

Hawthorne School District
Practical Vision
 Final Draft — April 17, 2013

What will be in place in 3-5 years as a result of our actions?

Credentialed & Experienced Staff	Arts Integration & Cross-Curricular Collaboration	Spontaneous & Planned Student Performances & Exhibits	Comprehensive, Standards-Based Sequential, Arts Curricula	Meaningful Interactions with Professional Art	Inspiring, On-Going Partnerships with Artists & Arts Organizations	Inclusive & Accessible Arts Programs	Sufficient, Sustained Funding & Resources	Empowered Student Artistic Expression
Full Time [teachers] 2 Art 2 Music (instrumental) 1 Choral 1 Dance	Art/music projects that blend w/curriculum, support, strengthen, & deepen mastery	Students perform on stages around campus before/lunch/after dance, music, routine	Sequential Beginning Intermediate Advanced (Band Strings)	Field trips to galleries/ museums/ performances	Collaboration with professional artists and companies	Arts programs at all Hawthorne schools	Identified funding streams for sustainable arts education	Dynamic, spirited student leadership
Full time dance teacher & classes	Collaboration arts & academics	Visual display of artwork throughout school/year	Clear articulation of learning progressions across K-12	Exposure to all kinds of music	Guest artists in classrooms	High school that has music	Opportunity for students to purchase own instruments (low cost/donations)	Learning experiences informing their artistic expression
Professional development that leads to knowledge of our adapted programs, materials & standards	Collaboration between students and disciplines	Marching band or drumline	Vocational/ career-readiness training offered at HS level	Class fieldtrips concerts, museums, galleries (more opportunities)	Established partnerships with non-profits and other organizations	Guitar & drum groups engage reluctant musicians	Field trip funding	
	Professional development that leads to knowledge of our adapted programs, materials & standards	Galleries throughout the year of student art from art classes as well as core classes (appreciate & reflect)	Sequential technical training and supplemental electives		Guest performances (school wide)	Art activities are available to students during recess and lunch	Environment & materials are accessible	
	Arts integrated with academics	Opportunities to travel to perform	Simple sequential skills are taught from K-12				Support from community & parents (family)	
			Sequential curriculum				More funding	