

Lennox School District Strategic Visual and Performing Arts Plan 2017-2022

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The development of the strategic plan for arts education is a partnership between Los Angeles County Arts Education Collective and the *Lennox School District*.

Los Angeles County Arts Commission – Arts Education Collective

In 2002, the Los Angeles County Board of Supervisors established the Arts Ed Collective to align efforts across the region with the ambitious goal that LA County's 1.5 million public school students receive a well-rounded education that includes the arts.

The Arts Ed Collective is comprised of policy makers, educators, arts organizations, teaching artists, funders, business leaders and community advocates. Strategic direction for the initiative is guided by the Leadership Council and Funders Council. The Los Angeles County Arts Commission offers administrative support and the Los Angeles County Office of Education (LACOE) provides curriculum and instructional services for educators Countywide.

LACountyArtsEdCollective.org

Lennox School District Vision and Goals

Lennox first began providing public education in 1910 with only one school—a four room, wood-frame structure with 50 students. Since these modest beginnings, the Lennox School District has grown to its current size and configuration of more than 5,100 students attending a preschool, five elementary schools, and a middle school. The Lennox community is an unincorporated 1.3 sq. mile area of Metropolitan Los Angeles situated between the cities of Hawthorne, Inglewood and the Los Angeles International Airport. The Lennox Board of Trustees strongly encourages community involvement as an essential element of effective schools. Lennox teachers, administrators and staff are highly dedicated to the task of addressing the needs of the whole child—academically, socially, physically, and emotionally—so that every child can achieve.

DISTRICT VISION	DISTRICT GOALS
<p>"We, the Lennox School Community of parents, staff, and students, celebrate learning and the lifelong quest for knowledge. We value and nurture the talents and uniqueness of each individual. We are committed to creating a challenging educational experience that empowers all members to strive for excellence and to achieve their personal best as contributors to the future of the community, nation, and humanity."</p>	<ul style="list-style-type: none"> ● The District will foster an environment that builds capacity and encourages parent participation. ● All students in Lennox will be grade level competent in math at the end of each grade level. ● All students in Lennox will be readers at the end of grade 3. ● All students will leave the Lennox School District prepared for college and career ready courses at the high school level. ● The District will provide specialized programs beyond the core. ● The District will provide a safe environment conducive to learning.

Arts Education in Lennox School District

Lennox School District first became a Los Angeles County Arts Ed Collective partner in 2010 with a commitment to develop a two-year strategic plan for arts education focused on afterschool programming. In 2017 a new plan was generated to meet the needs advancing K-12 arts programming during the school day.

Executive Summary

Practical Vision Goals: The Community Arts Team (CAT) met and answered the question, “If all things were possible, what would we want to see in 5 years as the result of our plan?” The following Goals were created from a brainstorming session based on their vision for LSD.

Dedicated and State of the Art District-wide Spaces for the Arts	Educational Arts Experiences for Parent Engagement	Meaningful Opportunities for the Development and Expression of the Arts
Robust, Embedded Arts Instruction	Strategic and Committed Community Partnerships	Resourceful and Well-Supported College & Career Pathways in the Arts

Current Reality – Strengths, Challenges and Opportunities

The Lennox School District Community Arts Team (CAT) identified the strengths the District could build on and the challenges it would face as it moved toward enacting the practical vision for arts education. May 1, 2017 (Asterisks indicate key actions).

