Introduction

The Los Angeles County Arts Commission, on behalf of the Arts Ed Collective (the LA County arts education initiative), is collecting information regarding the quality, quantity and equity of arts education in LA County school districts and schools.

This survey is to be completed by the Principal of the school or their designee. It will take approximately 20-40 minutes, and will ask questions about arts instruction at your school.

When completed by all participating districts and schools, the resulting data from this survey will provide a snapshot of the current state of arts education at your school site and district. With that in mind, please answer questions to the best of your ability. Feel free to reach out to any colleagues you think may have accurate information or answer "I don't know" if you are unsure of the answer. The more accurate the information, the better.

While the results will be shared with Arts Ed Collective staff, your name will not be attached to any of your responses.

Just a few notes on terminology:

- 1. Unless otherwise stated, these questions refer to arts education during regular school hours.
- 2. Unless otherwise stated, these questions refer to the 2016-2017 school year.
- 3. "Elementary" refers to grades Pre/K-8
- 4. "Secondary" refers to grades 9-12.
- 5. The different art forms referenced in this survey with the exception of Media Arts are taken from the Visual and Performing Arts Content Standards for California Public Schools (http://www.cde.ca.gov/be/st/ss/documents/vpastandards.pdf). Media Arts here includes screen-based projects presented via film, television, radio, audio, video, the Internet, interactive and mobile technologies, video games, transmedia storytelling, and satellite as well as media-related printed books, catalogues, and journals.

Elementary Filter

This opening question will direct you to the appropriate section of the survey.

Do you have elementary grades (K-8) at your school?

Some schools may have both elementary and secondary grades. If this applies to your school, you will have a chance to answer questions related to secondary arts education after the elementary section.

\bigcirc	YES			
\bigcirc	NO (if no, please go to secondary filter)			
Do you ha	ve the following grades at you	r school site?		
		YES	NO	
Pre-K/TK		0		
Kindergarte	en	\bigcirc	\bigcirc	
1 st		0	\bigcirc	
2 nd		\bigcirc	\bigcirc	
3 rd		0	\bigcirc	
4 th		\bigcirc	\bigcirc	
5 th		\bigcirc		
6 th		\bigcirc	\bigcirc	
7 th		\bigcirc		
8 th		\bigcirc	\bigcirc	
The questions below are about the specific arts disciplines offered at your school.				
Does your school offer DANCE during the school day?				
Yes (if yes, proceed to dance questions)				
No (if no, filter to next discipline)				

To how many students in (GRADES) do you offer DANCE during the school day to?

\bigcirc	All
	Some
	None
	I don't know
	y months of the school year is DANCE taught to <u>(GRADES)?</u> Please enter the number of ANCE is taught during the year.
NUMBER B	OX (1 – 9 months)
	y school days in one month will a typical student in the following (GRADES) receive struction? Please enter the number of days DANCE is taught each month.
NUMBER B	OX (1 – 20 days)

How <u>many minutes</u> is a typical class period **of** DANCE instruction for students in the following <u>(GRADES)</u> at your school? Please enter the number of minutes for one class period.

NUMBER BOX (1-60 minutes)

Please indicate the number of Full-time Equivalent (FTE) DANCE teachers at your school.

For this questionnaire, "Dance Teacher" is defined as a teacher who meets applicable State certification or licensure requirements and holds at least a supplementary authorization in Dance. (http://www.cde.ca.gov/re/es/letter15apr16.asp)

FTE of 1.0 is equivalent to one full-time teacher. It is possible that a single teacher may split their time across multiple disciplines or subject areas (e.g. a teacher designated 0.2 FTE theatre and 0.8 FTE English Language Arts) or across multiple sites (e.g. .5 FTE at your school and .5 FTE at another school). Please indicate only the amount of time they spend at your school site teaching this discipline.

Please put a 0 if there is no Dance Teacher working at your school site.

