

"ARTS FOR ALL"

Community Arts Education Project

CASTAIC UNION SCHOOL DISTRICT



ARTS EDUCATION STRATEGIC PLAN

February 28, 2006

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COMMUNITY ARTS EDUCATION PROJECT

ARTS FOR ALL: LOS ANGELES COUNTY REGIONAL BLUEPRINT FOR ARTS EDUCATION

INTRODUCTION

“Arts for All” Vision

Every public school student in Los Angeles County will receive a high-quality K-12 education of which the arts are an intrinsic part of the core curriculum. Each county school district will acknowledge that exposure to and participation in the multiple arts disciplines:

- ✓ Strengthens a child’s academic growth and development as an individual;
- ✓ Prepares the child to feel a part of and make a positive contribution to the community; and
- ✓ Ensures a creative and competitive workforce to meet the economic opportunities of the present and future

Therefore, sequential instruction in the multiple arts disciplines will be scheduled into the school day and included in the budget of every county school district.

The “Blueprint” has been endorsed by the Los Angeles County Board of Supervisors, the Los Angeles County Arts Commission and the Los Angeles County Board of Education. A blue ribbon executive committee oversees the effort, with representation from all stakeholders in the Los Angeles County arts community including the entertainment industry, performing arts centers, institutions of higher education, pre-K through 12th grade public education and nonprofit organizations.

The California Alliance for Arts Education (CAAE) provides technical assistance to empower school districts to adopt an arts education policy and create long-range, adequately funded plans to move the goals of the “Arts for All” blueprint forward.

Goal 1: “Arts for All” Blueprint

Each of the 80 school districts in Los Angeles County and LACOE (Los Angeles County Office of Education) *enacts a policy, adopts a plan with timeline, and approves a budget to implement sequential K-12 arts education.*

Phase I Technical Assistance

To help districts build the capacity to provide district-wide arts education, during the 2003-2004 school year, district and community leaders from five vanguard school districts (Culver City, Norwalk-La Mirada, Pasadena, Rosemead, Santa Monica-Malibu) received training and technical assistance through a coach to conduct an assessment of arts education in the district; to develop a comprehensive arts education policy; to develop a budgeted plan of action to address the identified arts education gaps; and by June 2004, brought before the school board for adoption the policy and/or budgeted arts education plan. (This initiative was funded by Sony Pictures Entertainment and the National Endowment for the Arts). Castaic Union School District was selected as one of the 2004-2005 districts.

In the summer of 2004, the call for proposals went out, and the Castaic Union School District was selected as one of the districts for participation in the “Arts for All” technical assistance program for the 2004-2005 school year. Other districts selected to participate were Beverly Hills, Burbank, Compton, Hacienda-La Puente and Long Beach.

Why the Arts? Why Now?

“Study of the arts enhances young people’s intellectual, personal and social development. The arts provide a rich and engaging curriculum that develops students’ abilities to think, reason, and understand the world and its cultures. A comprehensive arts education encompasses such areas as the history of the arts, the honing of critical-analysis skills, the re-creation of classic as well as contemporary works of art, and the expression of students’ ideas and feelings through the creation of their own works. In other words, students should have opportunities to respond, perform and create in the arts.”¹

Research has shown that those who study the arts improve their achievement in other subjects, including mathematics, reading, and writing. The College Board indicates that students of the arts annually out-perform their non-arts peers on the SAT.

President Bush and both Democrats and Republicans in Congress recognize that the arts have intrinsic value, are a necessary component of preparation for life in our democracy, and have a positive impact on student achievement and motivation. They understand that dance, drama, music and visual arts provide important skills and are educationally powerful tools for reaching all learners – that the arts can engage a child in ways that defy imagination. It is for these reasons that ***the arts are considered a core academic subject under the “No Child Left Behind” legislation***. They can and should play a central role in fulfilling NCLB’s goal of improved student achievement.

