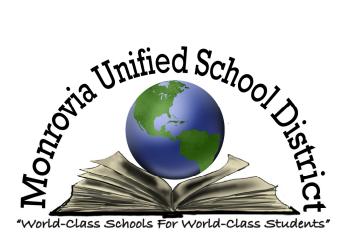
## Monrovia Unified School District K-12 Standards-based





Presented to the Monrovia School Board June 2014

#### **Monrovia Unified School District**

## **Board of Education**

Alex Zucco - President
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Rob Hammond - Clerk
Bryan Wong - Board Member
Terrence Williams - Board Member

## **Cabinet**

Superintendent
Assistant Superintendent
Human Resources
Assistant Superintendent
Educational Services
Chief Business Officer
Chief Technology Officer

If art is the bridge between what you see in your mind and what the world sees, then skill is how you build that bridge.

---- Twyla Tharp

# Monrovia Unified School District Visual and Performing Arts Community Arts Team Members

- Celena Turney, Arts for All Strategic Planning Coach
- Patrick Garcia, Director of Performing Arts and Arts for All Chair

#### Committee Members:

- Katherine Thorossian, Superintendent
- Sue Kaiser, Assistant Superintendent Educational Services
- Jennifer Anderson, Parent
- Valerie Bires, Principal Brad Oaks Elementary
- Jean Butler, Second Grade Teacher and Vocal Music Specialist
- Aimee Dyrek, Instructional Coach
- Megan Esquer, Assistant Principal Santa Fe Middle School
- Gwen Graber, Fourth Grade Teacher
- Karin Jones, Second Grade Teach
- Kirk McGinnis, Principal Monrovia High School
- William Moore, Music Teacher Monrovia High School
- Mary Oatman, Instrumental Music Specialist
- Sal Perez, Ceramics/Sculpture Instructor Monrovia High School

#### Monrovia Unified School District Vision Statement

Monrovia Unified School District holds seriously the responsibility of caring for our community's young learners. It is our job, working collaboratively with students' families and the community, to keep our Monrovia children safe, learning, and growing into proud citizens.

The focused commitment of each school is to guide students to excellence in Academics, Arts and Athletics/Health and to graduate with proud records of scholarship, service, leadership, and character.

# Vision Statement For the Visual and Performing Arts

In 3-5 years, we would like to see these essential elements integrated into our K-12 Arts Education Program . . .

- Systemic, Collaborative Professional Development
- Engaged, Supportive Leadership
- Creative, Integrated Sequential Curriculum
- Cultivated, Involved Arts Community
- Passionate, Motivated Student Arts Community
- Shared Celebrations of Students' Work
- Abundant Arts Resources & Creative Workspaces
- Integrated, Focused Funding for the Arts
- Purposeful, Multi-faceted Communication for the Arts

### **Project Background and Planning Process**

Monrovia Unified School District (MUSD) has a long history of supporting the visual and performing arts within K-12 education. We are proud that in this day of budgetary challenges Monrovia Unified School District is able to continue that long-standing tradition of supporting our students. Over the years MUSD has fostered award winning music programs at the secondary level and has brought in artists in residence to support elementary dance programs.

In December of 2012, Patrick Garcia was hired as the Director of Performing Arts for Monrovia Unified School District and is responsible for overseeing K-12 performing arts programs for Monrovia Unified School District including (1) coordinating and directing the Superstars of Music Showcase, Summer Music Institute, California Dance Institute, and 4<sup>th</sup> and 5<sup>th</sup> grade band and strings programs, and supervising elementary music teachers (2) raising funds to support the purchase of new instruments, repair existing instruments, and purchase music and needed equipment.

Beginning in the fall of 2013 MUSD has been asked to participate in Arts For All, a county-wide initiative with a focus on (1) quality arts instruction that is (2) accessible to all students with (3) equity at all school sites. Currently, Monrovia Unified School District is in the process of developing a 5 year strategic plan for the visual and performing arts.

