

# **East Whittier City School District**

## "Arts4All" Education Strategic Plan, 2008-2013

Adopted June, 2008

#### VISION - In the East Whittier City School District, in three to five years, the following will be in place:

- Dynamic Hands-On Experiential Standards-Based K-8 VAPA (Visual and Performing Arts) Curriculum
- Inclusive Equitable Access To Arts For All
- A New Vision And Commitment To The Arts
- Celebrations To Showcase Student Achievements
- Professional Cultural Exposure to the Visual and Performing Arts For All Students
- Dynamic School/Community Partnerships
- Multiple District-Wide Opportunities For Hands-On VAPA Enrichment
- On-Going Multi-Funded Fiscal Support
- Positive Working Partnerships Between Specialists And Generalists In Delivering The Arts
- Site-Based Dedicated Arts Facilities where possible

### FOCUS AREA I: ESTABLISH TEACHING AND LEARNING CONTENT FOR THE ARTS

GOALS	Phase I Implementation Tasks / Action Steps	Responsible Party Estimated Cost/	Phase II Implementation Tasks / Action Steps	Responsible Party Estimated Cost/
GOALS	(July 2008 – June 2010)	Funding Source	(July 2010 – June 2013)	Funding Source
1.0 Develop a K-8 Standards- Based arts curriculum	Identify and designate a person to facilitate arts committee	See Goal 2.0	Implement curriculum and assessments     Monitor/Review/Revise/ annually	
	2. Develop implementation schedule that phases in all four disciplines	Φ< 000 00	2. Women, ite is with the vise, annually	dc 000
	3. Establish curriculum committee teams	\$6,000.00 per year		\$6,000 per year for committee
	Strategies may include:  • Examine arts programs and investigate	\$25,000/per year		
	<ul> <li>examples of arts integration</li> <li>Examine current curriculum in place</li> <li>Integrate the arts w/existing curriculum/cross</li> </ul>	\$10,000.00 curriculum materials per year		\$10,000 curriculum materials per year
	<ul> <li>curricular</li> <li>Adopt key standards K-5; Identify critical standards 6-8</li> </ul>			
	Develop performance-based assessments that align with curriculum			
	<ul> <li>Provide sub time for expert teachers to give instruction</li> </ul>			
	Research video-based teaching			
	Research/purchase a curriculum			
	Create curriculum using expert district teachers			
	• Consider development of an instrumental/choir program K-5			
	Provide model lessons to teachers during GLM (grade-level meeting)			

#### FOCUS AREA II: DEVELOP INFRASTRUCTURE TO SUPPORT ARTS FOR ALL STUDENTS

GOALS	Phase I Implementation Tasks / Action Steps (July 2008 – June 2010)	Responsible Party Estimated Cost/ Funding Source	Phase II Implementation Tasks / Action Steps July 2010 – June 2013)	Responsible Party Estimated Cost/ Funding Source
2.0 Provide a structure of leadership for VAPA within the district	<ol> <li>Recommend a leadership structure</li> <li>VAPA district specialist</li> <li>VAPA curriculum committee</li> <li>VAPA sub-committee</li> <li>Establish responsibilities of VAPA specialist</li> <li>Hire a VAPA specialist</li> </ol>	(3) \$100,000	1. Implement and evaluate (on-going)	VAPA Specialist \$100,000
3.0	Recruit arts mentors at school sites     Determine professional development needs	(4) \$15,000 per year beginning year 2 of plan \$7,000 per year	Schedule on-going professional	\$7,000 per year
Set Aside Designated Time for Professional Development	Schedule on-going professional development     Consider TTD and PID format	\$2,000 consultant if needed per year	development  2. Monitor/Review/Revise/ Monitor	\$2,000 consultant if needed per year
4.0 Ensure that communication and articulation are an integral part of the fine arts program	Create a communication plan that involves all stakeholders     VAPA specialist, administration, teachers     District, schools, community     District mailing	VAPA Specialist \$500 (supplies)	1. Implement and evaluate (on-going)	VAPA Specialist \$500.00 (supplies)
5.0 Design a K-5 delivery system and schedule	<ol> <li>Research how to integrate VAPA into current content</li> <li>Develop cross curricular VAPA lessons and lessons on key K-5 VAPA standards</li> <li>Develop weekly and yearly pacing schedule to include a possible instrumental pull-out program and "Arts for All" day</li> </ol>	VAPA Specialist  Curriculum Committee	<ol> <li>Implement suggested weekly and yearly pacing schedule</li> <li>Provide support to teachers         <ul> <li>Professional development</li> <li>Resources/materials</li> <li>Coaching support</li> <li>Lessons</li> </ul> </li> </ol>	VAPA Specialist
6.0 Ensure that all students have access to the Arts	Establish an infrastructure that ensures that all students have access to the arts  • Formulate a schedule for middle school arts program  • Evaluate current VAPA programs in district  • Research arts program within and outside district	VAPA Specialist  Curriculum committee	Explore alternative schedules (arts wheel in MS)     Realign middle school electives     Monitor/Review/Revise/ Monitor	VAPA Specialist Curriculum committee

#### FOCUS AREA III: ENSURE SUSTAINABILITY FOR ARTS RESOURCES

GOALS	PHASE 1 Implementation Tasks / Action Steps (July 2008 – June 2010)	Responsible Party Estimated Cost/ Funding Source	PHASE II Implementation Tasks / Action Steps (July 2010 – June 2013)	Responsible Party Estimated Cost/ Funding Source
8.0 Pursue Multiple Opportunities to develop positive community relationships	<ol> <li>Provide opportunities for students to interact with the community. Strategies may include:</li> <li>Provide samples of student work to local businesses</li> <li>District-wide arts showcase</li> <li>Volunteer our schools/students to perform at community events</li> <li>Provide schools w/opportunities for arts enrichment (field trips/assemblies)</li> <li>Establish volunteer committee to support arts</li> <li>Committee will consist of: parents/teachers; board members; community members</li> <li>Examine arts programs</li> <li>Investigate examples of arts integration</li> </ol>	VAPA Specialist	Continue/maintain relationships with community and local business	
9.0 Create a culture that values, supports and appreciates the arts	<ul> <li>1. Advocate for the arts. Options may include:</li> <li>Develop liaison between schools and community</li> <li>Identify leaders in the arts to help lead the charge</li> <li>Gain administrative support/buy-in</li> </ul>	VAPA Specialist	Create a District-wide arts newsletter	
10.0 Provide funding to sustain the arts program	<ol> <li>Establish an arts funding committee</li> <li>Recruit a community resources coordinator</li> <li>Start small and build in components</li> </ol>	VAPA Specialist	Start a foundation     Maintain line items for the arts in the District budget	