In “*Gaining the Arts Advantage: Lessons from School Districts that Value Arts Education*”, a number of critical success factors were identified for districts to have sustainable arts education for all students:

1. Paige, Rod and Huckabee, Mike: *Putting Arts Education Front and Center*. Education Week, January 26, 2005.

- ✓ School boards providing a supportive policy framework and environment for the arts
- ✓ Teachers who practice their art and are encouraged by district administrators to grow in their art as well as their teaching competence
- ✓ District arts coordinators who facilitate program implementation and maintain an arts-supportive environment
- ✓ A comprehensive district-wide education vision coupled with a thoughtful implementation plan that apportions resources over time to reach all schools and students

EXECUTIVE SUMMARY

“Arts for All” in the Castaic Union School District

The Castaic Union School District has a long history of commitment to the arts. There is a guiding philosophy that the arts are valued and can further the mission of the district. Through “Arts Work” grants secured by Dr. Diann DePasquale in conjunction with the Castaic Union School District Arts Committee and the support of the Castaic Education Foundation, supplies, equipment, musical instruments, visual and performing arts textbooks, professional development and artist-in-residence programs have been purchased and utilized to their fullest.

In tough budgetary times, however, the district needs to look at ways to continue funding in collaboration with partners in local arts agencies, institutions of higher education, and other arts organizations.

This strategic combination of grant opportunities, community partnerships and district funding can fully support a long-term commitment to “all the arts for all the students”.

The district began its participation in “Arts for All” in the fall of 2004. Members of the community were invited to join with district staff to come together in a new “Community Arts Team”. The CUSD Teacher Advisory Committee on Fine Arts was folded into this team.

Two district co-chairs were identified, Cynthia Hatton and Kristi Clarke. Ongoing support and administrative leadership has been provided by Lisa Bloom, Coordinator of Extended Learning. Dr. Diann DePasquale, retired Assistant Superintendent of Educational Services, executed the original RFP and has been an advisory member of the team. The two co-chairs received training in facilitation methods in July 2004. Ongoing coaching support was provided by Peggy Burt of the California Alliance for Arts Education.

Through a year long process of self-study, planning and review, the *Arts for All: Community Arts Team* of Castaic Union School District has:

- ✓ Conducted a survey to determine the current state of the arts in the district
- ✓ Updated the district’s Arts Education Board Policy
- ✓ Created an Arts Education Strategic Plan to articulate a long-range vision
- ✓ Proposed key recommendations for implementation of the long-range plan

ARTS FOR ALL: PRIORITY GOALS

1. Curriculum and Instruction

- Develop specific curriculum to support sequential, standards-based instruction in Visual and Performing Arts incorporating previously purchased state-adopted textbooks, Art Connections and Share the Music, in addition to student arts portfolios currently in use

2. Professional Development

- Provide annual professional development in the arts for all teachers K-5
- Provide annual professional development in the arts for teachers 6-8 as appropriate

3. Program Administration and Personnel

- Provide part-time district arts coordinator to expand to full-time as appropriate
- Provide additional arts specialists in the district to deliver more arts instruction

4. Partnerships and Collaborations

- Further develop ongoing, active collaborations and partnerships with local arts agencies and organizations

5. Funding

- Seek sufficient funding to support Visual and Performing Arts Programs on a long-term basis through grant opportunities, community collaborations and district funds

6. Resources and Facilities

- Enhance and expand facilities for Visual and Performing Arts instruction

7. Program Evaluation

- Maintain “*Arts for All: Community Arts Team*” and use as a tool for overall review of district visual and performing arts programs once a year

LONG-TERM GOAL

Sequential standards-based instruction in the Visual and Performing Arts will be offered to all students at every grade level in the Castaic Union School District.

DISTRICT COORDINATION

The team recommends that the overall coordination of the arts programs in the district continue to be supported by the ongoing commitment of the CUSD District Arts Committee. It is further recommended that the community partners who have been involved in the *Arts for All: Community Arts Team* continue to participate in the arts education planning and programming for the district.

FUNDING PRIORITIES

The first priority for funding is professional development for classroom teachers in order to more fully integrate the arts into other subject areas. Should matching funds be offered through the “*Arts for All*” *Pooled Fund*, they would be earmarked for professional development.

As funding becomes available, the team recommends hiring additional specialists in the arts to offer classes in music and visual arts. The team is especially interested in seeing an elementary orchestra program developed. An additional priority for funding would be the hiring of a part-time district arts coordinator.

It is also recommended that the community arts team regularly pursue grant opportunities to support all of the key strategies outlined in this plan. The team believes that a combination of partnerships, grant opportunities and other outside funding sources are necessary to maintain an ongoing delivery of sequential, standards-based instruction in the arts for all students.