Dance	Teacher	Total	ETE

NUMBER BOX

Who else teaches DANCE at your school in addition to the DANCE TEACHERS identified above?

	YES	NO	I don't know
Credentialed Teacher (without authorization in Dance)	0	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)			
Parent		0	\circ

Other (please specify)

Please indicate which statement best describes the space used for DANCE instruction during the

school da	y
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\circ	Other (please specify):
l	
	tudents use technological tools to assist in the creation and / or study of DANCE during I day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
	NO
\circ	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality dance education
	Adequate quality dance education
	Inadequate quality dance education
\bigcirc	I don't know

Does your so	chool offer MUSIC during the school day?
O Ye	es (if yes, proceed to music questions)
O No	o (if no, filter to next discipline)
To how many	y students in <u>(GRADES)</u> do you offer MUSIC during the school day to?
All	I
So	ome
No l d	one
O I d	don't know
months MUS	nonths of the school year is MUSIC taught to (GRADES)? Please enter the number of IC is taught during the year. $(1 - 9 \text{ months})$
	chool days in one month will a typical student in the following (GRADES) receive uction? Please enter the number of days MUSIC is taught each month. (1 – 20 days)
(GRADES) at	ninutes is a typical class period of MUSIC instruction for students in the following tyour school? Please enter the number of minutes for one class period.
NOWIDER DOX	(1 00 minutes)

Please indicate the number of Full-time Equivalent (FTE) MUSIC teachers at your school.

For this questionnaire, "Music Teacher" is defined as a teacher who meets applicable State certification or licensure requirements and holds at least a supplementary authorization in Music. (http://www.cde.ca.gov/re/es/letter15apr16.asp)

FTE of 1.0 is equivalent to one full-time teacher. It is possible that a single teacher may split their time across multiple disciplines or subject areas (e.g. a teacher designated 0.2 FTE theatre and 0.8 FTE English Language Arts) or across multiple sites (e.g. .5 FTE at your school and .5 FTE at another school). Please indicate only the amount of time they spend at your school site teaching this discipline.

Please put a 0 if there is no Music Teacher working at your school site.

Music Teacher Total ETC		
Music Teacher Total FTE	NUMBER BOX	

Who else teaches MUSIC at your school in addition to the MUSIC TEACHERS identified above?

	YES	NO	I don't know
Credentialed Teacher (without authorization in Music)	0	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)			
Parent	0	0	0
Other (please specify)			

Please indicate which statement best describes the space used for MUSIC instruction during the

school da	y
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
	Regular classrooms
	Other (please specify):
	tudents use technological tools to assist in the creation and / or study of MUSIC during I day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
\bigcirc	NO
\bigcirc	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality music education
	Adequate quality music education
	Inadequate quality music education
\bigcirc	I don't know

Does you	r school offer THEATER during the school day?
\bigcirc	Yes (if yes, proceed to theater questions)
\bigcirc	No (if no, filter to next discipline)
To how m	nany students in <u>(GRADES)</u> do you offer THEATER during the school day to?
	AII
	Some
0	None
\circ	I don't know
of months	y months of the school year is THEATER taught to (GRADES)? Please enter the number THEATER is taught during the year.
NUIVIDEK D	OX (1 – 9 Monuis)
THEATER	y school days in one month will a typical student in the following (GRADES) receive instruction? Please enter the number of days THEATER is taught each month.
	<u>y minutes</u> is a typical class period of THEATER instruction for students in the following <u>)</u> at your school? Please enter the number of minutes for one class period.

NUMBER BOX (1-60 minutes)

Please indicate the number of Full-time Equivalent (FTE) THEATER teachers at your school.