Strengths <i>Momentum Towards Vision</i>	Challenges <i>Forces Resisting Our New Direction</i>
<ul style="list-style-type: none"> ● Motivation to make a difference ● Arts are welcomed ● Arts are happening just not during the school day (i.e. LEAP) ● Ongoing arts committee 	<ul style="list-style-type: none"> ● Competing instruction priorities ***** ● Insufficient expertise for arts integration ***** ● Uncoordinated arts instruction **** ● Competing funding priorities *** ● Outdated system for requesting materials ** ● Parents uncomfortable on how to best support the arts or are not comfortable in the classroom (especially if second language) * ● Music and dance instruction are neglected at the elementary level during the school day * ● Limited programming in the arts ● Limited software for the arts

- Inadequate tools and plans for maintaining the arts
- Insufficient time in the school day for arts instruction for all students
- Insufficient parent participation
- Insufficient creativity to find ways to access and offer the arts

Current Reality from The Arts Education Profile

The district participated in The Arts Education Profile to assess the current status of arts programming across the district. The Community Arts Team (CAT) also identified, while reviewing different sections of the profile, additional strengths challenges, and opportunities. The findings from the district profile summarized the following:

Strengths

Currently, the district has some funding (site, Title 1, foundation, grants, PTA and PTO, state) available and parent support (67% of schools have parents attend, 33% volunteer, 17% donate). Free after- school arts programs are offered at all sites. Students have the opportunity to be involved in performances that are usually presented to the community at large. There are dedicated spaces for dance, music, theater, and visual arts. Teaching artists instruct music, theater, and visual arts (mostly at middle school and after school at elementary schools). There is continuity of instruction between elementary and middle school.

Challenges

Funding is the greatest barrier for the district (50% insufficient and 50% not applicable). There is also evidence that the district has very limited instructional time to integrate arts during the school day as well as technological tools to assist in their study. In general, the district has insufficient arts instruction in all five discrete disciplines (33% is integrated into other subjects), at the elementary level and is very limited at the middle school level (Media Arts are not widely taught during the school day). Arts professional development for teachers, shared written curriculum, and assessments are inadequate. In addition, there is a need from more parent involvement, the creation of a shared vision and expansion of partnerships with cultural organizations, which presently only include the Getty.

Opportunities

The district has a number of local cultural organizations and businesses that could be tapped for potential partnerships (i.e. Museum of Tolerance, Radio KJLH, newspaper, AT&T). These sources could provide instructors, arts supplies, fieldtrips, internships, etc. Enrolling in this strategic planning process has provided the district the chance to develop a shared vision, organize a committee whose work around the arts could continue indefinitely, and a desire to provide additional professional development training both in arts integration and distinct arts instruction. The committee will also invest in hiring a dedicated arts instructor to support classroom teachers and create an arts program for parents.

Strategic Directions

To come up with Strategic Directions to guide the plan and address the challenges, the Lennox School District's Community Arts Team (CAT) was asked: *What creative and innovative actions can we take to address our challenges and move toward our vision?* The VAPA Council developed the following strategic directions, goal areas, and actions to support implementation. (Created May 16, 2017 and Revised June 5, 2017)

A. Partnerships and Funding

Goal 1: Partner with Creative Industries

Actions:

- a. Develop partnerships with local creative industries to support career paths, mentorships, field trips and internships
- b. Find partnerships to build dedicated arts spaces
- c. Implement/coordinate L.E.A.F. grants that support the arts (Lennox Educational Advancement Foundation)

Goal 2: Create Funding Streams for the Arts

Actions:

- a. Create a list of grant opportunities that support K-12 Arts Education
- b. Find funding for new software
- c. Fundraise for Visual and Performing Arts Center
- d. Apply for grants (i.e.: Arts for All Advancement Grant, etc.)
- e. Coordinate community outreach for funding (promote actions that serve to communicate and advocate for the arts)
- f. Research sources of unspent monies
- g. Establish funding partnerships

B. Showcasing the Arts

Goal 1: Showcasing and Exposing Student Talent in the Arts

Actions:

- a. Organize Community Arts Festival
- b. Enter local/national arts competitions and exhibits
- c. Create an art gallery and auction
- d. Establish opportunities for art camps and art summer programs
- e. Participate in the annual Take Part festival with local districts

Goal 2: Branding the Arts and Strengthening Social Media Presence

Actions:

- a. Create/strengthen social media presence (per site)
- b. Create student developed video content
- c. Create a district calendar of arts events (in-house and also accessible to the community)
- d. Reach out to newspapers/TV