ESSENTIAL COMPONENTS OF A QUALITY ARTS EDUCATION PROGRAM

The CUSD *Arts for All Community Arts Team* identified the following as essential components of a quality arts education program:

- ***K-12 Sequential, Standards-Based Visual & Performing Arts Instruction***
 - All 4 disciplines taught
 - ALL students have “equal access” to Visual and Performing Arts

- ***A Variety of Methodologies are Utilized***
 - Visual and Performing Arts instruction is integrated across the curriculum
 - Art forms are taught as discrete subjects
 - Students experience arts through doing and through the senses

- ***Assessment and Student Outcomes***
 - Rubrics are used for student assessment
 - Students are given opportunities to exhibit and perform

- ***Teachers Are Provided with Professional Development Opportunities***

- ***Community and District Partnerships Are Cultivated***

- ***Commitment from District Administration***
 - Buy-in from all teaching staff
 - District develops dialogue with and receives support from community
 - Alumni share information about their careers in the arts

- ***Life-Long Appreciation for the Arts***
 - Students develop an appreciation and understanding of arts in society

- ***A Formal Process for Evaluating the Program Exists***
 - The “Arts for All” Community Arts Team meets bi-annually for the sole purpose of program evaluation

- ***Adequate Funds Are Allocated for Facilities and Resources***
 - The district fully funds quality, up-to-date resources, supplies and materials for each school site
 - Facilities and infrastructure for arts instruction are provided

“STATE OF THE ARTS” IN THE CASTAIC UNION SCHOOL DISTRICT

Upon identifying their vision of an ideal arts education program, the CUSD “Arts for All” Community Arts Team undertook the task of identifying the current state of affairs in regard to visual and performing arts in the district. Their methods and conclusions were as follows.

Method

Evaluation survey tools were administered by the co-chairs. Both teachers and principals were polled. The chart below aggregates the results of these interviews.

Key Strengths	Areas for Improvement
A portfolio with a “checklist” of Visual & Performing Arts Standards was developed and is in widespread use throughout the elementary grades.	Teachers would like more professional development & curriculum support to fully integrate the arts into all subject areas.
Music is widely valued. There are 2 part-time music teachers who rotate among the 3 elementary schools	Dance is not offered as an arts discipline, but is woven into the P.E. curriculum.
There is one full-time visual arts specialist at the middle school.	There are insufficient visual arts specialists at all grade levels.
There is one full-time music specialist at the middle school.	

PROFILE OF THE CASTAIC UNION SCHOOL DISTRICT

The Castaic Union School District is a suburban school district located in the Santa Clarita Valley in the northern portion of Los Angeles County. The district serves 3,600 students in grades Kindergarten through eight in three elementary schools and one middle school. Castaic students matriculate to West Ranch High School in the William S. Hart Union High School District. The Castaic Union School District employs 217 certificated, 128 classified, and 14 confidential/management employees. The Board of Trustees established the Castaic Education Foundation which provides grants to teachers' selected projects that will enhance the District's educational program.

POTENTIAL FUNDING SOURCES

1. District General Funds

2. "Arts for All" Pooled Fund

2003-2004 Districts

- ✓ Santa Monica Malibu received \$60,000 in matching funding over 2 years
- ✓ Culver City received \$70,000 in matching funding over 2 years

2005-2006 Offers

- ✓ Pasadena offered \$70,000 in matching funds over 2 years
- ✓ Norwalk La Mirada offered \$70,000 in matching funds over 2 years
- ✓ Rosemead offered \$35,000 in matching funds over 2 years

3. Other Potential Funding Sources

- ✓ Federal Funds
- ✓ Education Foundation
- ✓ City of Santa Clarita (professional development funds)
- ✓ Community fund raising
- ✓ Individual donors
- ✓ Private foundations
- ✓ Community partnerships
- ✓ GATE Funds (Gifted and Talented Education)

“UPDATED”
VISUAL AND PERFORMING ARTS BOARD POLICY
APPROVED BY THE BOARD OF TRUSTEES ON JANUARY 20, 2005

Instruction

BP 6142.6

VISUAL AND PERFORMING ARTS EDUCATION

The Governing Board recognizes that by studying visual and performing arts, students develop critical and creative thinking skills, initiative, discipline and perceptual abilities that extend to all areas of life. The Board believes that a comprehensive arts education program, including music, visual arts, theater and dance, is an integral part of the core curriculum for students at all grade levels.