#### State of the Arts in the Monrovia Unified School District

#### **Strengths**

- Arts education exists in the district
- Arts offerings are expanding
- Passionate, engaged teachers
- Knowledgeable, committed teachers
- Supportive community
- Strong administrative support at the High School
- Generous community partners
- Award-winning programs (HS)
- Arts integration and discrete arts curriculum at elementary
- Passionate superintendent and pro-arts board of education
- Many students enrolled in the arts at the high school
- Student interest in the arts beyond just satisfying the HS graduation requirement
- Creative funding

#### **Challenges**

- Schedule conflicts (time during the school day and choice of course offerings)
- Unsuitable funding
- Unequal access to arts programs at the elementary level (transportation between sites)
- Competing demands on students' out-of-school time
- Overwhelming teaching responsibilities
- Constricted passion about teaching and participating in the arts
- Parents and students are unaware of arts offerings at all levels, especially at elementary
- Limited opportunities for students to see other student's art

# Strategic Directions and Goals for the Visual and Performing Arts

- Build capacity and rigor throughout the MUSD Arts Education Program
- Establish and 'best practice' Professional Learning Communities for the Arts at all levels
- Provide focused and supportive district-wide leadership in the Arts
- Expand and nurture strategic community partnerships for Arts Education funding

#### <u>Infrastructure</u>

- Establish a VAPA Academy at MHS for 2016-2017
- Increase community partnerships for K-12 Arts funding
- Design scheduling at middle and high schools to increase student access and college readiness in the arts
- Develop a foundational level arts program at all sites

#### **Sustainability**

- Approve district-wide VAPA plan emphasizing flexible and safe learning environment
- Advocate and communicate career pathways in the Arts to all stakeholders
- Assure arts offerings forward district initiatives that satisfy career pathways and college readiness expectations

#### **Content**

- Establish choral, instrumental music and visual arts learning outcomes for 5, 8, 12 grades
- Continue to develop coordinated, standards-based elementary arts curricula at all sites

# Monrovia Unified School District Practical Vision for Arts Education May 2014

#### In 3-5 years, what do we want to see in place in our district's arts education program?

Systemic, Collaborative	Engaged,	Creative,	Cultivated,	Passionate,	Shared	Abundant Arts	Integrated,	Purposeful,
Professional	Supportive	Integrated	Involved Arts	Motivated	Celebrations of	Resources &	Focused	Multi-faceted
Development	Leadership	Sequential	Community	Student Arts	Students' Work	Creative	Funding for	Communication for the
	<b>F</b>	Curriculum		Community	~ *************************************	Workspaces	the Arts	Arts
Staff Development	Administrative	Beginning &	Get all	Reignite	Culminating	Instruments for	Identify	Parent buy-in
across the curriculum	support for new	Advanced	stakeholders	passion for the	Activity:	elementary	resources	-
	ideas & creativity	Piano, Choir,	involved in the	arts	scheduled	students		Publicity:
Professional	•	and Ceramics at	vision		celebration, public		Support from	Patch, Pasadena Star
Development	Leadership:	MHS		Motivation &	display	Adequate art	DO (supplies,	News, FB, Instagram,
-	shared vision		Building	passion (all)		supplies	field trips, PD,	MonroviaArts.com
Time & permission for	between peers &	Curriculum:	relationships	•	School	• • • • • • • • • • • • • • • • • • • •	\$)	
teachers to be creative	administration	materials	(site, DO,	Vertical	performance	Appropriate	·	
		(purchased and	county, etc.)	teaming	opportunities	allocated	\$	
Time to prepare, learn,	Expectation	developed),	<b>←→</b>		**	workspace		
collaborate	Communicated:	instructors in	Parent, Teacher,		Show off!!	•		
	Timeline, tangibles,	music, art, and	Student,		Exhibitions,			
Planning & collaboration	implementation	dance	Community		performances,			
C	•		involvement		student gallery			
Partner/shadow	Shared common	Broad, creative						
successful teachers from	vision	overlap	Community					
other districts		•	Involvement					
	Evaluation of a 5-	Arts curriculum						
Vertical Articulation	year plan as we	for all subjects						
(Pre-K, Elementary, MS,	move forward	3	Community					
HS, Post Secondary)		Standards-based	involvement					
,	Resolve instructional	curriculum						
Visit successful AfA	minutes conflict							
districts		Time during the						
		school day						
On-site trained Arts		(integration)						
Experts/Specialists on								
staff								

