

Keppel Union School District

Strategic Arts Plan

2019-2024

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The Development of the strategic plan for arts education is a partnership between the Los Angeles County Arts Education Collective and Keppel Union School District.

In 2018-2019 a group of stakeholders from the District formed a Community Arts Team worked with Arts Ed Collective Coach, Sandy Seufert, and worked to create this Strategic Arts Plan.

Los Angeles County Arts Commission – Arts Education Collective

In 2002, the Los Angeles County Board of Supervisors established the Arts Education Collective to align efforts across the region with the ambitious goal that LA County’s 1.5 million public school students receive a well-rounded education that includes the arts.

The Arts Ed Collective is comprised of policy makers, educators, arts organizations, teaching artists, funders, business leaders and community advocates. Strategic direction for the initiative is guided by the Leadership Council and Funders Council. The Los Angeles County Arts Commission offers administrative support and the Los Angeles County Office of Education (LACOE) provides curriculum and instructional services for educators Countywide. **LACountyArtsEdCollective.org**

The History of Arts Education and Project Background in KUSD

Our Community

Keppel Union School District serves students and families in the communities of Littlerock, Pearblossom, Lake Los Angeles, Sun Village, East Palmdale, Llano, Valyermo and Juniper Hills in the beautiful Antelope Valley. Keppel Union educates approximately 2,700 students in grades pre-school through eight (8).

The Keppel Union School District has always endeavored to integrate the arts into the educational program. Beginning in 2010, each site was designated with a specific educational focus. Two sites, Pearblossom and Lake Los Angeles, because Visual and Performing Arts Schools, while the remaining four had other foci such as GATE (Gifted and Talented Education), STEM (Science, Technology, Engineering, and Math) and AVID. While students engaged informally in the arts at the other schools, Pearblossom and Lake Los Angeles shared a formal and dedicated focus on the arts.

In the fall of 2013, Pearblossom and Lake Los Angeles partnered with the Arts Ed Collective (then called Arts for All) with the intent of creating an arts implementation plan. The District recognized that the arts needed to be a formal educational opportunity in every school and therefore, spent the 2013-14 school year working on ways to take the plan District-wide. In the fall of 2014, a District Arts Team was convened with teachers and administrative representatives from all schools. This team met four times through the fall and early spring to create an arts vision and set strategic directions for the District. They created a draft board policy for arts integration that was adopted by the Keppel School Board on February 26, 2015. The team worked on developing an understanding of the quality elements of an effective District arts integration plan. During the final two meetings, the team created the Keppel Union School District Arts Plan designed around three strategic directions: Infrastructure and Sustainability, Enriched Arts Integrated Teaching and Learning, and Advocacy and Partnerships.

In the fall of 2018, Keppel Union School District once again reached out to the Arts Ed Collective to again convene their District Arts Team, now a Community Arts Team with the addition of key community members, to update their Strategic Arts Plan. This team met on three full day sessions from the fall of 2019 to the spring of 2019 to update the Vision and to create additional actions that fell into three new strategic directions: Provide High-Quality Arts Education, Create Systems for Sustainability in the Arts, and Develop Infrastructure through Integration of Community and District Resources. Many of the Community Arts Team members were either new to the District or to the planning process with just a small handful of people that could share about and build upon the work done in 2014-15. This group was able to respond to the current reality in the District to both pull forward meaningful actions from the past plan and to build upon new ideas based on current needs and resources.

District Mission and Alignment to LCAP Goals

Commitment to Excellence and Educating the Whole Child

The Keppel Union School District's mission for educating all students is to seek education, strive for excellence, and aspire to greatness. Our classified, certificated and administrative staff creates and ensures a positive learning environment where student safety, academic success, and social and emotional needs are our highest priorities.

We promote inspired teaching focused on creativity and innovation, critical thinking and problem solving, effective communication, collaboration and other 21st Century skills. Students are taught by skilled teachers who use researched based instructional strategies supported with academically rigorous standards-based curriculum. All teachers regularly engage in discussions centered on data analysis with the goal of continuous improvement. Ultimately, we prepare students to be successful learners, college and career ready and for life as productive contributing citizens.

