

TO: Robert Watanabe, Superintendent

FROM: Cheryl Bean, Assistant Superintendent of Educational Services

SUBJECT: Visual and Performing Arts Education Strategic Plan

DATE: June 19, 2008

BACKGROUND: For the first time since Proposition 13 capped taxes in 1978, the state has allocated funding specifically for arts education. The District received per pupil funding allocated by the state based on average daily attendance in 2006-2007 and 2007-2008. For the past several months, the Community Arts Team, comprised of educators and community members, has convened to develop a shared vision and a strategic plan to use these ongoing funds to build a quality visual and performing arts program.

RATIONALE: The proposed plan is a product of a team effort. The committee has carefully considered the current status of the visual and performing arts program at Bassett Unified School District and has formed consensus around priorities to strengthen the program. Board approval will allow implementation of the plan as funds allow.

FUNDING: Approximately \$130,000 from the one-time only Arts, Music and Physical Education Supplies and Equipment resource and \$80,000 of ongoing funding from the Arts and Music Block Grant.

RECOMMENDATION: Approve the Visual and Performing Arts Education Strategic Plan for the Bassett Unified School District.

CURRICULUM AND INSTRUCTION

# BASSETT UNIFIED SCHOOL DISTRICT

## VISUAL AND PERFORMING ARTS STRATEGIC PLAN

JUNE 19, 2008

### DISTRICT COMMUNITY ARTS TEAM

JANET	ALLEN	ELEMENTARY TEACHER
KRIS	ALMGREN	INSTRUMENTAL MUSIC TEACHER, CO-CHAIR
CHERYL	BEAN	ASSISTANT SUPERINTENDENT, CO-CHAIR
BARBARA	BOYD	BOARD OF EDUCATION MEMBER
SUSAN	CAMBIGUE-TRACEY	ARTS FOR ALL CONSULTANT
SALVADOR	FLORES	PRINCIPAL
BARBARA	HICKEY	ELEMENTARY TEACHER
JENNIFER	LENIHAN	VISUAL ARTS TEACHER
CYNTHIA	MEDEIROS	PRINCIPAL
ALBERT	MICHEL	PRINCIPAL
MARK	NEWELL	PRINCIPAL
RICARLA	ROMAN	DRAMA TEACHER
HARRIET	SHERRY	VISUAL ARTS TEACHER
CINDY	SINGER	COMMUNITY MEMBER
JASON	TVEIT	INSTRUMENTAL MUSIC TEACHER
NONA	WATSON	VOCAL MUSIC TEACHER, CO-CHAIR
TINA	ZARATE	ELEMENTARY TEACHER

**Adopt and implement sequential VAPA standards-based curriculum and assessment, K-12**

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>Standards-based Curriculum &amp; Assessment</b>		<b>Develop VAPA Integration of Curriculum</b>  <b>Design all curriculum to meet VAPA Standards</b>			
	All VAPA specialists design curriculum to meet the standards.	Develop plan for VAPA curriculum adoption K - 6	Teacher Pay Rate (\$34 per hour)	DCAT	F'08
	No K-12 sequential curriculum plan in place	Implement plan for VAPA curriculum K - 6	As funding will allow	Asst. Superintendent & DCAT	F'09

**Engage all students in VAPA through effective methodology and instruction**

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>Methodology, Instruction &amp; Materials</b>	BHS master schedule inhibits student's ability to take VAPA classes	<b>All teachers will provide "Best Practices" Methodology &amp; instruction in the arts.</b>			
	VAPA Specialists	Assess BHS master schedule to allow for more VAPA classes	0	Master schedule committee at BHS & Arts for All leaders	S'08
	<u>Visual Art</u> K-8 no classes 9-12 Art 1, 2, 3 Ceramics 1, 2, 3 Animation 1,2 AP Drawing AP 2 – D AP 3 – D	Implement new BHS master schedule to accommodate more VAPA classes	0	BHS Adm., counselors, & Asst. Supt.	F'08
	<u>Vocal Music</u> K-3 No classes	Restructure itinerant music position to create a choir at Torch MS	\$5,000 initial cost (+ tax & shipping) \$2,000 - \$4,000 annually.	Asst. Supt., Torch Adm., & DCAT	S'08
	4-5 All students receive 1-2 sem. of singing & music theory	Assess and restructure music program, K-12.	0	Asst. Superintendent & Music Specialists	F'08
	6-8 No classes	Increase VAPA music specialists by one. New music specialist begins.	\$50,000	Asst. Supt. & DCAT	F'09
	9-12 1 period of beginning choir				

