCODIFIED STATUTE

SB 77, Ch. 171, Statutes of 2007, Item 6110-265-0001 Arts and music block grant

Management Resources:

CSBA PUBLICATIONS

Maximizing School Board Leadership: Curriculum Development, 1996

CALIFORNIA DEPARTMENT OF EDUCATION PUBLICATIONS

Visual and Performing Arts Framework for California Public Schools: Kindergarten through Grade 12, 2004

Visual and Performing Arts Content Standards, January 2001

WEB SITES:

CSBA: <http://www.csba.org>

Arts Education Partnership: <http://aep-arts.org>

California Alliance for Arts Education: <http://www.artsed411.org>

California Arts Council: <http://www.cac.ca.gov>

California Art Education Association: <http://www.caea-arteducation.org>

California Association for Music Education: <http://www.calmusiced.com>

California Dance Education Association: <http://www.cdeadance.org>

California Department of Education, Visual and Performing Arts: <http://www.cde.ca.gov/ci/vp>

California Educational Theatre Association: http://www.cetoweb.org/ceta_pages

The California Arts Project: <http://csmp.ucop.edu/tcap>

Policy SOUTH PASADENA UNIFIED SCHOOL DISTRICT

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