For this questionnaire, "Theater Teacher" is defined as a teacher who meets applicable State certification or licensure requirements and holds at least a supplementary authorization in Theater. (http://www.cde.ca.gov/re/es/letter15apr16.asp)

FTE of 1.0 is equivalent to one full-time teacher. It is possible that a single teacher may split their time across multiple disciplines or subject areas (e.g. a teacher designated 0.2 FTE theatre and 0.8 FTE English Language Arts) or across multiple sites (e.g. .5 FTE at your school and .5 FTE at another school). Please indicate only the amount of time they spend at your school site teaching this discipline.

Please put a 0 if there is no Theater Teacher working at your school site.

Theater Teacher Total FTE		
	NUMBER BOX	

Who else teaches THEATER at your school in addition to the THEATER TEACHERS identified above?

	YES	NO	I don't know
Credentialed Teacher (without authorization in Theater)	0	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)			
Parent	0	0	0
Other (please specify)			

Please indicate which statement best describes the space used for THEATER instruction during

the schoo	l day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
l	
	tudents use technological tools to assist in the creation and / or study of THEATER e school day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
	NO
\circ	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
	High quality theater education
	Adequate quality theater education
0	Inadequate quality theater education
\bigcirc	I don't know

Does your	school offer VISUAL ARTS during the school day?
\bigcirc	Yes (if yes, proceed to visual arts questions)
\bigcirc	No (if no, filter to next discipline)
To how m	any students in <u>(GRADES)</u> do you offer VISUAL ARTS during the school day to?
\bigcirc	All
\bigcirc	Some
0	None
\circ	I don't know
	y months of the school year is VISUAL ARTS taught to (GRADES)? Please enter the f months VISUAL ARTS is taught during the year.
NUMBER B	OX (1 – 9 months)
VISUAL A	y school days in one month will a typical student in the following (GRADES) receive RTS instruction? Please enter the number of days VISUAL ARTS is taught each month OX (1 – 20 days)
	<u>y minutes</u> is a typical class period of VISUAL ARTS instruction for students in the (GRADES) at your school? Please enter the number of minutes for one class period.
NUMBER B	OX (1-60 minutes)

Please indicate the number of Full-time Equivalent (FTE) VI SUAL ARTS teachers at your school.

For this questionnaire, "Visual arts Teacher" is defined as a teacher who meets applicable State certification or licensure requirements and holds at least a supplementary authorization in Visual arts. (http://www.cde.ca.gov/re/es/letter15apr16.asp)

FTE of 1.0 is equivalent to one full-time teacher. It is possible that a single teacher may split their time across multiple disciplines or subject areas (e.g. a teacher designated 0.2 FTE theatre and 0.8 FTE English Language Arts) or across multiple sites (e.g. .5 FTE at your school and .5 FTE at another school). Please indicate only the amount of time they spend at your school site teaching this discipline.

Please put a 0 if there is no Visual arts Teacher working at your school site.

Visual	arts	Teacher	Total
FTE			

NUMBER BOX

Who else teaches VISUAL ARTS at your school in addition to the VISUAL ARTS TEACHERS identified above?

	YES	NO	I don't know
Credentialed Teacher (without authorization in Visual arts)	\circ	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)			
Parent	0	0	\bigcirc
Other (please specify)			

Please indicate which statement best describes the space used for VISUAL ARTS instruction

during the	e school day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\circ	Other (please specify):
L	
	tudents use technological tools to assist in the creation and / or study of VISUAL ARTS e school day? (e.g., iPads, Adobe Suite programs, editing software).
	YES
	NO
\bigcirc	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality visual arts education
	Adequate quality visual arts education
	Inadequate quality visual arts education
\bigcirc	I don't know