C. Strategic Arts Instruction

Goal 1: Implement Arts Instruction

Actions:

- a. Establish Rotating Elementary Artists in Residence (music, theater, visual arts, dance, media arts) which may include District staff, teaching artists or community members
- b. Expand Arts Apps/Software - Adopt software programs (Pro-Tools, Adobe Photoshop, etc.)
- c. Create a dedicated time to the Arts (day, week, month) i.e.: National Arts in Education Week, Arts Fridays, etc.
- d. Hire a music specialist for elementary

Goal 2: Provide Staff Development in the Arts

Actions:

- a. Teacher training for arts integration
- b. Provide more staff development in the arts for teachers and parents

Goal 3: Engage Parents in Arts Instruction

Actions:

- a. Develop Parents Arts Committee at each school to train parent art volunteers (field trips and classroom instruction, i.e.: "Hands-on Art")
- b. Conduct Parent/Child art classes
- c. Engage parents in a Community Arts Day tied to classroom grade level unit themes or cultural celebration

Goal 4: Build Site-Based Arts Plans

Actions:

- a. Principals align District Arts Plan to their school site plan
- b. Encourage elementary performances at each school site

Goal 5: Establish Extended Opportunities in the Arts

Actions:

- a. Establish Summer Art Camps
- b. Have a 5th grade STEAM Camp
- c. Create specialized after-school arts programs

Strategic Direction A: Partnerships and Funding the Arts						
1st Year Goals/Actions	Tasks Aug-November 2017	Tasks Nov 2017-Mid-March 2018	Tasks Mid-March-June 2018	Point Person(s)	Budget Implications	Measurable Outcomes (Evidence of Success)
Goal 1: Partner with Creative Industries						
Develop Partnerships with Local Creative Industries	Conduct research of local businesses and resources	Begin Partnerships Create a letter (s) of agreement		David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	N/A	One or more partnerships established
Goal 2: Create Funding Streams for the Arts						
Create a list of grant opportunities that support K-12 arts	Research the Local Control and Accountability Plan (LCAP) funding strategies for the Arts Research existing grants from the past five years Research new grants and Resources	Apply for Arts for All advancement grant		David Anderson and District Grant Writers	N/A	List of grant opportunities Completed grant applications
Coordinate community outreach for funding Visual and Performing Arts (VAPA) Center	Survey district staff, students, and parents about needs/goals for a Visual and Performing Arts (VAPA) center Research and visit other school districts Arts Centers	Develop a provisional plan and budget	Research potential partnerships for funding	David Anderson, Parent Liaisons, and Principals	N/A	A minimum of 50% survey participation Completed provisional plan and budget A minimum of one partnership identified
Strategic Direction B: Showcasing the Arts						
1st Year Actions	Tasks August-November 2017	Tasks November 2017 – Mid-March 2018	Tasks Mid-March-June 2018	Pointe Person(s)	Budget Implications	Measurable Outcomes (Evidence of Success)

Goal 2: Branding the Arts and Strengthening Social Media Presence						
Create a Social Media Strategy (per site)	Media release roster Identify someone willing to manage the account/s Promote Social Media →	Create and expose content → Create a Social Media calendar		Assigned at Trimester 1	N/A	Social Media presence (Followers and Likes)
Goal 1: Showcasing and Exposing Student Talent in the Arts						
Organize a community arts festival	Establish a plan of action (date, time, location, and budget)	Organize content (art galleries, workshops, food trucks, and performers)	Carry out the festival	Community Arts Team (CAT) and Parent Committee	Staffing, props/materials, food and beverages Donations/ Volunteers staffing	Big turnout, student participation, and exposure