# First Year Implementation Plan for Arts Education, Monrovia Unified School District May 19, 2014

1 <sup>st</sup> Year Goals	Quarter 1 Implementation Tasks	Quarter 2 Implementation Tasks	Quarter 3 Implementation Tasks	Quarter 4 Implementation Tasks	Possible Funding Sources/Person Responsible
Establish a VAPA Academy at the HS for 2016-2017	<ul> <li>Determine VAPA         Academy Planning         Team: Kirk, Patrick,         counselor, VAPA         teacher leaders</li> </ul>	<ul> <li>Visit sites that have VAPA Academies to explore successes and failures</li> </ul>	<ul> <li>Identify/determine: eligibility criteria, pathways, course descriptions, application process, auditions</li> </ul>	<ul> <li>Present plan to MUSD, cabinet</li> </ul>	<ul> <li>VAPA team from Quarter 1</li> <li>Darvin Jackson (Asst. Sup. HR)</li> <li>District and site funding, LCAP</li> </ul>
Increase community partnerships for K-12 Arts funding	Identify community partnership group	<ul> <li>Determine with whom we are already partnered</li> <li>Identify potential partners</li> </ul>	<ul> <li>Visit Pasadena and Burbank to get funding ideas</li> <li>Build relationship with these potential partners</li> </ul>	<ul> <li>Draft a plan to present to potential partners and to nurture existing relationships</li> </ul>	<ul> <li>Patrick Garcia and Core Team</li> <li>Mayor Mary Ann Lutz</li> <li>PTA Councils</li> <li>Foundations</li> </ul>
Design scheduling at middle and high schools to increase student access and college readiness in the arts	<ul> <li>Schedule arts         elective wheel at         Clifton</li> <li>Schedule 7<sup>th</sup> grade         art classes at Santa         Fe</li> </ul>	Track arts implementation progress at middle school sites	<ul> <li>Survey teachers and students regarding access to arts classes</li> </ul>	Evaluate student access and plan for 2015-16	<ul> <li>Middle school administrators and counselors</li> <li>Asst. Sup.'s Sue Kaiser and Darvin Jackson</li> </ul>
Develop a foundational level arts program at all sites	<ul> <li>Establish weekly vocal music program (3<sup>rd</sup>-5<sup>th</sup>)</li> <li>Allocate facilities</li> <li>Ensure all students have access</li> </ul>	<ul> <li>Provide instructional supplies</li> <li>Monitor progress</li> </ul>	<ul> <li>Identify and address logistical needs</li> <li>Mid-year meeting with vocal music coaches</li> </ul>	Establish instruction and concert schedule for 2015-16	<ul><li>Site Administrators</li><li>TBD Program Coordinator</li></ul>

# First Year Implementation Plan for Arts Education, Monrovia Unified School District May 19, 2014

Focus Area: Sustainability – Leadership, Communication, Advocacy, Program Evaluation, School/District/State Policy

1 <sup>st</sup> Year Goals	Quarter 1	Quarter 2	Quarter 3	Quarter 4	Possible Funding
1 Year Goals	Implementation Tasks	Implementation Tasks	Implementation Tasks	Implementation Tasks	Sources/Person Responsible
Approve district- wide VAPA plan emphasizing flexible and safe learning environment	Establish a committee for implementation	<ul> <li>Survey teachers to gather and analyze baseline data regarding understanding of arts education knowledge and practices</li> </ul>	Create a K-12 PD series to promote the 4 lenses of quality arts education	Devise Educational Rounds that showcase best practices	<ul> <li>Patrick Garcia</li> <li>Sup. Dr. Katherine         Thorossian</li> <li>Cabinet</li> <li>Board of Education</li> <li>Arts for All</li> </ul>
Advocate and communicate career pathways in the Arts to all stakeholders	Develop a common understanding of career pathways with counselors and administrators	Develop career pathways materials	Communicate and distribute materials to families via hard copy and electronic	Plan for an evening to showcase career pathways in the Arts (Freshman orientation, Backto-School, 8 <sup>th</sup> Grade Open House, Promotion)	<ul> <li>Middle and high school principals</li> <li>Counselors</li> <li>High school VAPA team</li> <li>Tiffany Sands</li> <li>Kirk McGinnis, Nate Overby</li> </ul>
Assure arts offerings forward district initiatives that satisfy career pathways and college readiness expectations	Analyze the master schedules for course offerings and middle/high school electives in the arts	<ul> <li>Analyze VAPA staff to maintain highly qualified teaching staff</li> </ul>	Hold Community     Arts Team (CAT)     meeting to     evaluate work in     progress and to     gather feedback	Communicate findings from quarter 3 and plan for 2015-16	<ul> <li>Asst. Sup.'s Sue         Kaiser and Darvin             Jackson     </li> <li>CAT members</li> </ul>

