

Eastside Union School District

Five Year Arts Education Plan

2020-2025

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The development of the strategic plan for arts education is a partnership between the LA County Department of Arts and Culture/Arts Education Collective and the Eastside Union School District. 5/21/2020

Eastside Union School District Vision and Mission

DISTRICT GOALS

1. Improve student achievement
2. Ensure a safe and caring learning environment
3. Promote team commitment
4. Operate with increasing efficiency and effectiveness

VISION

“Innovative Education, Unparalleled Results”

MISSION

To provide an inclusive, challenging, and innovative education in a safe, positive, and rigorous learning environment with dynamic and responsive staff, who encourage unparalleled results for students

ARTS EDUCATION BACKGROUND

Eastside Union School District began its journey into the arts with fourth through sixth grade students at the elementary schools and at Cole Middle School for grades seven and eight with a music teacher who traveled site to site weekly. Mr. Dawson did a variety of instrumental and music education for the elementary schools. He started the band program at Cole and organized a choir there as well. A visual arts teachers traveled to every school four years. Our current visual arts teacher, Rosemary Hobbs moved exclusively to Cole two years ago. Her schedule changed to spending a month at each elementary school and the alternative school. Ms. Hobbs' lessons consisted of two dimensional and three dimensional lessons and projects. In 2020-2021 a drama teacher was introduced at the Middle School, along with after school learning opportunities such as Anime (electronic drawing), Art (paint, drawing, or electronic). Dance clubs as an after school activity was started about six years ago at one elementary site, and Cole has a dance program currently. Some teachers participated in arts training in the past through The Getty.

In 2019-2020 Eastside Union School District established a District Arts Advisory Council comprised of teachers, administrators and community members to develop a five-year strategic plan for arts education. Through a consensus building process, the following vision elements were created to begin advancing arts instruction TK-8 across school sites:

ARTS EDUCATION VISION ELEMENTS

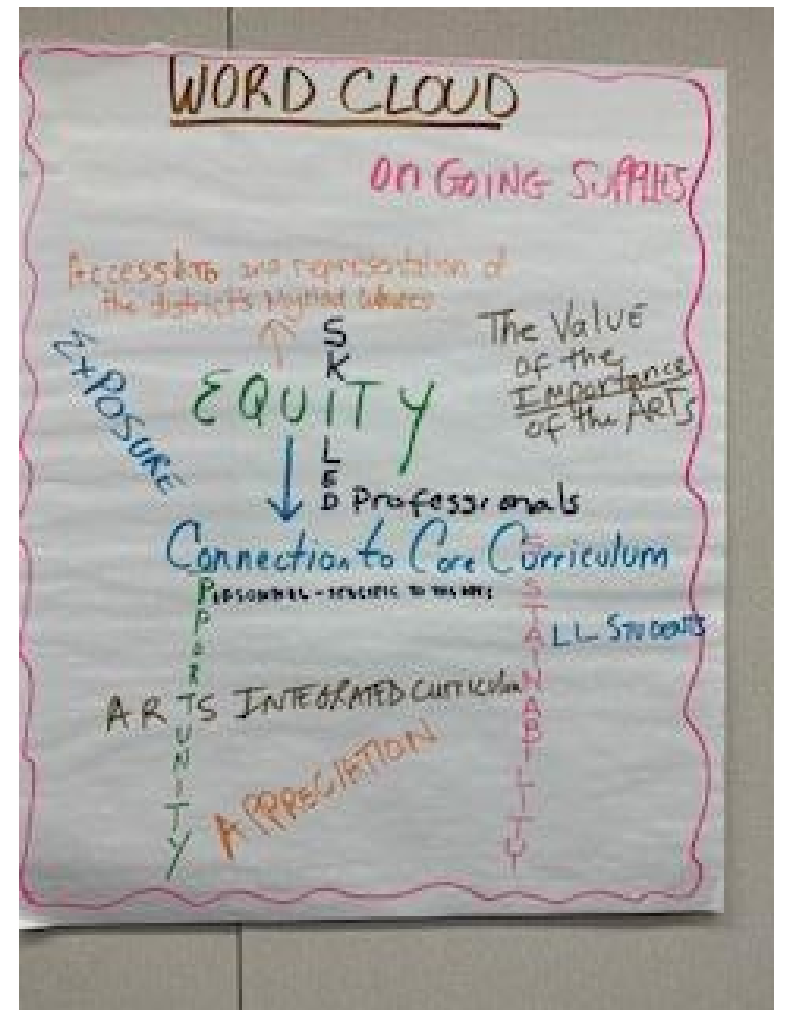
With the five-year plan, the district strives to implement the following:

- A vibrant and creative district arts culture
- Engaging and dynamic community partnerships
- Intentional and innovative arts curriculum
- Celebratory exhibitions and showcases
- Supportive and committed administration and resources
- Professional development for successful arts integration design and implementation
- Collaborative and enriching afterschool programs
- Dedicated parent involvement
- Creativity as a path to wellness

Items to consider as we embark upon developing the five-year plan:

- The importance of professional development
- Outside partnerships and resources
- Covering and addressing all five arts disciplines
- Address Social Emotional Learning (SEL) and the CASEL five core competencies (self-awareness, self-management, responsible decision making, relationship skills and social awareness)
- Engaging everyone and meeting them where they're at
- Inclusivity/ALL students – in-school/after school
- Arts Integration – practical and complimentary
- Equitable access
- Time – Teacher development, in the day
- Culturally relevant curriculum
- Diversity

The district reflected on the importance of Equity and created the following Word Cloud that includes key elements to keep in mind as they work towards achieving equity. – In addition, the districts definition of Equity was shared: Equity is being aware of personal biases and accepting of discomfort in ensuring fair, customized access to opportunities in a safe, respectful environment for all to be successful.



The Eastside Union planning team identified the strengths the district could build on (district assets) and the challenges it would face as it moved toward enacting the newly developed vision for arts education.

<p style="text-align: center;">Strengths <i>Momentum toward our vision</i></p>	<p style="text-align: center;">Challenges <i>Forces resisting our new direction</i></p>
<ul style="list-style-type: none"> ● Dedicated arts specialists and district level support ● Support for teachers to get together to strategize about the arts ● We're a small district ● Most students receive music instruction ● Students who do the arts at home (interest & enthusiasm) ● District supports Principals with site council deliverables ● At Tierra Bonita elementary – volunteer dance teacher, visual arts after school, Saturday school with theatre and visual arts (Student University) ● MOAH programming at some of the sites ● Art Around Studio as a new partner ● Eastside Elementary – an instructional aide who provides visual arts experiences ● Volunteers who support delivering arts instruction ● Enterprise – Christmas showcase and talent shows ● Pop Up Antelope Valley Farmers Market ● CAL State Bakersfield support ● AVC Music Director participation ● Supportive community partners who advocate for the arts in school ● Live in a community with a high level of expertise in tech research & developments (Aerospace) including local artists ● LPAC – many students travel to performances, attend field trips and receive scholarships ● Support from the City and creativity is a theme in the community ● Lancaster City Council displays student art work ● RISE – Afterschool delivers arts instruction 	<ul style="list-style-type: none"> ● Some students experience insecurity around expressing themselves creatively ● Restricted budget/funds ● Lost equipment due to cutbacks in arts instructional classes ● Insufficient use of a performance space & stage ● Teacher reluctance to do arts integration due to testing, Common Core, etc. ● Overlapping schedules – music with other activities ● In-balance approached for integrating critical thinking skills into instruction ● A structure is needed for doing ceramics (space) ● Fragmented volunteer process for supporting arts instruction ● Insufficient arts offerings, supplies, equipment ● ELL community not receiving access to arts due to scheduling ● Time for professional development ● Providing equity and access to all students ● Our depth of knowledge for what high quality arts instruction looks like is limited

Strategic Directions

To guide the plan and to address the challenges, the committee reflected on the following question: *What creative and innovative actions can we take to address our challenges and move toward our vision?* As a result, the following strategic directions and goal areas were developed to frame plan implementation:

STRATEGY: Establish and Sustain a Strong Infrastructure for the Arts

- Goal: Establish Systems of Logistics and Support
- Goal: Fund Sustainable Arts Programming and Instruction
- Goal: Empowered Site Leadership

STRATEGY: Develop Teacher Capacity and Curriculum for the Arts

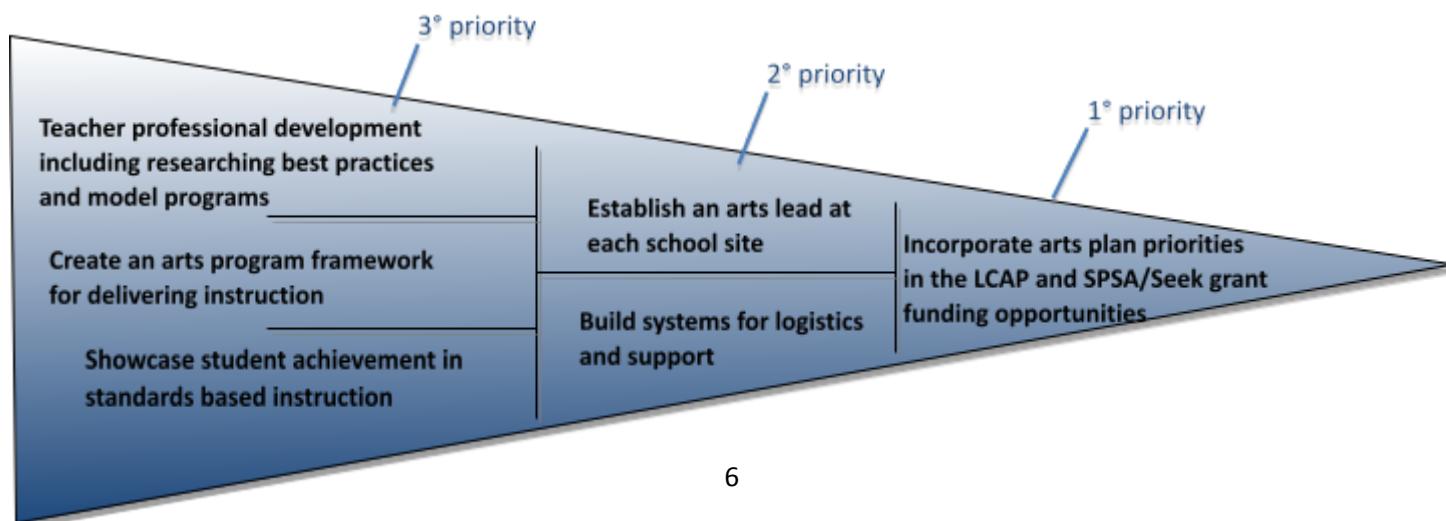
- Goal: Engage Teachers in Professional Development
- Goal: Expand Arts Curriculum and Instruction

STRATEGY: Uplift Student Artistic Achievements in the Arts

- Goal: Showcase Student Achievements
- Goal: Promote Student Creativity
- Goal: Develop Student Wellness through the Arts

PRIORITY WEDGE

Looking to the future and implementing goals within the 2020-2026 arts plan, the Committee identified the highest leverage implementation actions to focus on. The areas below articulate those first, second and third level priorities.



Eastside Union School District
Phase I: 2020-2021 Implementation Plan

Strategic Direction: Establish and Sustain a Strong Infrastructure

Goal: Empowered Site Leadership

Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2020-ongoing	Identify an arts lead at each site	<ul style="list-style-type: none"> Identify teachers and create a schedule with release time Create the goals and expectations for site leads Create a scope and sequence (arts objectives for each site) Identify teachers to attend Arts Advisory Council meetings 	Ed Services, Arts Advisory Council		Arts coordination at each site with an outline of the arts objectives needs