Strategic Direction C: Strategic Arts Instruction						
1st Year Actions	Tasks August-November 2017	Tasks November 2017 – Mid-March 2018	Tasks Mid-March-June 2018	Pointe Person(s)	Budget Implications	Measurable Outcomes (Evidence of Success)
Goal 1: Implement Arts Instruction						
Expand arts apps and software	Research	Purchase/ Train staff	Integrate arts apps and software into instruction	CAT and Principals	District Funds and Local Control Founding Formula (LCFF) or LCAP	Apps and software utilized by teachers Content created
Develop a dedicated district arts month	Decide an arts month at district level	Announce Lennox arts month to staff	Organize arts month festival/event	CAT, principals, and teachers (adjunct duty)	N/A	TK-8 representation for each site
Goal 3: Engage Parents in Arts Instruction						
Develop a parent arts committee	Sites develop a parent arts committee	Incorporate partners (i.e. Hands-On Art)	Train parents Parent teach arts lessons →	Parent Liaison at each site	Title 1, LCAP, and PTA funds	Committee at each site (two per grade) Funds allocated/ear-marked

Strategic Direction A: Partnerships and Funding the Arts Revised 5/14/18				
Phase	Actions:	Tasks:	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal 1: Partner with Creative Industries				
Phase 2	Deepen current partnerships and develop new ones	<ul style="list-style-type: none"> ● Create letter of agreement with ongoing partnerships with local creative arts industries ● Invite potential partners to community arts festival ● Survey teachers, staff and parents regarding perceived needs for partnerships ● Research new opportunities for partnerships 	Budget: N/A Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	New Partnerships established Current partnerships extended
Phase 2 and 3	Continue to deepen existing partnerships and develop new ones	<ul style="list-style-type: none"> ● Nurture partnerships that support S.T.E.A.M ● Explore partnerships with other school districts (Hawthorne, Inglewood, Lawndale, Wiseburn, and more) ● Maximize the impact of the Take Part Festival to bring in volunteers ● Explore ways high school students can mentor middle school students 	Budget: N/A Point Persons: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program); STEAM Teachers, select representatives from Middle and High Schools	Photo and written documentation of partnership involvement with selected programs One or more collaborations with neighboring school districts Number of students participating in an inter-school mentoring program
Goal 2: Create Funding Streams for the Arts				
Phase 2	Research and obtain grant funding for the Arts	<ul style="list-style-type: none"> ● Work with District’s grant writer(s) to research and apply to grants ● Explore parent involvement in community-based grants ● Research district LCAP arts funding models ● Consult with CAT Team to determine areas of highest need ● Invite Foundation members to select performance or events to see the arts in action ● Implement and Coordinate Lennox Educational Awards Foundation (L.E.A.F) grants ● Continue to apply for the Advancement Grant from the Arts Ed Collective 	Budget: N/A Point Persons: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program); District grant writer(s)	New grants secured