In order to implement a quality, standards-based, sequential and comprehensive arts education curriculum, with equity and access for all, the Governing Board supports the need to provide the following:

- Standards-based curriculum, scheduling and assessment
- Qualified teachers in the arts
- Professional Development in California’s Visual and Performing Arts
- Content Standards for classroom and arts specialist teachers
- Standards-based instructional materials and equipment
- Standards-based facilities
- Opportunities to showcase student learning and student work
- Access to professional artists and cultural organizations

The Governing Board also supports the need to provide adequate and equitable funding for a high quality, standards-based, K-8 Arts Education Program.

The Superintendent/Designee shall establish procedures to implement Board Policies and to provide for the ongoing review, evaluation and continued development of the district’s Arts Education Program.

(cf. 1200 – Citizen Advisory Committees)

(cf. 1700 – Relations between Private Industry and the Schools)

(cf. 6153 – School-Sponsored Trips)

Legal Reference:

EDUCATION CODE

51000 et seq. Legislative intent for education program

52004 Education Goals

51040-51041 Role of local agency

8810-8820 Arts Education

8950-8959 California summer school of the arts

51204 Course of study designed for pupils' needs
51225.3 Graduation requirements
58800-58805 Specialized secondary programs
99200-99205 Subject matter projects

Management Resources:

CDE PUBLICATIONS

The Visual and Performing Arts Framework for California Public Schools:
Kindergarten Through Grade Twelve, 1996

Literature for the Visual and Performing Arts, Kindergarten Through Grade Twelve

Prelude to Performance Assessments in the Arts, K-12, 1994

The Arts: Partnerships as a Catalyst for Educational Reform, 1994

Arts Work: A Call for Arts Education for All California Students, 1997

WEBSITES:

CDE: <http://www.cde.ca.gov>

TCAP: <http://www.ucop.edu/tcap>

California Arts Council: <http://www.cac.ca.gov>

1/20/05

CASTAIC UNION SCHOOL DISTRICT
Castaic, California

**ARTS FOR ALL: COMMUNITY ARTS TEAM
2004-2005 School Year**

Name	Organization
Kim Baljet	CUSD Teacher Advisory Committee (Fine Arts)
Zac Behrens	Santa Clarita Valley Arts Council
Lisa Bloom	CUSD District Administrator
Jennifer Cohen	CUSD Teacher Advisory Committee (Fine Arts)
Kristi Clarke	CUSD "Arts for All" Co-Chair
Marcia Dains	CUSD Principal (Castaic Middle School)
Diann DePasquale	CUSD (Retired Asst. Supt. Educ. Services)
Nora Emmons	CUSD Governing Board President
Robn Floyd	CUSD Teacher Advisory Committee (Fine Arts)
Carrie Garcia	CUSD Visual Arts Teacher (Middle School)
Cynthia Hatton	CUSD "Arts for All" Co-Chair
Janene Maxon	CUSD Principal (Live Oak Elementary)
RuthAnne Murthy	CUSD Teacher Advisory Committee (Fine Arts)
Molly Peters	Hart High School District Vocal Music Teacher, West Ranch High School
Steve Rupert	CUSD Teacher Advisory Committee (Fine Arts)
Rose Smither	CUSD Parent and private visual arts teacher
Karen Steines	CUSD Parent
Maggie Steines	CUSD Student (Castaic Middle School)
Jan Wakelin	CUSD Instrumental Music Teacher (Middle School)

CONCLUSIONS AND FUTURE PLANS

Based on the Priority Goals outlined on page 6 of this plan, it is imperative to maintain the existence of the “Arts for All” Community Arts Team. The team will take on the implementation of the goals as written by breaking out into seven sub-committees, each taking on a different task, i.e. curriculum and instruction, professional development, program administration and personnel, etc., including a timeline for full implementation. The Community Arts Team will reconvene in March 2006 to perform these organizational tasks. The “Arts for All” Community Arts Team will also continue to include the Castaic Union School District Teacher Advisory Committee on Fine Arts as one of its integral components.