# First Year Implementation Plan for Arts Education, Monrovia Unified School District May 19, 2014

Focus Area: Content – Standards-Based Curriculum, Instruction & Methodology, Student Assessment, Professional Development

1 <sup>st</sup> Year Goals	Quarter 1 Implementation Tasks	Quarter 2 Implementation Tasks	Quarter 3 Implementation Tasks	Quarter 4 Implementation Tasks	Possible Funding Sources/Person Responsible
Establish choral, instrumental music and visual arts learning outcomes for 5, 8, 12 grades	Establish a committee (3 teachers and 1 administrator) to determine meeting times and purpose (prioritize and set realistic goals)	Investigate standards and come to a consensus of what students need to know at each level (5, 8, 12 grades)	<ul> <li>Draft learning outcomes</li> <li>Email learning outcomes to all stakeholders for review and comment</li> </ul>	Revise, translate, present, and publish learning outcomes to the board, on the MUSD website, and parent and teacher groups	<ul> <li>Choral, instrumental music, and visual arts teachers</li> <li>Site Administrators</li> <li>Asst. Sup. Sue Kaiser</li> <li>Instructional coaches</li> <li>Title II funds, LCAP, state funds</li> </ul>
Develop a coordinated, standards-based elementary arts curricula at all sites	<ul> <li>Establish         Instrumental Music         Committee         (primary)</li> <li>Establish Vocal         Music Committee;         create goals and         teaching         philosophies         (upper)</li> <li>Implement an         expanded Artist-in-         Residence dance         program</li> </ul>	<ul> <li>Develop a curriculum for K-2 for classroom teachers (example: vocal, rhythm, dance, recorder)</li> <li>Develop and deliver vocal music curriculum for 3<sup>rd</sup>-5<sup>th</sup> grade</li> <li>Monitor and analyze progress of residencies</li> </ul>	<ul> <li>PD for teachers implementing instrumental music</li> <li>Analyze and evaluate vocal music curriculum</li> <li>Write program report on residencies for funding agencies</li> </ul>	<ul> <li>Develop an implementation guide for 2015-2016</li> <li>Revise as necessary</li> <li>Evaluate residencies for fit and standards alignment</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Asst. Sup. Sue         Kaiser     </li> <li>Elementary         Principals     </li> <li>PTA Councils</li> <li>Grants and         Foundations     </li> </ul>

Phase and	Goals	Implementation Tasks	Budget Implications.
Year			Possible Sources for Funding.
			Point Person (s)
2015-	Develop VAPA Academy at MHS to	Determine:	Kirk McGinnis
2016	open 2016-2017	Sequencing and curriculum	<ul> <li>Patrick Garcia</li> </ul>
		<ul> <li>Instructors and counselors</li> </ul>	<ul> <li>Department chairs and</li> </ul>
		Advertising	academy planning team
		Candidate identification	<ul> <li>Sup. Katherine</li> </ul>
		Use MASA Model to help implement	Thorossian and Cabinet
		<ul> <li>Combine Common Core and Humanities with VAPA</li> </ul>	<ul> <li>Board of Education</li> </ul>
2015-	Increase community partnerships	Search for multi-year funding partnerships	Patrick Garcia
2016	for K-12 Arts funding	<ul> <li>Maintain and deepen existing partnerships</li> </ul>	<ul> <li>Jennifer Anderson and</li> </ul>
			CAT members
2015-	Develop a foundational level arts	<ul> <li>Monitor the progress in filling in identified gaps</li> </ul>	<ul> <li>Patrick Garcia</li> </ul>
2016	program at all sites	<ul> <li>Plan to address identified gaps by hiring artists in</li> </ul>	<ul> <li>Site administrators</li> </ul>
		residence, elective wheel, zero period classes and the	<ul> <li>Sup. Katherine</li> </ul>
		provision of art and music classes during the school day	Thorossian and Cabinet
			<ul> <li>Board of Education</li> </ul>