Does your school offer MEDIA ARTS during the school day?
Yes (if yes, proceed to media arts questions)
No (if no, filter to GENERAL Elementary Questions)
To how many students in <u>(GRADES)</u> do you offer MEDIA ARTS during the school day to?
All
Some
Some None I don't know
I don't know
How many months of the school year is MEDIA ARTS taught to (GRADES)? Please enter the number of months MEDIA ARTS is taught during the year.
NUMBER BOX (1 – 9 months)
How many school days in one month will a typical student in the following (GRADES) receive MEDIA ARTS instruction? Please enter the number of days MEDIA ARTS is taught each month. **NUMBER BOX (1 – 20 days)**
nember Ber (* 25 days)
How <u>many minutes</u> is a typical class period of MEDIA ARTS instruction for students in the following <u>(GRADES)</u> at your school? Please enter the number of minutes for one class period.
NUMBER BOX (1-60 minutes)

Please indicate the number of Full-time Equivalent (FTE) MEDIA ARTS teachers at your school.

For this questionnaire, "Media arts Teacher" is defined as a teacher who meets applicable State certification or licensure requirements and holds at least a supplementary authorization in Media arts. (http://www.cde.ca.gov/re/es/letter15apr16.asp)

FTE of 1.0 is equivalent to one full-time teacher. It is possible that a single teacher may split their time across multiple disciplines or subject areas (e.g. a teacher designated 0.2 FTE theatre and 0.8 FTE English Language Arts) or across multiple sites (e.g. .5 FTE at your school and .5 FTE at another school). Please indicate only the amount of time they spend at your school site teaching this discipline.

Please put a 0 if there is no Media arts Teacher working at your school site.

Media arts Teacher Total	
FTE	NUMBER BOX

Who else teaches MEDIA ARTS at your school in addition to the MEDIA ARTS TEACHERS identified above?

	YES	NO	I don't know
Credentialed Teacher (without authorization in Media arts)	0	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)			
Parent	\circ	0	0
Other (please specify)			

Please indicate which statement best describes the space used for MEDIA ARTS instruction

during the	e school day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
L	
	tudents use technological tools to assist in the creation and / or study of MEDIA ARTS eschool day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
	NO
\bigcirc	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality media arts education
	Adequate quality media arts education
0	Inadequate quality media arts education
\bigcirc	I don't know

GENERAL ELEMENTARY QUESTIONS

_	of your school's teachers participate in arts professional development (e.g. workshops, or conferences) in the past school year?
\bigcirc	YES (please enter the number of teachers):
\bigcirc	NO
\bigcirc	I don't know
Are the a	arts typically integrated with other subject areas at your school?
through a area and	gration is an approach to teaching in which students construct and demonstrate understanding in art form. Students engage in a creative process which connects an art form and another subject meets evolving objectives in both. (https://artsedge.kennedy-center.org/educators/how-arts-integration/arts-integration)
\bigcirc	YES
\bigcirc	NO
\bigcirc	I don't know
Are the a	arts typically taught as discrete subjects?
\bigcirc	YES
\bigcirc	NO
\bigcirc	I don't know

In cases where more than one teacher is teaching an arts discipline, are those teachers using a shared written curriculum?				
\bigcirc	YES, ALWAYS			
\bigcirc	YES, SOMETIMES			
\bigcirc	NO			
	I don't know			
	N/A (we don't have more than one arts	instructor teaching	arts disciplines)	
	dicate if any of your teachers use the ng) student learning in the arts.	following metho YES	ds for assessing NO	(and I don't know
evaluatin				
evaluatin Knowledge Performan	ng) student learning in the arts.			

Are your in-school arts offerings paid for by any of the following?

	YES	NO	I don't know
Arts Ed Collective	\circ		\circ
Federal Title I	\circ	\circ	\circ
Federal Title II	0	0	\bigcirc
State Local Control Funding Formula (LCFF) Dollars	\bigcirc	\bigcirc	
District Funding/General Fund	0	\bigcirc	\bigcirc
School site based funding	\bigcirc	\bigcirc	
PTA/PTO	0	\circ	\circ
Local Education Foundation	\bigcirc	\bigcirc	\bigcirc
Grants from Federal, State, or City Agencies (e.g. National Endowment for the Arts, U.S. Dept. of Education)	0	0	
Grants from Private Foundations	\circ	\circ	\bigcirc
Cultural organizations (i.e., through donated or subsidized services or materials)			
Local Businesses or Corporations	\bigcirc	\circ	\bigcirc
Other (please specify)			

Please indicate if parents participated in your school's arts program this year in any of the following areas.