IMPLEMENTATION OVERVIEW AND TIMELINE

GOAL #1A: STANDARDS BASED CURRICULUM

Phase	Goal	Implementation Task	Preliminary Budget Implications	Persons Responsible	Timeline
1	1. Develop curriculum to support sequential standards-based instruction in the Visual and Performing Arts (VAPA)	1.1 CAT meetings will review arts portfolios for alignment with current framework	Release time for CAT meetings (4 teachers X \$28/hour)	Coord. of Extended Learning	2005-2006
1		1.2 Create grade level VAPA Curriculum Guides that:		Community Arts Team (CAT)	2006-2007
1		1.2a) Integrate VAPA standards with CUSD Essential Standards	Release time for CAT meetings (4 teachers X \$28/hour)	Community Arts Team (CAT)	2006-2007
1		1.2b) Offer model lessons in each art form (K-5)	Release time for CAT meetings (4 teachers X \$28/hour); possible consultant's fees @ \$50/hr.	Community Arts Team (CAT)	2006-2007
1		1.3 Review curriculum at the middle-school level	Release time for CUSD arts specialists in each discipline (4 teachers X \$28/hour)	Coord. Of Extended Learning, CMS Principal, CAT	2005-2006

2	1.4 Revise curriculum at the middle school level as needed	Release time for CUSD arts specialists in each discipline (4 teachers X \$28/hour); possible consultant's fees @\$50/hr.	CMS Leadership Team, CAT	2007-2008
2	1.5 Incorporate arts lesson-sharing as part of bi-weekly grade level meetings	None	Teacher Leaders, Principals	2007-2008
1	2. Develop implementation plan for visual and performing arts portfolios	None	Teacher Leaders, CAT	2006-2007
2	3. Implement methods of student assessment	None	Teachers	2007-2008
1, 2, 3	3.2 Students are given opportunities to exhibit and perform	None	Teachers, Principals	Ongoing

GOAL #1B: INSTRUCTION AND METHODOLOGY : PROGRAMMING

Phase	Goal	Implementation Task	Preliminary Budget	Implications	Persons Responsible	Timeline
2	1. Offer sequential instruction at the middle school level in visual arts (Intro, Intermediate, Advanced)	1.1 Determine interests of students and parents through surveys/interviews	None		Arts Chairs, Principals, Coord. Of Extended Learning	2007-2008
2		1.2 Pilot CMS student sharing of VAPA Portfolios @ student-led conferences	None		CMS Principal, Teachers	2007-2008
2		1.3 At annual arts festival post VAPA standards met beside student work & have VAPA Portfolios exhibited as well	None		CMS Principal, Teachers	2007-2008
1		1.4 Identify staffing and facilities to accommodate theater & dance classes	Release time for CAT meetings (4 teachers X \$28/hour)		Principals, Coord. Of Extended Learning	2005-2006
1, 2, 3		1.5 CAT pursues grant funding & community resources as their priority initiative	Release time for CAT meetings (4 teachers X \$28/hour)		Community Arts Team (CAT)	Ongoing
2, 3	2. Establish formal relationship with Santa Clarita Valley Youth Symphony for CUSD participation @ elementary & secondary levels	2.1 Initiate & implement plan with SCV Youth Symphony Director	None		CMS Music Director	2007-2009

2, 3	2.2 Investigate partnership with Cal Arts for instrumental music instruction	None	CMS Music Director	2007-2009
2, 3	2.3 Expand CUSD musical instrument inventory	\$500 - \$1000 per year	CMS Music Director	2007-2009
2	3.1 Identify on-site existing teacher with speciality	None	CMS Principal	2007-2008
2	3.2 If on-site teacher unavailable, partner with CalArts to identify a qualified teacher	None	Coord. Of Extended Learning, CAT Co-Chair	2007-2008
3	3.3 Offer dance exploratory each trimester	None	CMS Principal, Physical Education Chair	2008-2009
2	4. Offer Reader's Theatre as a way to provide instruction in theater arts	Release time for CAT meetings (4 teachers X \$28/hour)	Community Arts Team (CAT)	2007-2008
1, 2, 3	4.2 Expand funding for curriculum and materials through local grants & other categorical funds	Release time for CAT meetings (4 teachers X \$28/hour)	Coord. Of Extended Learning, CAT	2006-2009
1, 2, 3	4.3 Provide opportunities for teachers to share program expertise with novices	None	Principals	2006-2009