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding. Point Person (s)
2016-2017	Open MHS VAPA Academy	<ul> <li>Visit Huntington Beach and West Covina high school</li> <li>Look at enrollment data in the arts at the site</li> <li>Analyze district flight</li> <li>Evaluate and plan for expansion in staff, facilities and resources</li> <li>Continue collaboration between MASA and VAPA academies</li> </ul>	<ul> <li>Kirk McGinnis</li> <li>Patrick Garcia</li> <li>Department chairs and academy planning team</li> <li>Sup. Katherine         <ul> <li>Thorossian and Cabinet</li> </ul> </li> <li>Board of Education</li> </ul>
2016- 2017	Increase community partnerships for K-12 Arts funding	Establish a district-wide endowment for the arts	<ul><li>Patrick Garcia</li><li>Jennifer Anderson and CAT members</li></ul>
2016- 2017	Develop a foundational level arts program at all sites	<ul> <li>Identify gaps in access to dance and theater classes</li> <li>Plan to address identified gaps by hiring artists in residence, elective wheel, zero period classes and the provision of dance and theater classes during the school day</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Site administrators</li> <li>Sup. Katherine</li></ul>

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding. Point Person (s)
2017-18	Determine VAPA Academy of becoming International Baccalaureate (IB) Program	<ul> <li>Research IB programs and academies</li> <li>Set and communicate goals and philosophies of VAPA         IB program     </li> <li>Communicate with the Board of Education</li> </ul>	<ul> <li>Kirk McGinnis</li> <li>Patrick Garcia</li> <li>Department chairs and academy planning team</li> <li>Sup. Katherine         <ul> <li>Thorossian and Cabinet</li> </ul> </li> <li>Board of Education</li> </ul>
2017-18	Increase community partnerships for K-12 Arts funding	Look at corporate sponsorships and university partners	<ul><li>Patrick Garcia</li><li>Jennifer Anderson and CAT members</li></ul>
2017-18	Develop a foundational level arts program at all sites	Analyze VAPA staffing to ensure highly qualified instructional delivery	<ul> <li>Patrick Garcia</li> <li>Site administrators</li> <li>Asst. Sup. Sue Kaiser and Asst. Sup. Darvin Jackson</li> </ul>

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding. Point Person (s)
2015- 2016	Implement district-wide VAPA plan emphasizing flexible and safe learning environment	<ul> <li>Provide teachers with opportunities to observe best practices at other districts</li> <li>Develop a multi-age teaching model (high school students working with Elementary) under the guidance of a teacher</li> <li>Research Elementary Magnet School for the Arts Evaluate progress toward implementation</li> <li>Develop implementation plan for 2016-2017</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Site administrators</li> <li>Counselors</li> <li>Sup. Katherine</li></ul>
2015- 2016	Advocate and communicate career pathways in the Arts to all stakeholders	<ul> <li>Present information to Elementary PTA about career pathways in the Arts and Arts Academy at MHS</li> <li>Create a newsletter catching teachers doing something awesome and blast it out to everyone</li> <li>Hold Community Arts Nights where students, parents, and teachers submit their own artwork</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Internal and external stakeholders</li> <li>CAT members</li> </ul>
2015- 2016	Assure arts offerings forward district initiatives that satisfy career pathways and college readiness expectations	<ul> <li>Develop hiring policies for multiple subject teachers that include receptivity towards integrating the arts in their teaching</li> </ul>	<ul> <li>Asst. Sup's Sue Kaiser and Darvin Jackson</li> </ul>

#### Focus Area: Sustainability - Leadership, Communication, Advocacy, Program Evaluation, School/District/State Policy **Implementation Tasks Budget Implications.** Phase and Goals Possible Sources for Funding. Year Point Person (s) 2016-Implement district-wide VAPA Provide teachers with opportunities to observe best Patrick Garcia practices within the district 2017 plan emphasizing flexible and safe Sup. Katherine Develop district-wide PLC Thorossian and cabinet learning environment Evaluate progress toward implementation Site Administrators Develop implementation plan for 2017-2018 **CAT** members 2016-Advocate and communicate career Gather feedback from stakeholders and counselors on Patrick Garcia effectiveness of communication strategies 2017 pathways in the Arts to all Internal and external Revise printed materials as necessary stakeholders stakeholders Develop relationship with Arts for LA to learn about • CAT members arts advocacy issues Assure arts offerings forward Plan for career nights with artist professionals from the Asst. Sup's Sue Kaiser 2016district initiatives that satisfy community, businesses, and colleges for students at all and Darvin Jackson 2017