	YES	NO	I don't know
Attending school arts events	\circ	\circ	
Volunteering in classroom arts programs	0	\circ	0
Donating arts materials or supplies		\circ	0
Other (please specify)			
If students at your school attend County cultural organizations, ple			
Does your school offer after scho	ol programs?		
YES			
NO (go CHALLENGES/BAI	RRIERS)		
Do you offer DANCE as part of you	ur after school pro	ogram?	
YES (please specify the n	umber of students ti	hat are enrolled in dance al	fter school):
NO (go to next arts discip	line)		
I don't know (go to next	arts discipline)		
Do you offer MUSIC as part of you	ur after school pro	gram?	
YES (please specify the n	umber of students ti	hat are enrolled in dance al	fter school):
NO (go to next arts discip	line)		
I don't know (go to next	arts discipline)		

Do you of	er THEATER as part of your after school program?	
\bigcirc	YES (please specify the number of students that are enrolled in dance after school):	
\bigcirc	NO (go to next arts discipline)	
\bigcirc	I don't know <i>(go to next arts discipline)</i>	
Do you of	er VISUAL ARTS as part of your after school program?	
\bigcirc	YES (please specify the number of students that are enrolled in dance after school):	
\bigcirc	NO (go to next arts discipline)	
\bigcirc	I don't know <i>(go to next arts discipline)</i>	
Do you of	er MEDIA ARTS as part of your after school program?	
\bigcirc	YES (please specify the number of students that are enrolled in dance after school):	
\bigcirc	NO (go to ELEMENTARY CHALLENGES/BARRIERS)	
\bigcirc	I don't know <i>(go to ELEMENTARY CHALLENGES/BARRIERS)</i>	
ELEMEN	ARY CHALLENGES/BARRIERS	
When it co	mes to your school's arts program, what are you most proud of?	
Successes/	accomplishments	
	bout your school's arts program, what are the greatest challenges or barrier nigh quality arts instruction?	s in
Challenges	barriers	

Secondary Filter Do you have secondary grades (9-12) at your school? YES NO (if no, END SURVEY) Is DANCE taught during the school day? Yes (if yes, proceed to dance questions) No (if no, filter to next discipline)

Your school has already reported the number of FTE DANCE instructors to the California Department of Education. Who else teaches DANCE at your school in addition to the DANCE TEACHERS identified above?

	YES	NO	I don't know
Credentialed Teacher (without authorization in Dance)	0	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)			
Parent	0	0	\bigcirc
Other (please specify)			

Please indicate which statement best describes the space used for DANCE

instruct	tion during the school day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
l	
	students use technological tools to assist in the creation and / or study of DANCE during ool day? (e.g., iPads, Adobe Suite programs, editing software).
	YES
\bigcirc	NO
	I don't know
In rega offer:	rd to instruction offered during the school day, my school's financial resources allow us to
	High quality dance education
\bigcirc	Adequate quality dance education
0	Inadequate quality dance education
	I don't know

In regard to instruction offered during the school day, my school's

financial resources allow us to o	ffer DANCE:	· ·	
To all of our students To most of our students To some of our students To a few of our students			
Is MUSIC taught during the scho	ool day?		
Yes (if yes, proceed to mu.	sic questions)		
No (if no, filter to next disc	cipline)		
Your school has already reported Department of Education. Who e TEACHERS identified above?			
Credentialed Teacher (without			
authorization in Music)		\circ	\circ
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)	0	0	0
Parent	0	\circ	0
Other (please specify)			