We engage parents as partners through a variety of venues including surveys and frequent community forums so that we can respond to our students and parents in a timely manner. Our Local Control Accountability Plan reflects the priorities of our families and community while addressing state accountability expectations. We celebrate each of our schools' successes including two California Distinguished Schools and other award-winning programs. Each school has a uniquely concentrated focus on music, STEAM, the arts, AVID, media production and the GATE icons. Our parents know that successful learning is the key to a better and brighter future for their children and help us maintain a commitment to excellence for all of our students.

We, in Keppel Union, educate the whole child and place our efforts and valuable resources towards achieving the absolute best educational outcomes for the children in our care.

Alignment to LCAP Goals

Keppel Union School District supports the Arts via the LCAP. In the Public Hearing on June 6, 2019, the Board approved the 2019-2020 LCAP Draft which will be finalized and Board Approved on the June 27th Board Meeting. Goal 4 of the LCAP (Supportive Environments: Safe and rigorous environments will be provided for all students with investment in resources to ensure that students will attain 21st Century Skills. We will also offer a plethora of support to our community members as well as staff), Action 22 supports the Fine Arts: Provide Visual and Performing Arts opportunities to low income students to provide greater access to the curriculum and increase attendance. The amount is \$20,000 as a match the Arts Education Collective. The District continues to support students' Visual And Performing Arts experience by following the Strategic Plan outlined below.

Executive Summary

Practical Vision Goals: The Community Arts Team met and answered the question, “If all things were possible, what would we want to see in five years as the result of our plan in arts education?” The following Goals were created from a brainstorming session based on their vision for KUSD. December 10, 2018. The full Practical Vision document can be found in the Appendix.

Dedicated District-Wide Arts Instructional Minutes	Creative Outlets for Social-Emotional Learning & Self-Expression	Arts-Rich Environment	Exploring Variety in Culturally Responsive Arts Learning	Coordinated, Invested Community Partnerships for the Arts
High-Quality Expert Arts Instruction	District-Wide School Pride through the Arts	District-Wide Buy-In and Commitment to the Arts	Dedicated, Quality Supplies, Spaces & Resources	Sustainable, Equitable Funding for the Arts

Current Reality

*On October 10, 2018 The Community Arts Team of Keppel Union School District identified the strengths the district could build on and the challenges it would face as it moved toward enacting the practical vision for arts education. This is the **Current Reality** for the District.*

Asterisks indicate key actions and priorities identified by the CAT Team (* = 1 vote, ** = 2-3 votes, *** = 4 or more votes)

Strengths - Momentum Towards Vision	Challenges - Forces Resisting Our New Direction
<ul style="list-style-type: none"> ● District appreciation for the Arts** ● Large Community support*** ● Ripple Effect – awareness of the Arts ● Growing Arts Team with more representation from each site ● Nimble district size ● Cultural diversity** ● Motivated Staff – Student-Centered ● District-supported meeting time** ● Stacy in the District Office ● Students respond to the Arts and ask for more* ● Parents value the Arts ● Music Specialist*** ● After-School Program ● Advancement Grant* ● State of lack invites opportunity 	<ul style="list-style-type: none"> ● Greater Municipal Support** ● Communication – channels and awareness ● Staff turnover ● Competing/multiple demands** ● Devalued Arts compared to other subjects (test scores)** ● Fragmented Arts Program*** ● Disorganized focus related to personnel changes ● Unsystematic vertical alignment** ● Outdated and inflexible philosophy of “teaching to the test”* ● Ineffective communication between school sites* ● Apprehension to teach the Arts (might be taken away) ● Inadequate spaces for the Arts*