Site administrators

Counselors

levels

career pathways and college

readiness expectations

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding Point Person (s)
2017- 2018	Implement district-wide VAPA plan emphasizing flexible and safe learning environment	<ul> <li>Evaluate progress on existing plan</li> <li>Get community feedback on new goals and directions</li> <li>Begin drafting a new 5-year strategic plan</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Sup. Katherine         Thorossian and cabinet     </li> <li>Site Administrators</li> <li>CAT members</li> </ul>
2017- 2018	Advocate and communicate career pathways in the Arts to all stakeholders	<ul> <li>Send district representatives to statewide conferences to learn about latest policies and initiatives in preparing students for careers in the arts</li> <li>Share new learnings with all stakeholders</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Internal and external stakeholders</li> <li>CAT members</li> </ul>
2017- 2018	Assure arts offerings forward district initiatives that satisfy career pathways and college readiness expectations	Develop strong arts mentorship opportunities with community businesses and colleges	<ul> <li>Asst. Sup's Sue Kaiser and Darvin Jackson</li> <li>Site administrators</li> <li>Counselors</li> </ul>

Focus Area: Focus Area: Content – Standards-Based Curriculum, Instruction & Methodology, Student Assessment, Professional Development

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding. Point Person (s)
2015- 2016	Build capacity and rigor of district- wide Choral, Instrumental Music and Visual Arts programs.	<ul> <li>Music specialists available at every elementary site during the school day – 40 min per week per class</li> <li>Elementary teacher visual arts lesson resources aligned to learning outcomes</li> <li>Middle and HS lessons aligned to learning outcomes</li> <li>Teaching Materials, music, and arts supplies provided</li> </ul>	<ul> <li>Choral, instrumental music, and visual arts teachers</li> <li>Site Administrators</li> <li>Asst. Sup. Sue Kaiser</li> <li>Instructional coaches</li> <li>Stipend: Title II funds, LCAP, state funds</li> </ul>
2015- 2016	Develop a coordinated, standards- based elementary arts curricula at all sites	<ul> <li>Align all existing programs to common core standards in other curricular areas as well as VAPA standards</li> <li>Create vertical teams K-5</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Asst. Sup. Sue Kaiser</li> <li>Elementary Principals</li> <li>PTA Councils</li> <li>Grants and Foundations</li> </ul>

Focus Area: Focus Area: Content – Standards-Based Curriculum, Instruction & Methodology, Student Assessment, Professional Development

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding. Point Person (s)
2016- 2017	Build capacity and rigor of district- wide Choral, Instrumental Music and Visual Arts programs.	<ul> <li>Integrate common core arts standards</li> <li>Develop arts-integrated project-based learning goals and curricular ideas in visual arts at the elementary level</li> <li>Plan PD workshop series and establish arts PLCs for classroom teachers</li> </ul>	<ul> <li>Choral, instrumental music, and visual arts teachers</li> <li>Site Administrators</li> <li>Asst. Sup. Sue Kaiser</li> <li>Instructional coaches</li> <li>Stipend: Title II funds, LCAP, state funds</li> </ul>
2016- 2017	Develop a coordinated, standards- based elementary arts curricula at all sites	<ul> <li>Develop grade learning outcomes for dance at the elementary level</li> <li>Expand elementary music programs – increase frequency and instructional time during the school day</li> <li>Plan for standards-aligned student sharing of arts learning throughout the year</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Asst. Sup. Sue Kaiser</li> <li>Elementary Principals</li> <li>PTA Councils</li> <li>Grants and Foundations</li> </ul>

Focus Area: Focus Area: Content – Standards-Based Curriculum, Instruction & Methodology, Student Assessment, Professional Development

Phase and Year	Goals	Implementation Tasks	Budget Implications. Possible Sources for Funding. Point Person (s)
2017- 2018	Build capacity and rigor of district- wide Choral, Instrumental Music and Visual Arts programs.	<ul> <li>Develop assessments for music and visual arts</li> <li>Plan for PD in assessments for specialists</li> </ul>	<ul> <li>Choral, instrumental music, and visual arts teachers</li> <li>Site Administrators</li> <li>Asst. Sup. Sue Kaiser</li> <li>Instructional coaches</li> <li>Stipend: Title II funds, LCAP, state funds</li> </ul>
2017- 2018	Develop a coordinated, standards- based elementary arts curricula at all sites	<ul> <li>Work with artists-in-residence to align dance courses with common core arts standards</li> <li>Plan PD workshop series and PLC at the elementary level in common core arts standards</li> </ul>	<ul> <li>Patrick Garcia</li> <li>Asst. Sup. Sue Kaiser</li> <li>Elementary Principals</li> <li>PTA Councils</li> <li>Grants and Foundations</li> </ul>