Goal: Establish Systems of Logistics and Support

Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Ongoing	Continue to convene the arts advisory council	<ul style="list-style-type: none"> Identify and calendar dates Set agenda items and prepare 	Ed Services		Year 1 arts plan priorities are monitored and implemented
Sept-Feb	Map arts inventory	<ul style="list-style-type: none"> Create survey and disseminate to assess arts human resources, facilities, materials, supplies Create a 'satisfaction survey for students, teachers, administration, parents & community (pre and post) Review, assess and share survey reports 	Arts Advisory Council Ed Services		-Report of inventory in preparation to address gaps; all voices represented/satisfaction report

Goal: Funding Sustainable Arts Programming and Instruction

Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Ongoing	Include the arts in LCAP and SPSA	<ul style="list-style-type: none"> Identify LCAP and SPSA committee arts representatives Educate LCAP and SPSA committee about the arts Identify the arts priorities to be included in LCAP Each site identifies key arts priorities for the SPSA based on site leadership recommendations and arts plan 	Ed Services		On-going arts priorities included in the LCAP and SPSA
Ongoing	Seek outside funding for the arts	<ul style="list-style-type: none"> Connect with arts organizations for available resources Apply for outside grants (i.e. Arts Ed Collective Advancement Grant, TEAL, etc.) 	Ed Services		-List of funding sources -Completed grant submissions

Strategic Direction: Develop Teacher Capacity and Curriculum

Goal: Expand Arts Curriculum and Instruction

Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Sept-April	Research and identify arts instructional models	<ul style="list-style-type: none"> Contact Keppel SD, Westside Union SD and Lancaster SD Present at Wednesday meeting by April 30, 2020-21 the data received from contacts (current frameworks and funding strategies) 	Arts Advisory Council, Ed Services		Planned and secured resources for Phase II of arts plan
Ongoing	Sustain current arts programming and instruction	<ul style="list-style-type: none"> Continue to allocate according to existing protocols Assess current programming and prepare for Phase II implementation 	Ed Services		Sustained student access to music instruction along MS arts classes
2020- ngoing	Create an arts distance learning bank of resources aligned with current arts instructional practices	<ul style="list-style-type: none"> Gather and compile virtual arts resources per discipline Have arts specialist vet resources and align with grade levels and arts integration Connect with CAL Arts - Google classroom arts learning experiences 	Ed Services, Arts Advisory Council		Students and teachers utilizing and integrating virtual learning into existing practices

Strategic Direction: Uplift Student Artistic Achievements

Goal: Showcase Student Achievements

Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
ongoing	Include arts activities in school-wide events throughout the year	<ul style="list-style-type: none"> Calendar activities based on instruction and other creative classes/groups/events happening at each site Get student recommendations from teachers 	Site Leadership	GRANT - 2 Family Paint Nights Supplies, hourly pay for supervision and for teacher time and for planning: ie: Paint night for 400 \$3,000 per site	Concrete and standards-based artwork displayed and presented

Sept-April	Create an on-line space for students to post and share work	<ul style="list-style-type: none"> Identify the space (district website, Padlet, Pinterest, etc.) Create a system and the protocols for posting work in the arts (visual and performing) 	Ed Services Arts Advisory Council		Student work showcased in the community virtually
Goal: Promote Student Creativity					
Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Sept-Dec	Create a student survey to assess what arts offerings students want	<ul style="list-style-type: none"> Create an assembly to conduct the survey Format a survey questionnaire 	Arts Advisory Council		Data report of student interests
Goal: Develop Student Wellness through the Arts					
Timeline 2020-2021	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-2022	Add an SEL TOSA to the Arts Advisory Council	<ul style="list-style-type: none"> Share and develop SEL arts activities Add the activities to the arts integrated resources 	Ed Services	Hourly per meeting after 4:00	Arts based SEL strategies implemented in classrooms
	Educate parents on the elements of arts education	<ul style="list-style-type: none"> Build parent awareness of the arts at and during 'Parent University' and 'Back to School Night' Create a volunteer list of parents that are knowledgeable about the arts (careers, training, experience in an art form or creative field) Create a 'Parent Open House' or Visitation 	TBD	No costs	Growing evidence of parent attendance and involvement
	Provide resources and the space for students to process thoughts and feelings	<ul style="list-style-type: none"> Compile mindfulness strategies aligned to movement, music, visual arts, theatre Establish and/or introduce the idea of "mindful moments" Align with the SEL Program – "Move this World" by inviting the SEL TOSA to Arts Advisory Council meetings 	TBD		-Student access to SEL strategies and evidence reflective self-expression -Increased knowledge of SEL Program – Move this World