GOAL #2: PROFESSIONAL DEVELOPMENT

<i>Phase</i>	<i>Goal</i>	<i>Implementation Task</i>	<i>Preliminary Budget Implications</i>	<i>Persons Responsible</i>	<i>Timeline</i>
1	1. Provide annual professional development in use of VAPA Portfolio for all teachers K-5	1.1 Survey teachers to determine interests, scheduling preferences and expertise in the arts	None	Coord. Of Extended Learning, CAT, Principals	2006-2007
1		1.2 Investigate using outside providers	None	Coord. Of Extended Learning, CAT	2006-2007
1		1.2a) Explore programs and institutes provided by TCAP pertaining to teachers' interests	None	CAT Co-Chair, Coord. Of Extended Learning	2006-2007
1		1.2b) Explore options available through the City of Santa Clarita (developing courses, providing trainers at \$10 per participant)	None	CAT, SCV Arts Council	2006-2007
1		1.3 Schedule after school arts enrichment classes for teachers to bolster teacher expertise & confidence in all 4 arts disciplines	\$28/hr. per teacher (after school; depends on participation); possible fees for outside specialists @ \$50/hr.	Coord. Of Extended Learning, CAT	2006-2007
2		1.3a) Create VAPA Portfolio Guide for each grade level	Release time for CAT meetings (4 teachers X \$28/hour)	Community Arts Team (CAT)	2006-2008

2	1.3b) One teacher per grade level per school pilots guide for one school year	None	Teachers, Principals	2007-2008
3	1.3c) Piloting teachers train next group	None (use shortened days	Teachers, Principals	2008-2009
1	1.4 Create Professional Development based on the VAPA Portfolio	Release time for CAT meetings (4 teachers X \$28/hour); possible consultant's fees @ \$50/hr.	Community Arts Team (CAT)	2006-2007
1	1.5 Coordinate with district administration to determine the best time to offer Professional Development in the arts	None	Coord. Of Extended Learning, CAT, Superintendent, Dir. Of Curriculum & Instruction	2006-2007

GOAL #3 PROGRAM ADMINISTRATION AND PERSONNEL

<i>Phase</i>	<i>Goal</i>	<i>Implementation Task</i>	<i>Budget Implications</i>	<i>Persons Responsible</i>	<i>Timeline</i>
1	1. Part-time District Arts Coordinator in place	1.1 Research options for new position: 1.1a) Consultant	None	Coord. Of Extended Learning	2006-2007
1		1.1b) Incorporate into current program administration, e.g. GATE Specialist/Arts Coordinator	None (no \$ for research)	Coord. Of Extended Learning, Supt., Asst. Supt., Business	2006-2007
1		1.1c) Half-time teacher, half-time coordinator	None (no \$ for research)	Coord. Of Extended Learning, Supt., Asst. Supt., Business	2006-2007
2	2. Additional Arts Specialists in place	2.1 Seek funding & hire one visual arts specialist to rotate at the elementary level	Release time for CAT meetings (4 teachers X \$28/hour); \$50,000/year for teacher	CAT, Coord. Of Extended Learning, Supt., Asst. Supt., Business	2007-2008
2		2.2 Increase number of visual arts teachers at middle school level	\$50,000 per teacher/year	Supt., Asst. Supt., Business, CMS Principal, Coord. Of Extended Learning	2007-2008
2		2.3 Designate one theater arts & one dance teacher @ the middle school level	None	CMS Principal, Superintendent	2007-2008