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>Methodology, Instruction &amp; Materials</b>	AP music theory is not available to vocal music students because it is offered at the same time as choir				
	<u>Instrumental Music</u> K-3 No classes				
	4-5 All students receive 1-2 semesters of recorder & music Theory				
	Torch & Edgewood Band 6-8				
	DJ, Sun, VW – No 6 <sup>th</sup> grade classes				
	9-12 4 periods band, 1 period AP music theory				
	<u>Theatre</u> K-8 No classes				
	9-12 1 period beginning drama 1 period advanced drama				
<u>Dance</u> No classes					

**Empowering teachers to provide quality, standards-based instruction**

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>Professional Development</b>	No coordinated district-wide VAPA PD.	<b>Conduct ongoing PD for teachers</b>	TBD Arts for All Pooled Fund will provide some funding.	Teacher leaders and specialists	TBD
	Van Wig is working with the Los Angeles Music Center to receive PD in theatre & dance related to Anchor Work model. 8 teachers received a week-long summer institute training in teaching arts with year long modeling & coaching from MC teaching artists.	Develop a PD plan for each level: Elementary, Middle & Secondary for both music & visual arts. Make interdisciplinary connections to both dance and theatre.	Going rate for teacher pay (\$34 per hour)	DCAT	F'08 – F'09
	Edgewood has PD from "Meet the Masters" for all grade levels. Program proposed to begin at Sunkist Fall 08	Implement VAPA PD curriculum plan	Staff Development funding through Resource Code #7393 PD and Resource Code #6760 – Arts & Music Block Grant	Instructional services personnel and DCAT	F'09 – S'10
		Continue the Music Center Teacher/Teaching Artist Partnership Anchor Work Model with Van Wig One week institute plus several months of in-school modeling/partnering.	\$12,200 to include registration for 8 teachers and principal from VW & hourly wages for 4 VW teachers to participate in summer PD at the MC.	Music Center staff with administrators or arts coordinator for planning.  Music Center selected teaching artists	F'08 – F'09

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
Professional Development		Evaluate MC Anchor Work or Artist Residencies	MC rates vary according to services. Could be paid for by Arts for All NEA Grant funds for artist residencies. 50% match - \$5,000/\$5,000.	DCAT	F'09 – '10
		Evaluate "Meet the Masters" PD	0	DCAT	S'08
		Expand "Meet the Masters" to all elementary schools as a supplemental VA program	\$4000 for 8 sessions per participating site. Funding from Resource Code #6760 & 6761	Asst. Supt. and DCAT Meet the Masters personnel	F'09

## Develop partnerships and collaborations

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>Engaging Partnerships &amp; Collaboration</b>	<p>Field trips, grants and VAPA collaborations provided through individual teachers. No district programs or coordination.</p> <p>Citrus College partnership in VA.</p> <p>Mt. Sac articulation in animation (college credit for animation students if they meet criteria)</p> <p>Partnerships with the LA Music Center &amp; Meet the Masters.</p> <p>Individual teachers write grants for partnerships.</p>	<b>Strong partnerships will be established with key community arts providers.</b>			
		Develop district plan for partnerships and collaborations	Teacher Pay Rate (\$34 per hour)	DCAT	F'08
		Develop relationships with Mt. SAC, Citrus College, CPP & Rio Hondo colleges to explore partnership possibilities for BUSD students.	0	DCAT	F'08
		Set up a schedule of events in theatre, dance, ballet and music for students and/or families.	Teacher Pay Rate (\$34 per hour)	DCAT	F'09
		Form partnership with PTA to increase parent involvement.	0	DCAT & PTA Representatives	F'09

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
Engaging Partnerships & Collaboration	\$15,000 partnership with LA Opera (BHS choir)	Design a grant writing workshop for schools & teachers – learn about grant opportunities and how to apply	Teacher Pay Rate (\$34 per hour)	DCAT	S'08
	Small grants from Home Depot -BHS VA  MOCA partnership-BHS VA	Develop a plan to create a VAPA Foundation	Teacher Pay Rate (\$34 per hour)	DCAT	F'08

**Increase administrative and personnel support for  
VAPA policy and plan**

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>District Policies, Administration &amp; Personnel</b>	<p>District VAPA Policy approved April '08</p> <p>VAPA committee endeavored to write a district strategic plan. Plan will be presented to the Board on June 19, 2008.</p>	<b>Complete VAPA Strategic Plan and present to the BUSD board</b>	Teacher hourly pay	DCAT under the leadership of Assistant Superintendent of Education	June '08
		<b>Establish a leadership structure between district and school sites.</b>			
		Identify a District arts coordinator	Phase 1 – extra teacher assignment; Phase 2 – part time coordinator; Phase 3 – consider full time; <i>as funds allow</i>	Asst. Superintendent	F'09
		School site coordinators Continue District Community Arts Team leadership (DCAT)	Teacher hourly pay	Asst. Superintendent	F'09
		Develop a VAPA webpage on the BUSD site.	Teacher hourly pay	Web consultant; DCAT co-chairs	F'09
		<b>Change the focus for all schools, K-12, to include quality arts education. Focus on a balanced, integrated curriculum – educate the whole child.</b>	0	LEA and site principals	F'08