Eastside Union School District
Phase II: 2021-2023 Implementation Plan

Strategic Direction: Establish and Sustain a Strong Infrastructure

Goal: Empowered Site Leadership

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-2023 ongoing	Implement an arts site lead at each site	<ul style="list-style-type: none"> Identify one person per grade span at elementary schools (2 per school) Form an Arts Advisory Council at each site under the leadership of the site lead MS art teachers and/or other teachers (2022-23) Participate in regular meetings to coordinate the arts 	Ed Services Arts Advisory Council		Implemented arts coordination at the site level tied to district coordination of the arts
2022-2023 ongoing	Identify parent volunteers to be arts mentors	<ul style="list-style-type: none"> Describe and create communication about the role and responsibility of parent arts mentor Recruit parents to participate 	Site leaders		Tracked increased parent leadership and involvement in the arts

Goal: Systems of Logistics and Support

Timeline	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-2023 Ongoing	Create a tracking system for supplies and instruments	<ul style="list-style-type: none"> Allow site lead to oversee the tracking process for checking out supplies and ordering consumables Designate a shared public area for supplies Rotate responsibilities for filing the area with art supplies/resources 	Arts Advisory Council, Site leaders		An inventory, procedure and tracking system in place for replacing supplies and instruments
2021-2022	Continue building relationships with neighboring school districts and community organizations to tap into successful practices	<ul style="list-style-type: none"> Contact Lancaster SD, Palmdale, Keppel Union, etc. Seek resources and support from LACOE, MOAH, LPAC 	Arts Advisory Council Ed Services		New partnerships; a report on successful practices for implementing the arts

Goal: Funding Sustainable Arts Programming and Instruction					
Timeline 2021-2023	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-2022 Ongoing	Seek partnerships with local arts organizations and schools; local businesses	<ul style="list-style-type: none"> Contact and build relationship with arts organizations Track the services they provide and align with arts plan priorities CAL Arts, local community theatre groups, arts foundation, Lancaster Performing Arts Aerospace and other businesses 	Ed Services, Arts Advisory Council, Site Leaders		A list of potential partnerships; Partnering organizations engaged with the district (residencies, resources, programming)
Ongoing	Seek outside funding for the arts	<ul style="list-style-type: none"> Connect with arts organizations for grant possibilities and available resources Apply for outside grants (i.e. Arts Ed Collective , TEAL, etc.) Map deadlines for all grant applications 	Ed Services	grants	List of funding sources Completed grant submissions and awarded funding
Ongoing	Continue to fund middle school arts instruction and music at elementary	<ul style="list-style-type: none"> Maintain funding streams for music and middle school arts instruction/programming 	Ed Services	LCAP Goal 1 Action 4	Sustained music instruction and MS arts instruction

Strategic Direction: Develop Teacher Capacity and Expand Curriculum

Goal: Engage Teachers in Professional Development

Timeline 2021-2023	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-ongoing	Participate in Technology Enhanced Arts Learning (TEAL)	<ul style="list-style-type: none"> Identify teachers to participate in TEAL Outline TEAL expectations per contract with LACOE Share TEAL experiences at VAPA Committee meetings 	Ed Services	GRANT or LCAP Sub costs for teacher time in training and planning. 1 teacher per site (5) or teacher cohort from Arts Advisory Committee	Teachers implementing arts integrated strategies at elementary schools
Ongoing	Continue to send teachers to professional development (TEAL, TCAP, etc.)	<ul style="list-style-type: none"> Identify and coordinate with professional development providers Identify dates and calendar 	Ed Services		Increased knowledge and expanded arts integrated and discrete arts lessons delivered in classrooms