Please indicate which statement best describes the space used for MUSIC instruction during the

school da	y
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
	tudents use technological tools to assist in the creation and / or study of MUSIC during I day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
	NO
\circ	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality music education
	Adequate quality music education
0	Inadequate quality music education
	I don't know

In regard to instruction offered during the school day, my school's

financia	al resources allow us to	offer MUSIC:		
	To all of our students			
	To most of our students			
	To some of our students			
\bigcirc	To a few of our students			
Is THE	ATER taught during the s	school day?		
	Yes (if yes, proceed to th	eater questions)		
\bigcirc	No (if no, filter to next discipline)			
Departi	hool has already reporte ment of Education. Who ERS identified above?			
		YES	NO	I don't know
	ialed Teacher (without ation in Theater)	0	0	0
name(s) organiza	g Artist (List the of the cultural ation(s) or independent providing the teaching rvices)	\bigcirc		
Parent		0	\bigcirc	
Other (p	lease specify)			

Please indicate which statement best describes the space used for THEATER instruction during

the schoo	l day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
L	
	tudents use technological tools to assist in the creation and / or study of THEATER e school day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
\bigcirc	NO
\circ	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality theater education
	Adequate quality theater education
0	Inadequate quality theater education
\bigcirc	I don't know

In regard to instruction offered during the school day, my school's

financial resources allow	us to offer DANCE:			
To all of our stude. To most of our stude. To some of our stude. To a few of our stude.	dents			
Is VISUAL ARTS taught d	uring the school day?			
Yes (if yes, proceed	ed to visual arts questions)			
No (if no, filter to	No (if no, filter to next discipline)			
	reported the number of FTE . Who else teaches VISUAL and above?			
	YES	NO	I don't know	
Credentialed Teacher (without authorization in Visual arts)	out	0	0	
Teaching Artist (List the name(s) of the cultural organization(s) or independ artist(s) providing the teach artist services)		0		
Parent	\circ	\circ		
Other (please specify)				

Please indicate which statement best describes the space used for VISUAL ARTS instruction

during the	e school day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
L	
	tudents use technological tools to assist in the creation and / or study of VISUAL ARTS e school day? (e.g., iPads, Adobe Suite programs, editing software).
\bigcirc	YES
	NO
\bigcirc	I don't know
In regard offer:	to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality visual arts education
\bigcirc	Adequate quality visual arts education
	Inadequate quality visual arts education
	I don't know

In regard to instruction offered during the school day, my school's

financial resources allow us to off	er VISUAL ARTS:		
To all of our students To most of our students To some of our students To a few of our students			
Is MEDIA ARTS taught during the	school day to (GR/	ADES)?	
Yes (if yes, proceed to medi	ia arts questions)		
No (if no, filter to GENERAL	SECONDARY QUESTI	IONS)	
Your school has already reported Department of Education. Who els ARTS TEACHERS identified above?	se teaches MEDIA A		
Credentialed Teacher (without authorization in Media arts)	0	0	0
Teaching Artist (List the name(s) of the cultural organization(s) or independent artist(s) providing the teaching artist services)	0	0	0
Parent Other (please specify)	0	0	

Please indicate which statement best describes the space used for MEDIA

ARTS in	struction during the school day
\bigcirc	Dedicated space with special equipment
\bigcirc	Dedicated space with no special equipment
\bigcirc	Multi-use spaces (e.g. Gym, auditorium, multipurpose room or cafeteria)
\bigcirc	Regular classrooms
\bigcirc	Other (please specify):
L	I
	students use technological tools to assist in the creation and / or study of MEDIA ARTS the school day? (e.g., iPads, Adobe Suite programs, editing software).
	YES
\bigcirc	NO
\bigcirc	I don't know
In regar	rd to instruction offered during the school day, my school's financial resources allow us to
\bigcirc	High quality media arts education
	Adequate quality media arts education
0	Inadequate quality media arts education
	I don't know