Phase 3	Explore Federal and State grants	<ul style="list-style-type: none"> ● Research Department of Education grants that other LA County School Districts have won (e.g. Pasadena Unified School District) ● Make a list of larger sized grant opportunities ● Utilize district support in grant writing ● Assess the District's readiness for these grant opportunities 	<p>Budget: N/A</p> <p>Point Persons: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program); District grant writer(s)</p>	<p>List of grant opportunities created</p> <p>Assessment of District readiness to apply to large State or Federal Grants</p>
Phase 2	Research funding for a Visual and Performing Arts (VAPA) center	<ul style="list-style-type: none"> ● Survey district staff, students, and parents about purpose of a Visual and Performing Arts (VAPA) center ● Research and visit other schools ● Develop a provisional plan and budget ● Research potential sites within the District's real estate holdings and/or explore external sites 	<p>Budget: Partnership funds and fundraising; potential District funds or local Bond measure</p> <p>Point Persons: CAT Team, Superintendent, District Personnel, Kevin Franklin and Carlos Avalos</p>	Provisional plan and budget in place
Phase 3	Construct and establish VAPA Center	<ul style="list-style-type: none"> ● Establish a grand opening committee ● Consult arts experts in design of space(s) to ensure high quality materials and usability ● Secure and engage a building contractor ● Secure district permits/approval ● Design space: plans and blueprints 	<p>Budget: Partnership funds and fundraising; potential District funds or local Bond measure</p> <p>Point Persons: CAT Team, Superintendent, District Personnel, Kevin Franklin and Carlos Avalos</p>	With funding in place, plans and permits are secured to build or retrofit a Visual and Performing Arts Center
Phase 2 and 3	Research arts allocations and utilization in LCAP funding	<ul style="list-style-type: none"> ● Conduct an analysis of the District budget ● Utilize the Arts Plan to justify spending 	<p>Budget: N/A</p> <p>Point Person: Chief Business Officer, Kevin Franklin; CAT Team</p>	Unspent monies are identified and re-allocated to support aspects of the Arts Plan
Phase 2	Coordinate community outreach for funding (communicate and advocate for the arts)	<ul style="list-style-type: none"> ● Coordinate with Community Arts Festival to provide opportunities to connect with community members ● Contact Parent Liaisons to involve parents for fundraising ● Build and support School-site Parent Arts Committees (PAC) 	<p>Budget: N/A</p> <p>Point Persons: Community Arts Festival Committee; Parent Liaisons</p>	<p>Number of parents participating in fundraising efforts</p> <p>Amount of money raised by parent efforts</p>
Phase 3	Expand Community outreach for funding	<ul style="list-style-type: none"> ● School site Parent Arts Committees (PAC) increase autonomy in creating funding streams ● Create student-made items for sale (i.e. cards, t-shirts, bags, etc.) at events (i.e. Cinco de Mayo, Parade etc.) ● Include arts in parent's nights (open house) 	<p>Budget: N/A</p> <p>Point Persons: Parent Arts Committee representatives; Parent Liaisons; Principals; Select Classroom Teachers</p>	<p>Increased number of parents participating in fundraising efforts</p> <p>Increased amount of money raised by parent efforts</p>

Strategic Direction B: Showcasing the Arts Revised 5/14/18				
Phase	Actions:	Tasks:	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal 1: Showcase and Expose Student Talent in the Arts				
Phase 2	Continue to present and expand the Community Arts Festival and Take Part Festival	<ul style="list-style-type: none"> Establish plan of action Coordinate with other districts for joint participation in arts exhibits and performances Reach out to news and broadcasting media for exposure Schedule Community Arts Team meetings on a quarterly basis 	Budget: Donations, fundraising, entrance fee for staffing, materials, food and beverages and volunteers Point Persons: Community Arts Team (CAT) and parent committee	Number of districts that participate with Lennox News articles published Air time broadcasted Increased attendance
Phase 3	Continue to add new elements to the Community Arts Festival Create Lennox school district local art competition and exhibit	<ul style="list-style-type: none"> Coordinate with celebrity appearances to perform and support Coordinate with other districts for joint participation in arts exhibits and performances, perhaps including a competition Create a judge panel to oversee competitions Explore niche arts showcases at the District or in the community (ie: media arts event at Lennox Park) 	Budget: Donations, fundraising, entrance fee to support staffing, materials, food and beverages, volunteers, prizes, awards and medals Point Persons: Expanded CAT Team and Parent Arts Committee members	Increased number of other Districts participating in the Community Arts Festival Celebrity guest participation News articles published Air time broadcasted Increased attendance
Goal 2: Brand the Arts and Strength Social Media Presence				
Phase 2 and 3	Create a YouTube channel	<ul style="list-style-type: none"> Recruit coordinator and student production team Purchase video editing software and equipment Teach students how to utilize software 	Budget: General Funds for Software and Equipment Point Persons: Site teachers and social media person	Content produced and uploaded Number of YouTube views

Phase 2 and 3	Create a calendar of arts events for the District	<ul style="list-style-type: none"> • Create an art page on district's website • Point of Contact at each site and send info to District Public Information Officer - Davon • Update social media calendar and terms of usage 	Budget: N/A Point Persons: Public Information Officer – Davon; Designated Point of Contact at each school site	District calendar of arts events is up and active Content is relevant and refreshed regularly
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Arts Education Plan Years 2018-2022