Opportunities - Untapped Resources

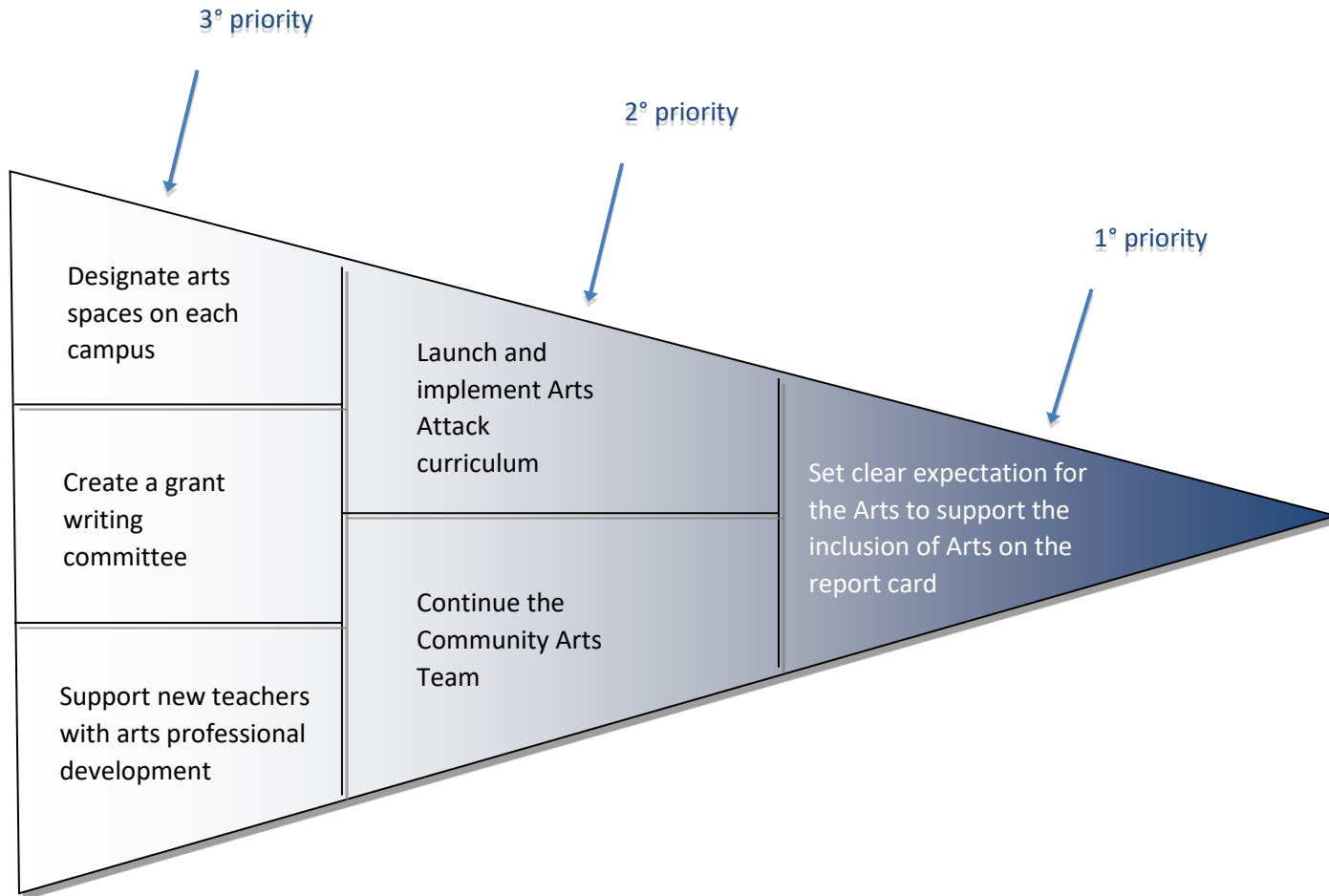
- Performing Arts Center and MOAH in all schools and free field trips**
 - Untapped talent in parents and other stakeholders***
- * Huntington Library Scholarships and field trips*
 - * Local Community Arts Festivals***

Current Reality from Data Review

On January 18, 2019 the district utilized the online Arts Ed Profile from the Arts Ed Collective to review arts education data from neighboring school districts. In addition, the group reviewed the CREATE CA online Arts Education Data Project which shows data for secondary schools throughout California. The CAT team worked in specialized groups to review this data with a focus on capturing additional strengths challenges, and opportunities. The findings from the data review are summarized below:

Data Source	Strengths	Challenges	Opportunities																																																												
<p>Arts Ed Profile: LA County Data</p> <p>Arts Ed Data Project: Statewide Secondary Data Collected by the California Department of Ed.</p>	<p>Antelope Valley is very low in offering the different disciplines in Art.</p> <p>Visual Arts is visible in all Districts.</p> <p>It seems that the state is implementing art, visual arts mostly.</p> <p>In looking at the Discipline Dashboard, Visual Arts, entertainment, media is rising. There are a variety of courses offered for music, visual arts, stories and film</p> <p>In reviewing the Multi-Year Dashboard, Media Art is rising and to some degree Music, which has been consistent. Since 2015, Visual Arts is rising.</p>	<p>Below are offerings of two local feeder high schools:</p> <p>Littlerock High School offers Visual Arts (graphic design, design, drawing), Music (band and orchestra), Theater (play production), Dance and Media Arts (Intro to media arts).</p> <p>Pete Knight High School offers Visual Art (ceramics, drawing), Music (band, chorus, orchestra), Theater (play production, stage tech), Dance and Media Arts (Intro to media arts, film/video, cinema)</p> <p>Below is a comparison of percentages of students engaged in some instruction in each of the art forms.</p> <table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse; text-align: center;"> <thead> <tr> <th>District</th> <th>Dance %</th> <th>Music %</th> <th>Theater %</th> <th>Visual Arts %</th> <th>Media Arts</th> </tr> </thead> <tbody> <tr> <td>Keppel</td> <td>14</td> <td>29</td> <td>0</td> <td>100</td> <td>29</td> </tr> <tr> <td>Saugus</td> <td>40</td> <td>87</td> <td>33</td> <td>73</td> <td>13</td> </tr> <tr> <td>Sulphur</td> <td>30</td> <td>90</td> <td>0</td> <td>90</td> <td>70</td> </tr> <tr> <td>Lancaster</td> <td>4</td> <td>13</td> <td>9</td> <td>26</td> <td>13</td> </tr> <tr> <td>Palmdale</td> <td>13</td> <td>26</td> <td>6</td> <td>71</td> <td>16</td> </tr> <tr> <td>Wilsona</td> <td></td> <td></td> <td></td> <td>33</td> <td></td> </tr> <tr> <td>Acton</td> <td>24</td> <td>41</td> <td>35</td> <td>76</td> <td>18</td> </tr> <tr> <td>Castaic</td> <td>0</td> <td>20</td> <td>20</td> <td>20</td> <td>20</td> </tr> <tr> <td>Newhall</td> <td>70</td> <td>100</td> <td>10</td> <td>100</td> <td>0</td> </tr> </tbody> </table>	District	Dance %	Music %	Theater %	Visual Arts %	Media Arts	Keppel	14	29	0	100	29	Saugus	40	87	33	73	13	Sulphur	30	90	0	90	70	Lancaster	4	13	9	26	13	Palmdale	13	26	6	71	16	Wilsona				33		Acton	24	41	35	76	18	Castaic	0	20	20	20	20	Newhall	70	100	10	100	0	<p>Chorus/vocal arts and band are found at nearly every school district. There are 104,918 students in LA County.</p> <p>Keppel’s feeder school, Little Rock “All Arts”, is at total enrollment per capita of 49% out of 59% in California. Data shows that Keppel USD is not preparing student with the basic skills and knowledge that are required at a high school level.</p> <p>One goal could be a designated time block for grade 6-8 for Arts.</p> <p>Other opportunities could be to start a choir class/program and a theatre program (lighting, sound, set design, acting)</p>
District	Dance %	Music %	Theater %	Visual Arts %	Media Arts																																																										
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		<p>Keppel Union School District does not have a stand-alone middle school**</p>																																																													

On 3/8/19 the Community Arts Team of Keppel Union School District reflected on the key priorities for Year One Implementation



Strategic Directions

To come up with Strategic Directions to guide the plan and address the challenges, on January 18, 2019 the Keppel Union School District Community Arts Team was asked: *What creative and innovative actions can we take to address our challenges and move toward our vision?* (The full Strategic Directions document can be found in the Appendix)