2021-2022	Provide PD on the new California Arts Standards	<ul style="list-style-type: none"> Identify provider for implementing the PD inside the district or send teachers to an outside PD 	Ed Services, Identified service providers		Standards aligned curriculum development and implementation
2021-2023 Ongoing	Implement teacher demonstrations of arts integrated lessons during PLCs	<ul style="list-style-type: none"> Create a core group of teachers to demonstrate lessons Compile lessons as resources to share with other teachers 	TBD		Compiled arts integrated lessons, presentations and teacher implementation of learning
Goal: Expand Arts Curriculum and Instruction					
Timeline 2021-2023	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-2022 Ongoing	Add another arts discipline per school site	<ul style="list-style-type: none"> Survey to teachers and students by April 30, 2022: Which disciplines would they like to see at their site? Arts Advisory Council members develop the survey Survey is approved by administration for dissemination Results are brought to the Arts Advisory Council 	Arts Advisory Council, Ed Services, Site leaders		Developed SMART Goals for each grade level based on collection of data Board approval for new Phase II instruction options
2021-2022 Ongoing	Develop arts curriculum/class options based on student survey data	<ul style="list-style-type: none"> Arts curriculum team identifies arts offerings based on student survey Next steps are identified with input from district leadership 	Ed Services and identified partnerships		Increased student access to other arts disciplines
2021-ongoing	Develop parallel support systems for virtual arts teaching and learning	<ul style="list-style-type: none"> Seek resources from LACOE and the Arts Ed Collective Continue to compile virtual models Develop a virtual arts program sustainment plan 	TBD		Increased student access to Distanced Learning in the arts per discipline
Ongoing	Continue to send teachers to TEAL	<ul style="list-style-type: none"> Identify teachers to participate in TEAL Outline TEAL expectations per contract with LACOE Share TEAL experiences with other teachers at designated school sites 	Ed Services		Teachers developed to share arts integration strategies at the site level; and deliver strategies in the classroom

2022-2023	Create an on-line bank of arts integrated lessons	<ul style="list-style-type: none"> Utilize the lessons learned during professional development and lessons created by teachers and demoed in classrooms with students 	TBD		Classroom tested lessons compiled and share across sites
Strategic Direction: Uplift Student Artistic Achievements					
Goal: Showcase Student Achievements					
Timeline 2021-2023	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Ongoing	Create an Oral Language Festival (Performance driven)	<ul style="list-style-type: none"> Investigate and visit other school already participating (https://kern.org/student-events/english-language-arts/oral-language-festival/) Create other ways that students can share via theatre, spoken word, poetry, readers theatre, etc. 	TBD		Documentation of, and community engagement with student performances in the arts
Ongoing	Create a visual arts and music festival	<ul style="list-style-type: none"> Utilize the resource we have in place with current visual arts and music teachers Explore various cultures and genres 	TBD		Documentation of, and community engagement in student showcased art work and performances
Goal: Promote Student Creativity					
Timeline 2021-2023	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
Ongoing	Develop sites for students to create podcasts/vlog's/online presentations	<ul style="list-style-type: none"> Investigate online opportunities for students to showcase work in the arts 	TBD		EUSD web presence and platform for student expression
Ongoing	Summer School/Extended School Programs	<ul style="list-style-type: none"> Invite outside resources/speakers to educate and promote the arts 	Site Admin	Title I Site funds	Music and art is offered at Middle School on Saturdays as an extended learning opportunity (20-21)
Goal: Develop Student Wellness through the Arts					
Timeline 2021-2023	Actions	Tasks	Person(s)/group responsible	Budget Implications	Measurable Outcomes (Evidence of Success)
2021-2023 Ongoing	Develop an understanding of the arts as a form of self-discovery and self-care	<ul style="list-style-type: none"> Develop arts wellness modules that are grade level appropriate 	TBD		Teacher and student access to established arts based

		<ul style="list-style-type: none"> • Provide arts and wellness learning opportunities and showcases for teachers and administrators 			SEL learning experiences and resources
2021-2023 Ongoing	Establish parent education opportunities on the benefit of the arts	<ul style="list-style-type: none"> • Develop and present arts workshop for parents both online and face-to-face • Invite PTA members to the arts advisory council meetings 	TBD		Parent attendance surveys at arts workshops and professional development opportunities;