GOAL #4 PARTNERSHIPS AND COLLABORATIONS

Phase	Goal	Implementation Task	Budget Implications	Persons Responsible	Timeline
2	1. Partnership established with Cal Arts	1.1 Re-establish contact with Cal Arts Community Liaison	None	Coord. Of Extended Learning & CAT Co-Chair	2007-2008
1, 2, 3		1.2 Continue providing opportunities for artists in all disciplines to perform in the schools at least 3 times per year	\$12000-24000	CAT, Principals, PTAs	2006-2009
1, 2, 3	2. Formal partnership established with City of Santa Clarita	2.1 Continue developing formalized relationships with SCV Arts Council	None	Coord. Of Extended Learning & CAT Co-Chair	2006-2009
1, 2, 3		2.2 Identify appropriate programs and schedule delivery of programs	Variable depending on programs	Coordinator Of Extended Learning & CAT	2006-2009
1	3. Partnership established with regional art museums	3.1 Establish contact with organizational reps	None	Coordinator Of Extended Learning & CAT Co-Chair	2006-2007
2, 3		3.2 Provide field trips to museums for each grade level at least once per school year	\$300 - \$500 per trip	Principals, GATE Coordinator	2007-2009
1	4. Partnerships established with local and regional performance groups	4.1 Establish contact with organizational reps	None	Coord. Of Extended Learning, CAT	2006-2007
2, 3		4.2 Provide additional professional performances in the schools	\$500 - \$2000 per performance	CAT, Principals, PTAs	2007-2009

GOAL #5: FUNDING

<i>Phase</i>	<i>Goal</i>	<i>Implementation Task</i>	<i>Budget Implications</i>	<i>Persons Responsible</i>	<i>Timeline</i>
1	1. Ensure sustainable funding for Visual and Performing Arts programs	1.1 Quantify current district spending on the arts	None	Coordinator of Extended Learning, Director of Finance	2005-2006
2		1.2 Establish & guarantee annual budget for district arts program support equitably distributed on a per pupil basis.	Dependent on board commitment; minimum = \$6000	Community Arts Team (CAT), Superintendent, CUSD Board of Trustees	2006-2007
1		1.3 Encourage principals to expand student arts opportunities utilizing site-based funding	None	Superintendent, Coordinator of Extended Learning, CAT, Principals	2005-2006
1		1.4 Create a proposal for the Arts for All pooled fund to move forward key priorities of this plan	Release time for CAT meetings (4 teachers X \$28/hour)	Community Arts Team (CAT)	2004-2006
1, 2, 3		1.5 Formalize partnerships and collaborations with the local business community and arts agencies	None	Community Arts Team (CAT)	Ongoing

1, 2, 3	1.6 Continue to further formalize relationship with Cal Arts and determine possible joint projects	None	Community Arts Team (CAT)	Ongoing
1	1.7 Continue consultation with CUSD Ed. Foundation to formalize VAPA funding	None	Coordinator of Extended Learning	2005-2006
1, 2, 3	1.8 Seek funding from site PTAs	None	Principals	Ongoing
1, 2, 3	1.9 Seek funding from other parent organizations	None	Principals, District Administrators, CAT, PTA	Ongoing

GOAL #6 RESOURCES AND FACILITIES

Phase	Goal	Implementation Task	Budget Implications	Persons Responsible	Timeline
3	1. Increased allocation of space for Visual and Performing Arts	1.1 Seek grant funding to convert CMS foods room into multi-use VAPA space	\$5,000	CAT, Principal, Director of Facilities	2008-2009
3		1.3 Dedicate one room at each elementary school to be a visual arts studio	Dependent on enrollment	Principals	2008-2009

GOAL #7 PROGRAM EVALUATION

Phase	Goal	Implementation Task	Budget Implications	Persons Responsible	Timeline
1, 2, 3	1. Evaluate district arts programs annually to determine that VAPA standards are being implemented & met	1.1 Establish Community Arts Team (CAT) as official "oversight" committee	Release time for CAT meetings & observations (4 teachers X \$28/hour)	Community Arts Team (CAT)	Ongoing
2, 3		1.2 School Site Arts Chairs review student portfolios with staff	None (use faculty meetings & shortened days)	Principals, CAT, teachers	2007-2009
1, 2, 3		1.3 Survey all teachers regarding VAPA professional development needs	None	Coord. Of Extended Learning, CAT	Ongoing
1, 2, 3		1.4 Meet with Arts Specialists annually to review program implementation & future goals	\$28 per hour per teacher	Community Arts Team (CAT)	Ongoing
1, 2, 3		1.5 Deliver annual "State of the Arts" report to Board of Trustees	Release time for CAT Co-Chair (\$28/hr.)	Coordinator of Extended Learning & CAT Co-Chair	2006-2009