1. Provide High-Quality Arts Instruction

Goal 1: Create Dedicated Instructional Time for the Arts

Goal 2: Create High-Quality Arts Instruction

Goal 3: Increase Qualified Personnel for Arts Instruction

2. Create Systems for Sustainability in the Arts

Goal 1: Evolve Arts Coordination

Goal 2: Secure Diversified and Sustainable Funding Opportunities

3. Develop Infrastructure through Integration of Community and District Resources

Goal 1: Engage Community Support through Collaboration

Goal 2: Support Spaces and Resources for the Arts

Strategic Direction #1: Provide High-Quality Arts Education						
1 st Year Goals and Actions	Pre-Trimester 1 Tasks April-July	Trimester 1 Tasks Aug – Oct	Trimester 2 Tasks Nov – Feb	Trimester 3 Tasks Mar - May	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal: Create Dedicated Instructional Time for the Arts						
Action: Set designated PLC time for Arts Planning	All sites administrators will review the Strategic Arts Plan goals and actions to set PLC dates for each trimester Determine draft content for each PLC (Professional Learning Community)	PLC time established →			Budget: No budget implications Point Persons: Principals and Assistant Principals; Arts Lead	Three or more Arts-Centered PLCs Scheduled
Goal: Create High-Quality Arts Instruction						
Action: Implement and launch Arts Attack curriculum	Create lesson plan materials list for District Arts Lead Calendar training time to review Arts Attack curriculum with Arts for All committee	Conduct one planning meeting on Arts Attack Curriculum and TEAL, including review of digital archive (rubrics, etc.) with Arts for All Committee Revise and administer surveys Explore parent interest in learning and delivering Arts Attack lessons in select classes	Implement 1-3 lessons throughout the trimester Conduct one training on Arts Attack curriculum with all staff.	Hold school site visual and performing arts showcases Hold a district showcase	Budget: No budget implications Point Persons: Arts for All Committee; TEAL Coaches; Arts Lead	Arts Attack Resources in Digital Archive Survey results Teacher attendance at Arts Attack PD session Each teacher will have taught at least one lesson Student work will be displayed at the District Arts Showcase May 2020
Action: Prepare for Arts on the Report Card	Review new CA Arts Standards Begin conversations on Grading Expectations	Discuss next steps at the Arts for All Committee Meeting → Research other District models			Budget: No budget implications Point Persons: Arts for All Committee; Arts Lead	Created rubric to support teachers in grading arts learning Pacing calendar of arts standards to be covered

1 st Year Goals and Actions	Pre-Trimester 1 Tasks April-July	Trimester 1 Tasks Aug – Oct	Trimester 2 Tasks Nov – Feb	Trimester 3 Tasks Mar - May	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal: Increase Qualified Personnel for Arts Instruction						
Action: An “All Call” via multi-media platforms, reaching out to parents to share their expertise in the Arts	Develop list of roles and responsibilities Strategize needs/types of talents that could be utilized in schools	Send invite Book one guest parent/ community member to work on a project per school	Send 2nd invite Book one guest/ community member to work on a project per school	Send 3rd invite Book one guest/ community member to work on a project per school Prepare art for District Showcase	Budget: District Arts Budget for supplies Point Person: Arts Lead	Students exposed to new artistic talents provided by guest/ community member Student work displayed at the Keppel Academy Arts Showcase May 2020

Strategic Direction #2: Create Systems for Sustainability in the Arts						
1 st Year Goals and Actions	Pre-Trimester 1 Tasks April-July	Trimester 1 Tasks Aug – Oct	Trimester 2 Tasks Nov – Feb	Trimester 3 Tasks Mar - May	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal: Evolve Arts Coordination						
Action: Sustain the Arts For All Committee (Formerly CAT – Community Arts Team)	Determine the number of members per site Create expectations and guidelines for Site Leads for a 2-year commitment Set clear expectation for the Arts establish a calendar for monthly meetings and PD for the school year	Within the Team, designate arts sub-committees for ex. funding/grant writing, teaching/learning, community/advocacy/corporate sponsorship Develop job descriptions for each sub-committee position Create an evaluative tool to evaluate program to include teachers, administration, and stakeholders	Check in on where the committee is with goals and actions Create PD schedule for teachers for following year	Begin researching and applying for grants for Year 2 Collect evaluations and use data to determine next year’s goal Present to Board on progress of Arts Ed Collective Team	Budget: 9 Site Leads with stipend of \$1400 each and sub-release time from District Arts Budget Point Person: Arts Lead	Evaluation tool and analysis of results Calendar Team in place Team members assigned with duties Stipend discussed and agreed upon

1 st Year Goals and Actions	Pre-Trimester 1 Tasks April-July	Trimester 1 Tasks Aug – Oct	Trimester 2 Tasks Nov – Feb	Trimester 3 Tasks Mar - May	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal: Secure Diversified and Sustainable Funding Opportunities						
Action: Apply for grants		Share strategic Arts Plan with LCAP committee to align goals Apply for Lancaster Performing Arts Center grants (August)	Apply for Advancement Grant	Continue to apply for grants Apply for TEAL grant	Budget: No budget implications Point Person: Arts Lead	Successful grant applications
Action: Research corporate and local business sponsors		Create a list of local businesses to approach for donations and sponsorships	Approach local business for sponsorship ->	Invite local business donors to the District Celebration of the Arts	Budget: No budget implications Point Person: Arts for All Committee	List of local businesses willing to offer in-kind donations