Phase III: 2023-2025 Implementation Actions

Infrastructure, Administration and Coordination

- Create a district level Arts TOSA (PT or FT) position
- Establish a dedicated room for the arts at school sites
- Identify and allocate on-going dedicated funding to support teacher leads

Professional Development, Curriculum and Instruction

- Implement a visual arts teacher at each site (weekly visual arts instruction delivered)
- Provide students with access to other disciplines and genres in the arts (media arts, theatre, dance, visual arts)
- Create rotating arts experiences across school sites in each of the disciplines (theatre, dance, visual arts, media arts, music)
- Deepen site level program coordination by establishing a team of trained teacher leaders at each site
- Identify arts residencies that support building teacher capacity in arts integration

Showcasing Student Achievement in the Arts

- Create and sustain culminating showcases of student work in the arts (parents involved, community and partners)
- Deepen relationships with parents and community partners
- Provide website space to share student achievements in the arts

Eastside Union Arts Advisory Council

District Leadership

Art Committee Strategic Planning Members

Janice Donyanavard	Educational Services	JDonyanavard@eastsideusd.org
Mathew Winnheim	Educational Services	MWinnheim@eastsideusd.org
Rosemary Hobbs	Cole Middle School - Visual Arts	RHobbs@eastsideusd.org
Randy Schultz	California State University – Antelope Valley	rschultz@csub.edu
Betty Ermey	Art Around Studio, Community Member	bettyermey5@gmail.com
Isabel Fike	Teacher, Eastside Elementary	ifike@eastsideusd.org
Robin Dace	Teacher, Tierra Bonita	rdace@eastsideusd.org
Maria Remorzo	Music Teacher	mremorozo@eastsideusd.org
Lori Gass	Teacher, Tierra Bonita Elementary	glass@eastsideusd.org
Mario Villa	Counselor, Cole Middle School	mvilla@eastsideusd.org
Dayna Hailey	Parent Volunteer	daynah@microsoft.com
Johnathan Vannicolo	Cole Middle School-Band and Choir	JVannicolo@eastsideusd.org
Jen Purcell	Teacher, Eastside Elementary	JPurcell@eastsideusd.org
Arleen Potter	Teacher’s Aid, The Academy	apotter@eastsideusd.org
Andy Campenone	City of Lancaster, MOAH	acampenone@cityoflancasterlorg

APPENDIX

Vision Workshop Documentation
Strategic Directions Workshop Documentation

Eastside Union School District – Vision Elements

January 21, 2020

In five years as a result of our actions, what do we want to see in place in our delivery of arts instruction?

A Vibrant and Creative District Arts Culture	Engaging Robust and Dynamic Community Partners	Intentional and Innovative Arts Curriculum	Celebratory Exhibitions and Showcases	Supportive and Committed Administration and Resources	PD for Successful Arts Integration Design and Implementation	Collaborative and Enriching Afterschool Programs	Dedicated Parent Involvement	Creativity as a path to Wellness
<p>Create an arts inclusive schedule across all grades</p> <p>STEAM lessons “weekly/daily”</p> <p>Becoming a model for other schools</p> <p>Arts in the DNA of the school</p> <p>The arts are seen as important as other subjects</p> <p>Music, visual arts, theatre exposure (i.e. featured artists at lunch, between classes, etc.)</p> <p>Art work up in every classroom</p> <p>Student created mural on school building</p> <p>Student created art on display at all times</p>	<p>Ongoing partnership with LPAC and MOAH</p> <p>Partnerships with professional arts organizations</p> <p>Discovery Trunk Program at all school sites</p> <p>Field trips to MOAH/LPAC</p> <p>Partner with AVC or CSUB for mentorships</p> <p>One or more arts-based experiences a school year (field trip, etc.)</p> <p>Onsite visits from professional artists</p> <p>Class speakers “careers in the arts or arts in their career”</p> <p>Community resource volunteers</p> <p>Artists-in-residencies</p>	<p>Visual Arts (painting, oils, chalk, ink, pencil, acrylics, tempera, etc.)</p> <p>Ceramic Studio with an emphasis on students’ culture</p> <p>Dance Squad (Boys & Girls)</p> <p>Expressive dance lessons</p> <p>Teaching lessons on creativity with growth mindset</p> <p>Computer Graphics</p> <p>Arts integration (media arts, theatre, visual arts, dance, music)</p> <p>Bring artists to the curriculum development table</p>	<p>End of the year arts festival</p> <p>Performances/s howcases/ exhibitions</p> <p>District wide visual arts show</p> <p>Robotics Competition (wet/dry)</p> <p>Video game creation & competition</p> <p>Art showcase and/or competition</p> <p>Culture based festivals at each school site</p>	<p>Funding & time</p> <p>Admin support</p> <p>Space</p> <p>Committed site leadership</p> <p>Hire more arts instructors to champion all of the art forms/ disciplines</p>	<p>Professional development on arts integration</p> <p>Arts workshops for teachers</p>	<p>After school arts-based workshops (CARES/ Enrichment)</p> <p>Theatre Club After school funded</p> <p>Marching Band</p>	<p>Parent expertise & involvement</p> <p>Parents as beneficiaries of programming</p>	<p>Art therapy for students in need</p> <p>Yoga</p> <p>SEL themed lessons</p>