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>District Policies, Administration &amp; Personnel</b>		Expand VAPA classes K-12	TBD	Site principals, Board and District Administration	F'09 – S'10
		<b>Provide administrative support for making arts education part of the core curriculum, K-12.</b>	Salaries for the additional teachers needed	District Administration	June '09-10
		Provide PD for all district LEA and site administrators. Include training on the practical integration of arts into the curriculum.	Refer to staff development budget	Asst. Superintendent	TBD
		Stronger, more consistent, targeted advocacy and PR for arts education at district level.	Work with principals and community.	DCAT	F'08-ongoing
		<b>Advocate through financial and marketing support and proposed VAPA Web page.</b>			
		Publicize VAPA events at school sites and encourage other schools to attend each other's performances.	0	DCAT	F'08-ongoing
		Maintain the district VAPA leadership committee.	Teacher Pay Rate (\$34 per hour)	DCAT	F'08-ongoing

**Strengthen VAPA programs through formative evaluation**

	<b>Current Reality</b>	<b>Implementation tasks</b>	<b>Preliminary budget implications</b>	<b>Person responsible</b>	<b>Time Frame</b>
<b>Program Evaluation</b>	There are no district evaluation mechanisms in place.	<b>Evaluate the quality of all VAPA programs in the District.</b>	TBD	Assistant Superintendent of Education & DCAT	09 - ongoing

**Improve, increase and expand resources, facilities and funding.**

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
<b>Resources, Facilities and Funding</b>	<b>BHS:</b> 2 VA teachers 1.2 music teachers .4 drama teacher	<b>Make human and financial resources available to support visual and performing arts programs at K-12 levels to expand arts education programs.</b>		Assistant Superintendent of Education	
	<b>MS</b> 1 music teacher	Assess facility needs.  (e.g., electrical capacity modernized at the BHS Little Theatre; need for wheelchair and handicapped access to stage; sound system; lighting, etc.)	Research funding needed to upgrade Little Theatre	DCAT  Director of MOT	F'08
	<b>Elementary:</b> .8 music teacher  Little Theatre at BHS	Assess equipment needs in district.	TBA Asst. Superintendent of Curriculum & Arts Specialists	Coordinator of Special Projects (grant writer)	F'08
	New Torch multipurpose room.  Multipurpose rooms at all sites.	Make a list of recommendations for new equipment.	0	DCAT	S'09

	Current Reality	Implementation tasks	Preliminary budget implications	Person responsible	Time Frame
	Stage risers and various equipment are dispersed throughout the district.	<b>Secure sustainable funding.</b>			
		Develop a long-range budget plan to allocate funds for arts education (e.g., supplies, equipment, storage, stage sets, curriculum materials, hiring or another fine arts specialist, special programs such as "Meet the Masters" and PD.)	Develop a budget using Resource Code #6761 – one time only funds - \$200,000 – for equipment & supplies from 1-time only PE and VAPA funds.  \$100,000 VAPA \$ is ongoing	Work with budget committee for all VAPA budgets and state funds.	June '08 ongoing
		Research outside funding sources, including ways to create an arts foundation and grant opportunities.	General district fund is paying for VAPA teachers. Possible grants to fund increased number of VAPA specialists, materials and supplies	DCAT & Special Projects Coordinator	F'08 - ongoing
		Have at least minimum standards for supplies, equipment and facilities needed to support VAPA curriculum.	Resource code 6761 & 6760 and general fund	Asst. Supt. & DCAT	F'08

## ACRONYM INDEX

2 - D	-	Two Dimensional
3 - D	-	Three Dimensional
A P	-	Advanced Placement
BHS	-	Bassett High School
CPP	-	Cal Poly Pomona
D J	-	Don Julian Elementary School
DCAT	-	District Community Arts Team
LEA	-	Local Education Agency
M C	-	Music Center
M S	-	Middle School
MOCA	-	Museum of Contemporary Art
MOT	-	Maintenance, Operations and Transportation
NEA	-	National Endowment of the Arts
P D	-	Professional Development
PTA	-	Parent-Teacher Association
SUN	-	Sunkist Elementary School
TBD	-	To Be Determined
V A	-	Visual Arts
V W	-	Van Wig Elementary School
VAPA	-	Visual and Performing Arts