Strategic Direction #3: Develop Infrastructure through Integration of Community and District Resources						
1 st Year Goals and Actions	Pre-Trimester 1 Tasks April-July	Trimester 1 Tasks Aug – Oct	Trimester 2 Tasks Nov – Feb	Trimester 3 Tasks Mar - May	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal: Engage Community Support through Collaboration						
Action: Identify community arts opportunities		Identify local community events and schedule possible participations to showcase student work Begin planning for new Pearblossom arts event	Plan the event (Gather volunteers) Reach out to community partners for sponsorship	Host the event Co-host the Pearblossom arts event Gather artwork, photos, videos and coordinate performances	Budget: District Arts Budget for event supplies Point Persons: District Arts Lead and Community event leader	Number of Attendees Participation among volunteers Recommendations from evaluation of the event
Action: Engage community partnerships		Identify point persons within the Arts Committee for	Implement 1-2 events at each site by the end of second trimester	Implement 1 more event at each site by the end of the third trimester	Budget: District Arts Budget for admission and transportation costs	Each contact person must provide at least one activity from their contact at each site Survey responses from events

		<ul style="list-style-type: none"> ● Lancaster Performing Arts Center ● Museum of Art and History ● TEAL ● Music ● Theater ● Dance ● Local Events <p>Contact and plan events for each school site</p>			Point Person: District Arts Lead	
1st Year Goals and Actions	Pre-Trimester 1 Tasks April-July	Trimester 1 Tasks Aug – Oct	Trimester 2 Tasks Nov – Feb	Trimester 3 Tasks Mar - May	Budget Implications/ Point Person(s)	Measurable Outcomes (Evidence of Success)
Goal: Support Spaces and Resources for the Arts						
Action: Designate art spaces on each campus		<p>Identify the available spaces for storage and multiple productions at each site</p> <p>Create a needs assessment</p> <p>Design resource list based on curriculum (storage supplies)</p> <p>Design a log or sign-out sheet to measure use</p>	<p>Identify how to use the designated space and storage</p> <p>Designate site-based coordinators of supplies</p>	<p>Identify long term space needs at each site</p> <p>Implement the storage and use of the production space</p>	<p>Budget: District Arts Budget for purchase of storage supplies</p> <p>Point Person: Principals; Arts for All Committee</p>	<p>Established use tracking system</p> <p>Established inventory of the supplies</p>

**Keppel Union School District
2019-24 (Multi-Year) Plan
Phase 2: 2020-2022 Phase 3: 2022-2024**

Strategic Direction #1: Provide High-Quality Arts Education

Goal: Create Dedicated Instructional Time for the Arts

Phase (s)	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2	Set an expectation of minutes for a designated Arts time	Review Year 1 expectations Determine the number of minutes needed per-week/month Assess feedback from teacher survey	Administration at each site Arts for All Committee	No budget implications	Set instructional minutes

Goal: Create High-Quality Arts Instruction

2	Launch Arts category on the report card	Create sub-committee to review CA Arts Standards and rubrics Conduct training for principals Conduct training for all staff	Administration at each site Arts for All Committee	District Arts Budget for Sub-Release Time	Meeting/training Arts Category on report card
2 & 3	Conduct PD on refreshing current staff and training new educators on "Arts Attack" Curriculum	Develop a professional development calendar Develop a scope and sequence Expand the Arts for All archive for teacher created lessons based on the curriculum	Arts for All Committee	District Arts Budget for Sub-Release Time	Teachers will be accountable for following the Arts curriculum
2	Review and update art supplies/materials list	Compile list of consumable and non-consumable supplies Order more supplies as needed Create checkout list or procedure for supplies	Arts Committee member (site specific)	District Arts Budget for supplies	Each site/teacher will have supplies to accomplish their lessons.
2 & 3	Conduct PD on incorporating new teachers on TEAL, new CA Arts standards, and knowledge on Arts Integration	Inform teachers on how to assess student learning in the Arts using rubrics	Arts Committee member (site specific TEAL Coaches)	District Arts Budget for cost of PD and travel	Teachers will be accountable for following VAPA standards Teachers assess student artwork using rubric