In regard to instruction offered during the school day, my school's financial resources allow us to offer MEDIA ARTS:					
\bigcirc	To all of our students				
0	To most of our students				
	To some of our students				
\bigcirc	To a few of our students				
GENEI	RAL SECONDARY QUESTION	ONS			
	y of your school's teachers pa gs, or conferences) in the pas			nal development (e.g. worksh	iops,
\bigcirc	YES (please enter the number	er of teachers):			
\bigcirc	NO				
\bigcirc	I don't know				
	indicate if any of your teache ds for assessing (and evaluati			e	
		YES	NO	I don't know	
Knowled quiz)	dge Based (e.g., test or	0	0	0	
observa	ance Based (e.g., checklist, ition protocol, rubric or portfolio review)	0	0		
Funding • • •	for the arts is generally Abundant Sufficient Insufficient N/A				

Are your in-school arts offerings paid for by any of the following?

	YES	NO	I don't know
Arts Ed Collective	0		\circ
Federal Title I	\bigcirc	\circ	0
Federal Title II	0	\circ	0
State Local Control Funding Formula (LCFF) Dollars	\bigcirc	\bigcirc	\bigcirc
District Funding/General Fund	\bigcirc	\bigcirc	
School site based funding	\bigcirc	\bigcirc	\bigcirc
PTA/PTO		\circ	\circ
Local Education Foundation	\bigcirc	\bigcirc	\circ
Grants from Federal, State, or City Agencies (e.g. National Endowment for the Arts, U.S. Dept. of Education)	0	0	
Grants from Private Foundations	\circ	\circ	\circ
Cultural organizations (i.e., through donated or subsidized services or materials)	\circ	0	
Local Businesses or Corporations	\circ	\circ	\circ
Other (please specify)			

Please indicate if parents participated in your school's arts program this year in any of the following areas.

	YES	NO	I don't know
Attending school arts events	\bigcirc	\circ	\circ
Volunteering in classroom arts programs	\circ	\circ	0
Donating arts materials or supplies	0	0	0
Other (please specify)			
If students at your school attend County cultural organizations, pl			
Does your school offer after scho	ool programs?		
YES			
NO (go SECONDARY CHA	ALLENGES/BARRIERS	5)	
Do you offer DANCE as part of yo	our after school pro	ogram?	
YES (please specify the	number of students t	that are enrolled in dance at	fter school):
NO (go to next arts discip	oline)		
I don't know (go to next	arts discipline)		
Do you offer MUSIC as part of yo	our after school pro	ogram?	
YES (please specify the	number of students t	that are enrolled in dance at	fter school):
NO (go to next arts discip	oline)		
I don't know (go to next	arts discipline)		

Do you of	fer THEATER as par	t of your after school program?
\bigcirc	YES (please specify	the number of students that are enrolled in dance after school):
\bigcirc	NO (go to next arts	discipline)
\bigcirc	I don't know <i>(go to</i>	next arts discipline)
Do you of	fer VISUAL ARTS as	s part of your after school program?
\bigcirc	YES (please specify	the number of students that are enrolled in dance after school):
\bigcirc	NO (go to next arts o	discipline)
\bigcirc	I don't know (go to	next arts discipline)
Do you of	fer MEDIA ARTS as	part of your after school program?
\bigcirc	YES (please specify	the number of students that are enrolled in dance after school):
\bigcirc	NO (go to SECONDA	RY CHALLENGES/BARRIERS)
\bigcirc	I don't know (go to	SECONDARY CHALLENGES/BARRIERS)
SECOND	ARY CHALLENGE	ES/BARRIERS
When it c	omes to your schoo	ol's arts program, what are you most proud of?
Successes	/accomplishments	
	about your school's high quality arts ir	arts program, what are the greatest challenges or barriers in astruction?
Challenges	s/barriers	

What is your current job/ position title?
How long have you been at your current position?
How many minutes did it take you to complete this survey?