Lennox School District

Phase 2 (2018-2020); Phase 3 (2020-2022)

Strategic Direction C: Strategic Arts Instruction Revised 5/14/18				
Phase	Actions:	Tasks:	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal 1: Implement Arts Instruction				
Phase 2	Create a dedicated time for the arts	<ul style="list-style-type: none"> • Get Board approval on establishing Arts Month in the District • Coordinate with social media point person to share arts content and messaging 	Budget: N/A Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Program remains ongoing
Phase 3	Continue dedicated District Arts Month	<ul style="list-style-type: none"> • Continue the yearly District-wide Arts Month • Consider highlighting Visual/Media Arts one year and the Performing arts another year with a focus on careers in the arts • Share artworks and performances with the School Board 	Budget: N/A Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Expansion of scope of District-wide dedicated arts events Video/photo documentation of students works (YouTube Channel or District website)
Phase 3	Rotate elementary arts instruction	<ul style="list-style-type: none"> • Develop a separate time and rotation for specialized arts instruction • Hire artists in residence or specialized arts/music instructors (community-based) 	Budget: General District funding and LCAP Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Arts Rotation Schedule Number of artists in residence

Goal 2: Provide Staff Development in the Arts				
Phase 2	Provide teacher training in arts integration	<ul style="list-style-type: none"> Form a District Teacher Arts Committee Select a trainer for arts integration and professional development Provide teacher training on year 2 (2018-2019) Explore teachers utilizing outside professional development opportunities in arts integration such as Technology Enhanced Arts Learning (TEAL) modules from the LA County Office of Education 	Budget: General District funding Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Teacher Attendance Surveys Lessons Created
Goal 3: Engage Parents in Arts Instruction				
Phase 2	Develop Parent Arts Committee at each school site	<ul style="list-style-type: none"> Work with Parent Liaisons to identify candidates for site-based Parent Arts Committees Develop guidelines for the PAC Conduct parent training and parent-lead art classes Acknowledge Parent Arts Committee members at Board Meetings 	Budget: PTA and LCAP funds Point Person: Parent Liaisons: Parent Arts Committee	Number of parents engaged in Parent Arts Committees Number of parents taking arts training and/or leading arts lessons
Phase 3	Continue Parents Arts Committee	<ul style="list-style-type: none"> Survey parents to determine evolving needs of PAC Develop procedures and best practices to share with incoming parents 	Budget: PTA and LCAP funds Point Person: Parent Liaisons: Parent Arts Committee	Increased number of parents engaged in Parent Arts Committees and in arts training Completed procedures to be used in training new parents
Phase 2	Engage parents in Community Arts Day	<ul style="list-style-type: none"> Organize parent volunteers to support a Community Arts Day (different from the Community Arts Festival) 	Budget: PTA and LCAP funds Point Person: Parent Liaisons: Parent Arts Committee	Attendance records Photo documentation
Phase 3	Conduct family/student arts classes	<ul style="list-style-type: none"> Parent Arts Committee members lead evening arts family/student classes 	Budget: PTA and LCAP funds Point Person: Parent Liaisons: Parent Arts Committee	Attendance records Photo documentation