Phase (s)	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Goal: Increase Qualified Personnel for Arts Instruction					
2	Hire Credentialed Music Instructor for Alpine and Antelope	Review job descriptions Fly and hire the position for Alpine and Antelope	Assistant Superintendent	Salary and Benefits for 2 Full-Time Employees	2 Credentialed Music Teachers hired
3	Hire Credentialed Music Instructor for Gibson and Keppel Academy	Review job description Fly and hire the position for Gibson and Keppel Academy	Assistant Superintendent	Salary and Benefits for 2 Full-Time Employees	2 Credentialed Music Teachers hired
2	Develop parent/guardian partnership	Invite parents/guardians to explore and teach Arts Attack curriculum independently or with the classroom teacher Conduct PD for parent/guardian volunteers	Arts for All Committee - site specific Leads	No budget implications	List of parent volunteers Number of Arts Attack lessons taught Sign-in sheet from parent PD
3	Expand parent/guardian partnership	Parents training parents in teaching arts curriculum Activate Parent liaison for community support/resources	Arts for All Committee - site specific Leads	No budget implications	List of parent volunteers Number of Arts Attack lessons taught Sign-in sheet from parent PD

**Keppel Union School District
2019-24 (Multi-Year) Plan
Phase 2: 2020-2022 Phase 3: 2022-2024**

Strategic Direction #2: Create Systems for Sustainability in the Arts

Goal: Evolve Arts Coordination

Phase (s)	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2 & 3	Reestablish Arts for All Committee Team members for turnover	Administration meets to discuss who will be on team Conduct PD for new Committee members Review and update Strategic Arts Plan	District Arts Lead; administration	Arts Ed Collective Advancement Grant LCFF Donations/fundraisers	Arts team in place Revised/updated Strategic Arts Plan
2	Establish and/or update District Arts Policy	Update and revise policies Research other district's arts policies	Art for All sub committee	No budget implications	revised arts program

Goal: Secure Diversified and Sustainable Funding Opportunities

2 & 3	Continue to apply for grants	Review past grant applications and awards Set calendar of grant application deadlines	District Arts Lead and Arts for All Committee	No budget implications	Calendar of grant applications
2 & 3	Continue to research corporate and local business sponsors	Research event sponsorship opportunities Expand District sponsor recognition	District Arts Lead and Arts for All Committee	No budget implications	Revised list of local business sponsors

**Keppel Union School District
2019-24 (Multi-Year) Plan
Phase 2: 2020-2022 Phase 3: 2022-2024**

Strategic Direction #3: Develop Infrastructure through Integration of Community and District Resources

Goal: Engage Community Support through Collaboration

Phase (s)	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2	Build Infrastructure for Community Partnerships	Hold regular meetings with the district and community to discuss partnership/events Expand a community contact list	Community leaders District Arts Lead and Arts for All Committee	Possible facility space (renting?)	Calendar and plans for future art events
3	Expand Community Partnerships	Regularly meet with community liaison	District Arts Lead and Arts for All Committee	No budget implication	Number of Events

Goal: Support Spaces and Resources for the Arts

2 & 3	Expand designated art spaces	Evaluate if phase one was working Draft funding proposals for long term building/space	Site coordinator Principals Grant writing team	Gather funding for future buildings	Designated spaces at each site within 4-8 years
2 & 3	Purchase Art supplies and Art technology to enhance the Arts program	Research technology applications for the Arts	Site coordinator Principals Grant writing team	District Arts Budget for Arts Supplies and technology	Adequate supplies in place New technology applications in place

Appendix

Practical Vision for Arts Education

Answering the question – “If all things were possible, what would we want to see in our District in five years in arts education?” December 10, 2018

