

TO: BOARD OF EDUCATION
FROM: SUPERINTENDENT / LINDA KAMINSKI / TOM WHALEY
RE: REPLACEMENT OF POLICY 4142.1 - ARTS EDUCATION

RECOMMENDATION NO. A.27

It is recommended that the Board of Education adopt Board Policy 6142.6 Visual and Performing Arts Education to replace Board Policy 4142.1 Arts Education.

COMMENT:

The numbering system for California School Board Policies has changed for arts education from 4142.1 to 6142.6. The name of the policy has also been changed from Arts Education to Visual and Performing Arts Education, to reflect the California State Framework on the Visual and Performing Arts. Therefore, it is recommended that Policy 4142.1 be deleted (a copy is included in this packet), and replaced with the updated Policy 6142.6.

The new policy language:

- Includes essential elements of the State Framework on Visual and Performing Arts, including artistic perception, creative expression, historical and cultural context and aesthetic valuing
- Addresses the need for standards-based instruction
- Insures equitable access for all students in all grades
- Approves collaboration with the Local Arts Education Partnership Program
- Sets guidelines for the membership of the local steering committee.

The Board of Education agreed to include additional language to be added to end of first paragraph in policy 6142.6 Details, proposed by José Escarce as follows:

In particular, visual and performing arts instruction in elementary schools should be scheduled during the regular school day. Similar efforts should be made in middle and high school, although the Board recognizes that some groups that receive instruction from faculty may need to rehearse after school.

MOTION MADE BY: Maria Leon-Vazquez
SECONDED BY: Emily Bloomfield
STUDENT ADVISORY VOTE: Aye
AYES: 7
NOES: 0

Santa Monica-Malibu District Policy Detail

<u>NUMBER</u>	<u>ARTICLES</u>	<u>TITLE</u>	
6142.6	Students	Visual and Performing Arts Education	
<u>SUBTOPIC</u>	<u>POLICY</u>	<u>REGULATION</u>	<u>EXHIBIT</u>
Instruction	x		

DETAIL

The Board of Education recognizes that by studying visual and performing arts, students learn to develop initiative, discipline, perceptual abilities and critical and creative thinking skills that extend to all areas of life. The Board believes that a comprehensive arts education program should be an integral part of the core curriculum offered to all students in all grades. The Board supports the need to identify resources to provide standards-based instructional materials, equipment and facilities. The Board of Education also supports the need to provide adequate and equitable funding for a high quality, standard-based PreK-12 Arts Education. Scheduling of visual and performing arts instruction should be designed to insure equitable access for all students in all grades, during the school day. In particular, visual and performing arts instruction in elementary schools should be scheduled during the regular school day. Similar efforts should be made in middle and high school, although the Board recognizes that some groups that receive instruction from faculty may need to rehearse after school.

The district's comprehensive arts education program shall include a written, sequential standards-based curriculum and assessment program in dance, music, theater and the visual arts. Students shall have the opportunity to develop academic content knowledge in the arts disciplines, continually improve artistic skills, showcase their work by creating and/or performing original works, acquire an appreciation of arts from many eras and cultures and develop an intellectual basis for making aesthetic judgments. The Board encourages all teachers to use the arts to facilitate learning in the subjects they teach. In addition, the Superintendent or designee shall encourage the integration of community arts resources into the school program. Students shall have regular opportunities to attend musical, theatrical and dance performances, attend art exhibitions and work directly with visiting artists.

The Board supports a collaboration with community arts agencies and is committed to providing the necessary time, staff and financial resources in order to support school-community arts agency partnerships.

The Board acknowledges the importance of and will support ongoing professional development for teachers in arts education. The Superintendent or designee shall ensure that visual and performing arts classes are taught by qualified and certificated staff. These staff members will have opportunities to become knowledgeable about curriculum developments in the arts and strategies for delivering a comprehensive arts program to students.

Legal Reference:

EDUCATION CODE

88108820 Arts education
89508958 California summer school of the arts
51204 Course of study designed for students' needs
51225.3 Graduation requirements
5880058805 Specialized secondary programs
9920099205 Subject matter projects

Management Resources:

CDE PUBLICATIONS

The Visual and Performing Arts Framework for California Public Schools: Kindergarten Through Grade Twelve, 2004

Literature for the Visual and Performing Arts, Kindergarten Through Grade Twelve

Prelude to Performance Assessments in the Arts, K12, 1994

The Arts: Partnerships as a Catalyst for Educational Reform, 1994

Arts Work: A Call for Arts Education for All California Students, 1997

WEB SITES:

CDE: <http://www.cde.ca.gov>

TCAP: <http://www.ucop.edu/tcap>

California Arts Council: <http://www.cac.ca.gov>