Strategic Directions

To come up with Strategic Directions to guide the plan and address the challenges, the Eastside Union SD committee asked: *What creative and innovative actions can we take to address our challenges and move towards our vision?* The team developed the following strategic directions and goal areas to support implementation. **Goals and Action Ideas**

Establish Systems of Logistics & Support

- Create district-wide arts calendar
- Evaluate the schedule and fit in time for all students to receive multiple arts choices
- Inventory all arts supplies and create a list of needs and wants
- Create a system for teachers to check-out art supplies each week
- Create a schedule which includes utilizing the stage as a classroom

Arts PD for All Teachers

- Use Wednesday afternoon as arts professional development time
- Embed professional learning opportunities into regular work day
- Train all teachers to integrate the arts into other curriculum areas
- Provide PD by district and community arts experts
- Create and investigate courses on-line or otherwise for arts integration

Showcase Student Achievements

- Add performing arts activities in assemblies and school-wide activities
- Put the arts into Back to School Night
- Create large art displays at all sites
- Career Day to discuss arts careers and opportunities

Fund Sustainable Arts Instruction

- Hire additional arts instructors per site
- Seek outside funding sources
- Create a teacher lead, student, parent fundraising group
- Partner with professional musicians to donate instruments
- Set funding aside strictly for the arts

Expand Curriculum and Instruction

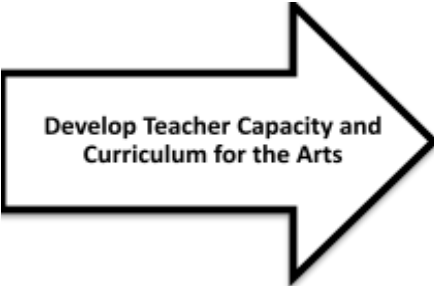
- Utilize arts integration to support English Language Learning (ELL)
- Integrate music with other arts disciplines
- Create an arts program framework that scales all 5 arts disciplines across the district and can be integrated and implemented in all school sites
- Research and identify successful arts instruction models that integrate well with Common Core concepts
- Incorporate an arts appreciation/analysis class to expand critical thinking
- Add another arts discipline per site

Promote Student Creativity


- Create a student survey to assess what arts offering students want
- Implement arts classes based on student interest
- Allow middle school students to choose arts electives
- Student made arts podcasts/vblogs

Empowered Site Leadership

- Site arts lead with pay
- Form an Arts Advisory Council at each site
- Identify teacher council group that works to define the standard elements that provide equity and access to all students
- Utilize parent volunteers




Develop Teacher Capacity and Curriculum for the Arts



Establish and Sustain a Strong Infrastructure for the Arts

Develop Student Wellness through the Arts

- Educate parents to understand student time commitment to arts activities
- Encouragement from mentors to create less student insecurity



Uplift Student Artistic Achievements in the Arts