Dedicated District-Wide Arts Instructional Minutes	Creative Outlets for Social-Emotional Learning & Self-Expression	Arts-Rich Environment	Exploring Variety in Culturally Responsive Arts Learning	Coordinated, Invested Community Partnerships for the Arts	High-Quality Expert Arts Instruction	District-Wide School Pride through the Arts	District Buy-In and Commitment to the Arts	Dedicated, Quality Supplies, Spaces & Resources	Sustainable, Equitable Funding for the Arts
Dedicated Arts Block for Every Class	Incorporate art with PBIS	Educational Murals, integrated with Science, Math, History and Language	Arts Fieldtrips	Community Partners & Presentations	Experts & Teachers working with kids in music, art & performing arts	Performances	Enthusiastic Teachers & Students	Facilities at all schools, starting with the neediest	Funding \$\$
VAPA Block (weekly and daily)	Less Discipline Issues (creative outlet)	School and Community Garten	Art History	Community Building – Murals, Paid Community Professionals Teaching Art, Community Involved Art	Specialized staff for every site	Recognizing Student Strengths (art displays, honoring work, etc.)	District Embracement	Dedicated Art Room with Supplies on Hand	Equitable Funding Across All Schools
	Renaissance where students are involved in collaboration, community & excitement about concepts, processes and productivity	That Desert District School District with all the Murals	Culturally Responsive Arts Learning	Community UCLA/USC & Community College Partnership	Staff Development	Plays and Musicals written and performed by Students	Better Test Scores	Quality Supplies	Grants and Other Scholarships
	Different levels of Art – Therapy, Diversion, Gifted, Simple	Campus Pride or Ownership	Musical – classes listening and exploring variety	Happy and Excited Families	Trained teachers in the arts	Colorful Art, both Professional and Student-Made	Arts on the Report Card	Beautiful Work Spaces	District Funding
		Professional Art/Murals with small budget			Arts Specialists	Open House Gallery Walk – Stride of Pride	Teacher Planning Time	Arts Resources	
					Teacher Training for all Teachers	All Schools have Art Projects			
						School Pride			

Strategic Directions

To come up with Strategic Directions to guide the plan and address the challenges, the Keppel Union School District Community Arts Team was asked: *What creative and innovative actions can we take to address our challenges and move toward our vision?* The Community Arts Team developed the following strategic directions, goal areas, and actions to support implementation on January 18, 2019.

1. Provide High-Quality Arts Education

Goal 1: Create Dedicated Instructional Time for the Arts

Actions:

- a. Allow prep time in teachers' schedules
- b. Build after-school programs/opportunities
- c. Create dedicated time block for the Arts

Goal 2: Create High-Quality Arts Instruction

Actions:

- a. Purchase Curriculum
- b. Purchase Arts Curriculum, K-8
- c. Set clear expectations for teaching and learning in the Arts (supported by Administration)
- d. Continue utilizing Arts Discipline Rubric
- e. Continue Community Field Trips (going/coming)
- f. Provide ongoing, meaningful, fun and interactive professional development training in arts integration for all general education teachers

Goal 3: Increase Qualified Personnel for Arts Instruction

Actions:

- a. Hire Music teacher at all schools
- b. Hire at least one more Arts Specialist
- c. Hire dedicated specialists for all sites
- d. Survey parents for art experience to share at schools
- e. Advertise an "All Call" on both the District website and in School Newsletters asking for artists to share their talents with the students

2. Create Systems for Sustainability in the Arts

Goal 1: Evolve Arts Coordination

Actions:

- a. Develop and sustain the Arts Leadership Team
- b. Continue with the Arts Funding Committee of writing grant proposals

- c. Explore and enhance the District Arts Policy
- d. Create three committees (Funding, Teaching, and Community/Advocacy)
- e. Designate an Art District Liaison to develop relationship with the Art Community
- f. Present to the Report Card Committee that an Arts Category is needed and go “ABC” for all subjects
- g. Secure a full-time Arts Coordinator

Goal 2: Secure Diversified and Sustainable Funding Opportunities

Actions:

- a. Make funding for the Arts a priority
- b. Research utilizing CTE funds for support Arts Block/Specialists
- c. Continue to apply for grants
- d. Research corporate sponsors (Lowe’s, Home Depot, Michael’s, etc.)

Goal 3: Prepare Students for High School

Actions:

- a. Change our K-8 schools to K-5 and 6-8 so the middle school can focus on the arts that feed into the high schools

3. Develop Infrastructure Through Integration of Community and District Resources

Goal 1: Engage Community Support Through Collaboration

Actions:

- a. Create a Community Art Hub in Pearblossom
- b. Create a Community/District Arts Showcase
- c. Create “Big Event” that would hire a professional event coordinator, liaison, and lead organizer to bring together muralists, dancers, Folklorico, skateboarders, and others with representation from all schools
- d. Ask local businesses to display student artwork (and change every other month)

Goal 2: Support Spaces and Resources for the Arts

Actions:

- a. Brainstorm at sites a space for designated “arts” room
- b. Research facilities at Antelope for a performance space
- c. Display Art in Common Area (murals)
- d. Equip and supply Arts instruction
- e. Create designated art space/room at each site

**KUSD Community Arts Team Members
2018-2019**

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