Goal 4: Build Site-Based Arts Plans				
Phase 2	Encourage elementary performances and exhibits at each school site	<ul style="list-style-type: none"> ● Inform site administration on District's Arts Plan ● Support Administration to discuss plans for art performances at each site ● Coordinate with Chief of Instructional Services to incorporate performances/exhibits into the school calendar 	Budget: N/A Point Persons: Principals, David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Number of performance at elementary schools Photo and video documentation
Phase 3	Principals align District's Arts Plan to their School Site Plan	<ul style="list-style-type: none"> ● Inform principals about the District Arts Plan and/or consider presentation of the District Arts Plan at a Lennox Leaders meeting ● Secure District support (financial/personnel) of the Arts Plan ● Each school site develops a site arts schedule 	Budget: N/A Point Persons: Principals, David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Number of schools that create a School Site Plan that aligns with the District Arts Plan
Goal 5: Establish Extended Opportunities in the Arts				
Phase 3	Establish summer arts camp	<ul style="list-style-type: none"> ● Secure a program budget ● Select camp Instructors ● Advertise the camp ● Implement the program 	Budget: General Funds, LCAP Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Attendance records for summer arts camp
Phase 2 and 3	Create a 5 th Grade STEAM camp	<ul style="list-style-type: none"> ● Research programs/locations ● Secure budget costs for transportation/staff ● Promote the camp ● Implement the program 	Budget: General Funds, LCAP; potential funds from a Partnership Point Person: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program)	Attendance records for 5 th Grade STEAM Camp Support of one or more Partnerships
Phase 3	Create specialized after-school arts programs	<ul style="list-style-type: none"> ● Expand fine arts program of all school sites ● Parent volunteer survey to deliver arts instruction ● Create dedicated spaces for arts instruction ● Secure budget ● Select Instructors ● Advertise the programs ● Implement the programs 	Budget: General Funds, LCAP Point Persons: David Anderson (Expanded Learning Manager and Lennox Enrichment After-School Program); Parent Liaisons	Number of classes offered Number of art forms offered

Appendix

A. Community Arts Team Members

<u>First Name</u>	<u>Last Name</u>	<u>Title</u>	<u>Email</u>
Amelia	Ramirez	Parent Volunteer, Buford Elementary	Amaliap104@gmail.com
Carolina	Gonzalez	Parent Liaison, Jefferson Elementary School	Carolina_gonzalez@lennoxk12.org
David	Anderson	Expanded Learning Manager, Lennox School District	david_anderson@lennoxk12.org
Eddie	Garcia	Director of Student Support Services	eddie_garcia@lennoxk12.org
Farnoosh	Aguilar	Principal, Buford Elementary	farnoosh_lasklari@lennoxk12.org
Kevin	Menjivar	Parent Liaison	kevin_menjivar@lennoxk12.org
Lissett	Pichardo	Director, Categorical Programs, Principal Lennox Middle School	lissett_pichardo@lennoxk12.org
Stephanie	Santoyo	Expanded Learning Coordinator, Moffett Elementary	stephany_santoyo@lennox.k12.ca.us
Steve	Ceja	Expanded Learning Coordinator,	steve_ceja@lennox.k12.ca.us

B. Lennox School District Practical Vision Workshop

April 6, 2017

The Vision for Lennox School District’s Arts Education Program includes the following actions when asked “What would you like to see in five years in arts education as a result of your efforts?”

Dedicated and State of the Art District-wide Spaces for the Arts	Robust, Embedded Arts Instruction	Educational Arts Experiences for Parent Engagement	Strategic and Committed Community Partnerships	Meaningful Opportunities for the Development and Expression of the Arts	Resourceful and Well-Supported College & Career Pathways in the Arts
Dedicated space for the arts (classroom, mural)	Music program (all grades)	Parent Art Program	Community Connectedness	Kids having fun!	Internships
State of the art building dedicated to the arts	Exposure to art of all disciplines	Educate Parents in Arts	Collaborations with recognized art institutes	Freedom of Expression	Career Pathways
Art gallery (Instructional Day and Expanded Learning)	Art program for all, TK-8		Arts driving social change	Theatre production	Scholarships for Students
District Performing Arts Space	Support on all levels (Day and Afterschool, Admin. Etc.)		Studio Partnerships (Film and TV)	Art Camps	Mentorship
	Technology for the arts		News/Media recognition of successes, National Recognition	Arts Summer Programs	
	Lennox Middle School – more elective options		Artists in Residency	Packed theatrical performances	
	STEAM (emphasis on the A)		Community Events		
	Artists in Residency				
	All Art Disciplines – Drama, Visual, Music				
	Culture				